

# THE JOHNS HOPKINS NEWS-LETTER

9/06/2001



## cover-letter

A GUIDE FOR FRESHMEN PUBLISHED BY THE JOHNS HOPKINS NEWS-LETTER



# WELCOME

"Welcome to the jungle. We've got fun and games. We've got everything you want, but you better not take it from me."

— Guns n' Roses

## Relax, take a deep breath and buck up, dear freshmen

Dear Class of 2005,

Check it — you're here. You look around, and the first thing on your mind is, "This is nothing like *Animal House*."

Not all the dames sport C-cups; not all the gents look fly in greek letters (sorry, Lambdas). The RAs can't be bribed (not with money, anyhow), so partying will take some creativity. Classes will be hard, and, most disappointingly of all, the professors aren't older hotties worth sleeping with for that "A." Sorry, folks, looks like you may actually have to do some legitimate work here.

But while college may not be what you imagined, there is one pervasive truth to the hype — it will certainly be the best time of your life.

At least, it can be, if you don't spend the next four years gleefully Instant Messaging your 64,000 virtual buddies across your newly-discovered ethernet connection.

Yeah, you. Get off the computer. Go outside, get some fresh air and hit the pipe. Well, okay, wash your hands first.

Indeed, the freedom college affords you means the next four years truly belong to you. No more hawk-eyed parents to impose strict curfews and keep members of the opposite sex a safe distance away with shotguns and embarrassing photos. Get adventurous, get wild... hell, get laid.

Of course, not having parents around isn't all roses (unless you're a Manson). Freedom won't make you responsible, but if you plan on surviving your teens, it'll sure force you to be. That means hunting-and-gathering for yourself and finishing your homework without anyone to remind you of impending deadlines. Can you dig it?

Thanks to the benefits of the pass/fail system, you won't have to spend every waking moment drowning in Orgo

model kits and James Joyce melodramas. With some effort, you'll discover plenty of exciting ways to waste your time on and around campus. At the very least, they'll give you plenty of stories to tell. And, as we say down here at the *News-Letter*, what isn't worth doing for a good story?

Soon enough, you may even try to venture off this lovely campus of ours (but the sky will still be purple). Baltimore's a city of neighborhoods, and you'll eventually want to sample all the flavors. While perhaps there's not a SoHo among them, from Hampden to Canton, there's a uniqueness to each that can't be missed. Just remember, don't talk to strangers and — even if you've got a roll of quarters up yer tailpipe — no, you do NOT have any change.

This "Cover-Letter" is not so much a how-to manual as it is a broad outline for your Hopkins life. It's filled to the brim with the collected wisdom of our battle-hardened staff on making your transition smooth and your time exhilarating. Nevertheless, you still choose your own adventure.

Remember, it's not about avoiding screw-ups, it's about recovering from the worst of them. As ever, we wish you the best of luck.

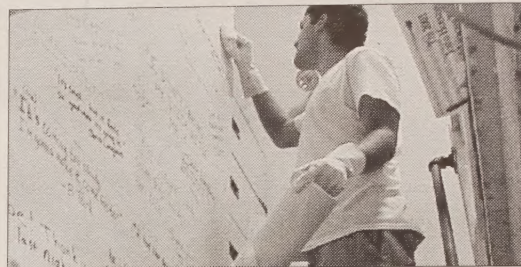
Special thanks to S and Shannon, Liz and Holly, Jay and Turbo, Eddie's Market, Allah, Moses, Jesus, Zeus, Friedrich Nietzsche, Eddie Vedder, Afroman and all the bad-ass *N-L* editors and staffers who turned out to carry us across the finish line. This Bud's for you.

One love,

Charbel J. Barakat and Kathy Cheung  
Focus/Special Editions Editors,  
Masters of our Universe

## TABLE OF CONTENTS

Welcome



PHOTOS BY LIZ STEINBERG/NEWS-LETTER

Hey, there! We've been preparing for you all summer.

3

## Campus life

7



We admit, the task seemed daunting at first.

## Summer news insert



So we started hacking away at it...

A1

## Academics

17



And we made it. This is the beginning.

## Distractions

20





LIZ STEINBERG/NEWS-LETTER

Baby-faced freshmen chilling in the AMR I courtyard and breaking the ice.

# Four years to go

JESSICA VALDEZ

## Frosh Air

I'll admit it! To some, I'm "taking the easy way out!" I'M A HUMANITIES MAJOR!! I was warned. I've heard that humanities majors here are put down for "slacking off." But I'll say up front, I LOVE the humanities, and I'll wallop ANYONE who derides my preference with my hefty copy of *War and Peace*!

Frankly, I'm a bit nervous to be one of the few English students in a school of science gurus. I don't want to be underestimated because of my enjoyment of literature. Even so, my worries as an English major still permit room for all of my other freshman worries to feed upon my brain. I'm sure my list of anxieties are shared by nearly every other freshman, that they're a virtual commonplace, but there's a sampling anyway:

I'm no longer the in-charge and intimidating senior.

I could be brutally murdered in the streets of Baltimore and then fed to the dogs!

I won't have my 20 pound cat to hug! I might not make the debate team!

And before I moved in — which is thankfully NOT the case — my roommate might have been another Britney Spears!

And the list continues endlessly.

Face it, all freshmen encounter similar anxieties about beginning college. We're beginning a new life — even perhaps creating a new self, a new identity. 3,500 new people. Virtually everyone unknown, every face a novelty. No one is aware of your teenage acne, your former idiotic girlfriends/boyfriends, your high school identity. Now, you have the opportunity to become the person you wish you were while forming completely new friendships.

And I can't omit one fact: meeting new guys (or girls, if you are a male) to date! I'm personally bored of the same guys I've known for years in Frederick

County. Perhaps now is my chance to become "the belle of Baltimore" (in the words of a silly teacher). And there should be *smart* guys who aren't intimidated by intelligent girls! Yeah, maybe I'm hoping for too much, but isn't hope irretrievably connected to the traditional, college-freshman hope for a better life as a "Pretend-Adult," financially dependent upon one's parents?

Aside from the social life, college offers new, challenging material and numerous research opportunities to learn, learn, learn! And with this new environment comes a new set of obstacles to overcome in order to prove ourselves. And then, in four years, there's the world!

But maybe my most valuable acquisition as a new freshman is my independence. No more "Your room looks like a cyclone hit it;" "Don't take that tone of voice with me;" "Is that safe?" and "You didn't call when you got there to let me know you arrived safely." I'm free! I'm dependent upon myself, alone and eager to enter my pseudo-adult life.

And, while I'm excited, I feel thoroughly like a freshman as I walk clueless about the campus, stumbling down emergency stairways and fumbling foolishly with the elevator control panel. Of course, orientation has really helped to moderate my freshman idiosyncrasy, but even it has impressed upon me how many people I don't know. Playfair, for example — an endless stream of unknown faces! I still can't store a person's name in my mind for more than five seconds after I meet them. It's terrible — now I introduce myself to people with the words, "Have I met you? I think I have."

So maybe this college thing isn't too bad, even with all the minor worries. Maybe my former teacher was right when he exclaimed, "College is the best time of your life! Stay there as long as you can, as long as your parents will foot the bill!" Besides, I think I've solved one of my freshman problems. I could pass my cat off as a pillow. He's a lump of fat rather than a lump of stuffing, so surely no one could tell the difference?

# JHU, clarinets and trash cans?

How one woman learned to follow her dreams, listen to Mom and love Hopkins.

I'm still here. It's been a whole four years and I'm about to embark upon my fifth and final year. Walking around campus, I've been bombarded by the presence of freshman, their new-found friends and concerned parents. This has all taken me back four years to when I was a wide-eyed freshman, eagerly anticipating my parents' departure and my college beginnings.

But with those beginnings came more than just freedom. I had suddenly become responsible for my own well-being and learned some life lessons, which my parents had always tried to teach to me, along the way. The thing I realized about these lessons is that they cannot be learned, really.

As teenagers, we were capable of understanding things our parents told us, but to fully comprehend the range of those lessons meant that we had to experience certain things firsthand.

I'm not here to impart any secret wisdom to the college newbies. I just want you to take in your first week at Johns Hopkins and realize that you are all in the same boat. Each and every one of you has some idea of college in your mind, but as time passes, that conception will surely change. Just keep in mind that there are lessons to be learned that don't involve the classroom, and that it is those experiences that make up the most important part of your education here.

As I look back upon my first week in Baltimore, I am shocked to think I almost ended up at Emory University, which is twenty minutes south from Dunwoody, Georgia, where I had grown up and gone to school. In retrospect, I'm glad things turned out the way they did, but at the time, if it hadn't been for my mother, I would always ask myself "What if?" about my musical pursuits. Let me explain.

My life has always involved music of some sort, and when I picked up the clarinet in sixth grade, I inadvertently began a life's pursuit of music. Who knew that at age twelve I could be watering the seeds of a future career? I certainly saw the clarinet as a thing to be disdained, since what I really wanted to do was play the french horn. But, alas, I was forced by my mother — in true Asian-parent fashion — to pick a more "feminine" instrument. Ironically, I

think there are more recognized, professional female french horn players out there than female clarinet players. Regardless, that is what led me to be a clarinetist, and, to this day, I play.

When it came time to fill out applications, I did so. The bulk of my completed college applications ended up in the garbage can. Those that did not were sent out with a 30 December postmark. My Johns Hopkins application was among those that got thrown out. So how did I end up here? My mother fished it out and mailed it without telling me what she was doing.

Imagine my surprise when I got an acceptance letter in April from Johns Hopkins University. I was confused. But looking back, I realize that my mother knew what she was doing. She had a sense that Hopkins was the school for me and felt strongly enough about it to send my application without telling me about it. When my acceptance letter came, I realized I could still pursue both interests by applying for the double-degree program with the Peabody Institute of Music, which is both a division of Johns Hopkins and happens to be one of the best music conservatories in the country. So, I filled out an application and, at the beginning of my second year, was accepted into the double-degree program. So far, I've amassed more than 170 credits.

Throughout high school, I had agonized over my college plans. As an academically and musically-able student, it was hard to decide which path to take. And though Robert Frost recommends "The Road Less Taken," I felt unable to commit in one direction without regretting the other. So, I opted not to be sorry and traveled down both with my legs stretching farther and farther apart to maintain an upright balance.

Today, I'm happy to have had that rare opportunity to simultaneously travel along two paths, for it has made me realize what part music will play in my life. Though I no longer have any desire to pursue it as a career, I know that I will have no regrets, because at least I gave it the ol' college try. And, in turn, I recommend that you give it the 'ol college try, too: Try new things and join organizations in your pursuit of a full, college career.

SHANNON SHIN

## SuperSeniorSmarts

WELCOME N-L





# The Essential Hopkins: 30 Things You Just Gotta Do Before Graduation



NOCK UBOL/NEWS-LETTER

It may look safe now, but wait until all the goblins come out next month.

## By Charbel Barakat

Oh, to be young again. It's hard not to look back on freshman year and think of what might've been. Indeed, thinking about the damage I could've done (to myself and others) knowing then what I now know, it brings a tear to my eye.

True, Baltimore is hardly a college student's paradise. (Unless you're from Kansas. Right, Chung?) But there are certain experiences, certain flavors that are just so very Bawlmer that you're unlikely to ever witness the likes of them again.

But where to begin, you ask? I humbly submit a few suggestions. Admittedly, not all of them are necessarily things you can't do anywhere else. Some aren't even that much fun. They are, however, experiences that, when you're crossing that stage in cap and gown, will allow you to look back and say you've seen and done everything Hopkins had to offer.

Why only 30 things? Because Brody wouldn't let me have any more. Here goes:

**1. See the sunrise from the President's Garden.** So what if years of industrial pollutants have turned Balto's nighttime sky an unseemly orange? There's hardly a better way to top off an evening of drunken revelry than to pitch a tent in Brody's backyard with your buddies and stare peacefully at the sky until the sun's shining over the treetops. (Just try not to pass out ... those automatic sprinklers are a rude alarm clock.)

**2. Take someone for a ride in the MSE stacks.** Clichéd? Maybe. Exhibitionism at its worst? Probably. A story

for the ages? Definitely. Many have tried, few have succeeded. Helpful hint: The D-Level study rooms offer sound-proof privacy and really big tables. Looking for a real challenge? Try it on A-Level. During finals.

**3. Share a six-pack on the Beach.** Time was, not so long ago, when that big patch of grass in front of MSE was more than just a hangout for sunbathers and Frisbee studs. Weekend nights once meant undergrads turning the Beach into an all-night fiesta complete with slammin' music and an endless supply of booze. But don't mourn for days gone by, friends ... honor the spirit of Hopkins past with a few friends and a half-dozen cans of Milwaukee's Best. Take care to avoid the Hop Cops. Bonus points: Ask them to join you.

**4. Stick around for the Preakness.** As close to Mardi Gras as you'll get in this town. Alas, this leg of horse racing's Triple Crown takes place late enough in May that most undergrads have already high-tailed it out of town before the party even gets started. Crash at a friend's house for a few days, if you must ... and be sure to get to the track early to avoid standing behind a dozen rows of mullets in the infield.

**5. Go on the road with the Lax team.** No doubt the atmosphere at Homewood Field during lacrosse season is electric. But with a packed stadium of fans cheering on the Jays, what does your lone voice really matter? True fans will take their show where our boys really need it, on the road. Sitting in the visitors' section up at Princeton or at UVA is thrilling for a

hundred reasons, not least of which is the constant threat of getting pelted with beer cans by opposing fans. To be in the stands for an upset road victory, it's a small price to pay.

**6. Spend a Monday night at Vaccaro's.** Dig the sweets, do you? Maybe you just enjoy food-related challenges? This Little Italy bakery/coffee shop offers something for all tastes. Monday nights at Vaccaro's means all-you-can-eat desserts for \$12. Try to match eating talents with Columbus and order up the Nina, Pinta and Santa Maria (three types of ice cream-laden waffles) in succession. Few have attempted it, even less have finished them off solo. At the very least, you can have plenty of coffee while you watch your friends gorge themselves.

**7. Get your spook on at Fell's Point.** Halloween ain't just for your younger siblings no more, kiddies. Here in Balto, All Hallow's Eve provides a worthy excuse to crowd into Fell's Point wearing weird-ass costumes and getting fall-down drunk. Then again, in this town, so do Wednesdays. That aside, perhaps only Detroit's "Devil's Night" madness compares to the legendary havoc going down at the Point every October 31. Just watch out for the guys in the trench coats. When they claim to be

most talented profs this school has to offer. Spots in Tristan Davies' and Stephen Dixon's seminars are highly sought-after, but quite worth the trouble. You might even discover a hidden talent while taking a welcome break from the drudgery of Macroecon or Cell Bio. Who knows? If you're good enough, the WS majors might even make room for you on the Gilman steps.

**9. Four words: History of the Automobile.** Forget Computer Literacy. Drop Subatomic World. For shizzle, my nizzle, this class is the bizz-omb. Not only do you get to spend a semester reading up on classic autos, Dr. Leslie consistently manages to deliver stimulating, highly engaging lectures on a topic you'd never figure would make it out of *Car and Driver*. Vroom, vroom.

**10. Walk out of an Orgo exam.** So what if it'll ruin your GPA? Imagine the liberating thrill of rising up in the midst of an exam, handing your blank blue book to the professor and rolling right out with a grin spread wide across your face. Better still, picture the moment of terror you'll cause as everyone else in the room starts to suspect you've aced it in record time. Priceless, baby. What's that? You aren't taking Orgo? Try it anyway. It'll be that much more fun to screw with a class full of strangers.

**11. Visit the Medical School.** Face it

... since you're here, your family and friends already assume you're a pre-med. You might as well see what all the fuss is about for yourself. Botched IAP exam got you feeling suicidal? Try volunteering for a research experiment. Bonus points: Steal a cadaver. Blame Wen Ho Lee.

**12. Order a beer at E-Level.** Old days: Easy as pie. Today: Hope someone smuggles one in under his hat. Tip: Wait 'til Lincoln's birthday, buy a stovepipe hat.

**13. Get in the pit at an O'Malley's March concert.** If you're lucky, the mayor himself may crack a guitar over your head.

**14. Start an undergraduate publication.** Hell, seems like everyone does these days, so you might as well too. Potential role-models: *The Johns Hopkins News-Letter*. Examples of what NOT to do: *Charles Street Standard*, *Lorelei*, *Anagram* and that weird one with all the foreign languages. It's



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caption

dressed as a "private dick," that's when you run for it.

**8. Take a Writing Sems course other than IFP.** Bitchy TAs and catty freshmen do not a true Writing Sems course make. Bring out the author within while working with some of the





one thing to print sucky material, it's another thing to use our tuition money to do it.

**15. Pay a visit to John Waters.** As close to a celebrity as Balto has these days, director Waters is best-known for taboo-breaking, almost-indescribable films such as *Pink Flamingos*, *Hairspray*, and *Cecil B. Demented*. When he's not filming, he's often found in his lovely home on the end of Canterbury Rd.,

the week.

**20. Make out on the roof of Wolman Hall.** It's chancy to be sure. One badly-timed fire alarm and you could be set up for some big embarrassment. But if you manage to find the door to the roof unlocked, you'll find an unspoiled vista of downtown Balto and a risk well worth taking.

**21. Act in a *Barnstormers* production.** Put those thespian skills — learned

laid? (Alas, much like most fraternities, it's by each other.)

**26. Get a crabcake at Lexington Market.** One of Baltimore's true institutions, and one of the only places in the Western world where everything is still fried. Even cauliflower. Equal parts strip mall, flea market, and Moroccan bazaar, the Market is easily accessed by cab, Light Rail, or horse-drawn fruit cart. Thrill-seeker's variant: Get crabs at the Block.

**27. Take a nice, long walk.** Even this seemingly mundane task can be taken to new levels of excitement here in Baltimore. See how many times you and your pals can get from Homewood to Mount Vernon or the Med Campus and back before getting mugged. Try counting the number of times someone offers you some 'caine or asks for some change. For added fun, every time they do so, do a shot.

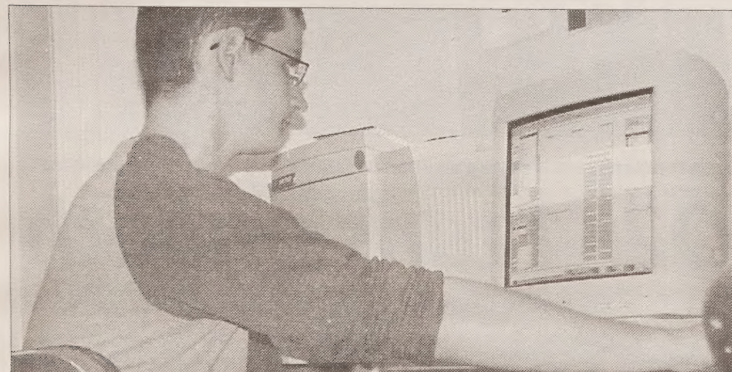
**28. Stay in town for the summer.** Once finals are through, the first thing on most people's minds is to get as far from this place as possible. But the funny thing is, once the responsibility of classes and extracurriculars is out of the way, Balto gets kinda fun. The weather, so dreary during the school year, settles beautifully into the mid-70s and 80s. Spending Independence Day at the Harbor (think: fireworks over Fort McHenry.) really gets the patriotic juices flowing. And just when you think the Hampden chicks can't get any trashier, out come the tube tops and

warm-weather mullets. Dude. Sweet.

**29. Down a bucket of fries and wings at RoFo.** The classic after-party snack. Indigestible in the daylight, nothing else hits the spot quite right after a night of Beast-fueled craziness. For kicks, try dousing them in RoFo's famous "Cheez Sauce." Sure, the preservatives will make you go blind and your hair will fall out, but it'll seem worth it at the time. Promise.

**30. Make some noise, dammit.** One thing about Hopkins, it's a very bookish school. While we're all in favor of you getting your learn on hard-core style, it's too easy to forget the bigger picture. Take a moment, flip through some leftist literature and find yourself a pseudo-liberal cause to latch on to. Recruit a group of wild-eyed grad students — they've got nothing better to do — and try to bother as many of your fellow undergraduates as possible by occupying administration buildings in between classes and incessantly chanting "Down with Brody, he's a phony," and other clever slogans that almost rhyme. Then, when the going gets tough, ride off in your Dad's Mercedes and let your movement collapse. In the meanwhile, they'll probably let you run the MSE Symposium.

That's it. Thirty ways to bring your time at Hopkins to a blockbuster finale. Good luck to y'all. I'll be sure to see you come May. If you make it that far.



LIZ STEINBERG/NEWS-LETTER

**Dave writes for the News-Letter and he's having a blast. You would, too.**

just to the north of campus. Feel free to drop by and say hello. He's been known to invite a wandering student in for dinner. Just hope Divine isn't on the guest list, too.

**16. Be "That Guy/Girl."** Everyone knows that sketchy character who hangs out in dark corners at frat parties, sipping on warm beer. That guy/girl who goes to Orientation all four years in hopes of picking up a fresh-person or two. Most of us can't keep up such high levels of shadiness for extended periods of time, but try it one night and see just how dirty things can get. Need advice on improving your sketchiness? Ask any StuCo member.

**17. Make homework fun again at the BMA.** Grab a lawn chair, throw a bottle of Beaujolais in along with a couple of textbooks in your knapsack and plant yourself in front of your favorite Picasso, Degas, or Matisse. Bonus points: Hit on a security guard. Super bonus: Hit a security guard.

**18. Spend an evening at Camden Yards.** The coziest ballpark this side of Wrigley, the Yard is just a quick cab ride from campus. True baseball fans will be sure to catch one last glimpse of Cal Ripken before he hangs up his cleats for good. To avoid any nasty intrusions by the Balto City PD, wait until the Orioles are actually playing before dropping by.

**19. Drive to Philly.** Having spent over two centuries fixated with that little town to our south (D.C., duh), Baltimoreans too-easily forget that another metropolis lies barely an hour and a half to our north by motorcar. As cool as D.C. is, it can't often compare to the home of cheese steaks, the Flyers and, of course, Will Smith. Cruising South St. makes for a great Saturday night. The Museum of Art lets you relive your *Rocky* fantasy and the TLA puts *DC Live* to shame any day of

from years of manipulating parents, friends and lovers — to good use up on the stage.

**22. Play "Mystery Science Theater 3000," Hopkins edition.** Cynicism is refined to new heights here at JHU. Nothing is sacred. See how you measure up. Beginners can try it during one of the Film Series' late shows. Advanced players, try it during an Econometrics or Phys. Found lecture. Experts, during Commencement, while naked.

**23. Do a jig on the Hopkins seal.** We've all heard the story: Undergrad crosses seal, doesn't graduate, dies in "botched" Med School experiment. Don't believe the hype, people. Prove to yourself and the world that the only thing that'll keep you from graduating is your own laziness. Bonus points: Piss on the seal. During a Blue Key tour.

**24. Shoot a game of pool at the Hopkins Club.** Recall the days when college was classy and being a Hopkins undergrad meant you weren't just on your way to being a somebody, but were there already. Dress semi-formally, bring along your pearl-handled pool cue and walk in the front door like you own the joint. Slip the maitre de a C-note and tip your hat to the waitress as you make your way up the winding staircase to the Billiards Room. Rack 'em up. Set up the break and, above all, people, be sure to make it look good.

**25. Write for the News-Letter.** I know what you're saying. Shameless. Pitiful. Makes a mockery of this institution. But let's leave Anuj out of this. Seriously, there's nothing quite like giving voice to your greatest concerns by putting them to paper. You certainly can't beat the feeling of seeing your name in print for the first time. And besides, don't you know *N-L* editors are the only people on campus getting

## BURNING QUESTION

### What's the one thing all students should do before graduating from Hopkins?

"Get drunk and throw oranges stolen from Terrace in the AMRs."

- Arun Nagarajan, junior

"Have sex in the library."

- Anil Keni, junior

"Frickin' eat Berger cookies."

- Roy Hodgman, senior

"Bend over the table and let Dr.

Lectka show you what SN2 "back-side attack" is all about."

- Jeff Chang, sophomore

"Go to Europe."

- Dan Green, junior

"Sunday brunch at Gertrude's in the BMA. Or, go to a crab house on the outskirts of Baltimore and get a bucket of crabs with Old Bay spice."

- Noel DeSantos, junior

"Go to Edgar Allen Poe's house, and watch a Christina Aguilera concert."

- Sophia Choi, junior

"Break at least one rule on campus."

- Abby McGuirk, junior

"Rip essential pages out of a textbook on reserve at the library."

- Emerson Lim, senior



# Don't let the birds get ya down

This guy lived long enough to impart his wisdom, so you frosh should heed his words.

When I came to Hopkins last year, everybody I knew had some piece of advice to share that would guarantee success in college. My father told me to get involved with everything that interests me. My aunt told me to relax because these would be the best years of my life. My teachers told me to work hard, because that would be the only difference between me and every other student at Hopkins.

Yeah, these words of wisdom are trite at best, and I really didn't need to hear them because I already knew everything on how to succeed. I knew that if I spent 40 hours a week in D-Level (the basement of the library, for you frosh) I could get straight "A"s and go to Oxford for grad school.

What I've found in the last year is that most people here have a good idea on how to succeed at Hopkins, but they are too damn lazy to do anything about it. Everybody knows that hard works means good grades, and that a few activities can mean the difference between attending grad school and teaching grade school (not really, but whatever.)

Well, freshmen, here's the short list to academic success at Hopkins:

- Make a list of what you want to get out of Hopkins.
- Make a plan of action for achieving your goals.
- Work hard.

• Again, work hard.

Easy enough, right? Well, now you know how to go out there and turn some heads, so do it.

Everything outside of academics is a bit harder. If I knew how to guarantee happiness in college, or how to best use these precious four years of my life, I would have written a best-selling line of self-help books by now. Here are some tips anyway:

• Get involved. Some of the most interesting people I know I've met in random activities.

• Play a little frisbee. The fresh air is good for you.

• Do not, no matter what,

download games like Elf-Bowling or Squeem. In fact, avoid video games like the plague.

• Visit the AC every now and then.

• Get 8 hours and 15 minutes of sleep a night. Research has shown that people perform their best on 8 hours and 15 minutes of sleep a night.

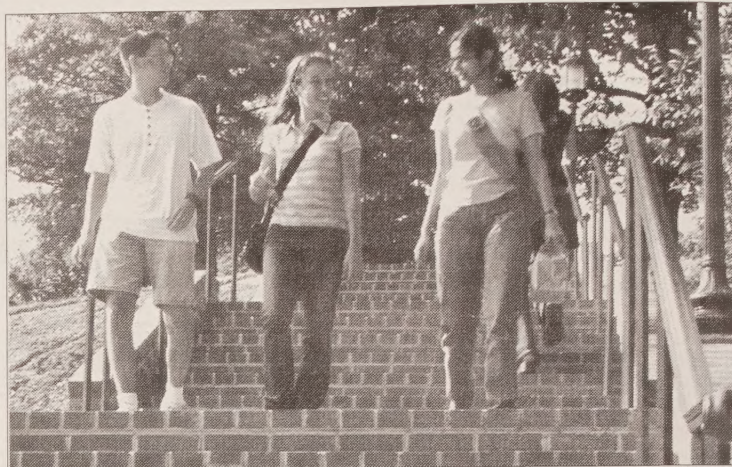
• Look both ways when crossing Charles St.

• Finally, if you haven't before, visit Washington, D.C. and New York City. Washington is a cheap MARC ticket away, and NYC is NYC. It's like nothing else in the world.

Oh yeah, don't piss away your first semester thinking that those grades will never count for anything. If you do exceptionally well, you will find an opportunity to use your first term grades for something. I did.

Enjoy your freshman year.

DAVID CRANDALL  
.....  
That Guy



LIZ STEINBERG/NEWS-LETTER

These freshmen are enjoying their orientation period before classes start.

## O2K1 runs smooth

By Kathy Cheung

Orientation 2K1 welcomed nearly 1000 doe-eyed freshmen into Homewood with a plethora of activities designed to ease their transitions and quickly integrate them into their new environment. From Move-In Days and "Saturday Night Live!" to last night's closing ceremonies, the frosh rarely found themselves without something to do.

Hordes of minivans and U-Hauls descended upon Homewood's freshly landscaped freshman quads on August 31, Moving Day #1. Overly-perky Orientation assistants assaulted unsuspecting vehicles and relieved them of their loads while newbies separated from sobbing parents and bored siblings and took in their new surroundings.

As Move-In Day #2 drew to a close, resident advisors brought their new students together and helped them get to know each other while spelling out the do's and don'ts of residence hall life. O2K1 broke open with "Saturday Night Live," a massive late-night fest at Levering Hall featuring a DJ, karaoke and a moon bounce.

Freshmen followed up Saturday night's revelry with an early Sunday morning wake-up call and a quick continental breakfast at Terrace Court Cafe. Following shortly, a second floor meeting, where resident advisors lined up the day's events. First-years were ushered en masse down to Arellano Theater, Mattin 101, Mudd Auditorium and Remsen 1 for the Office of Multi-Cultural Affairs' presentation of *The Color of Fear*, a documentary addressing race relations. A thought-provoking film that has become an Orientation staple, many freshmen thought *The Color of Fear* to be a pleasant surprise in an otherwise light schedule.

A box lunch at Terrace Court segued shortly into Sunday's New Student Convocation. President Brody and the deans, attired in full academic regalia, officially welcomed the Class of 2005. Brody also delivered a ceremonial gavel

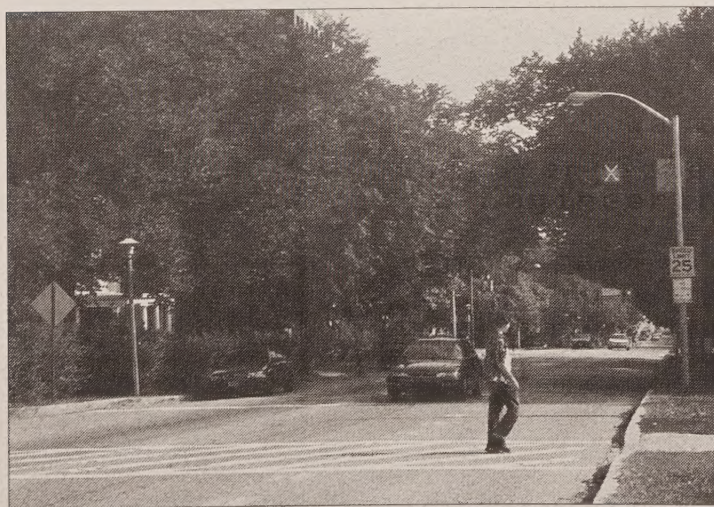
to senior Anuj Mittal, this year's Student Council president.

Post-dinner, the madness that is Playfair took over the Lower Quad. As usual, frosh appeared in all sorts of odd attire, prepared to scream for a standing ovation and engage in all manner of wild exercises in mass consciousness. As though the day wasn't already full, the Mattin Center converted itself into the Trump Taj Mahal as Casino Night commenced promptly at 10 p.m. Freshmen gambled at various casino games as they vied for a bevy of big prizes.

After a hectic weekend, Monday offered a welcome change. Club Night at Have a Night Day Cafe capped a day of placement exams and advising meetings.

Tuesday delivered a morning assembly with each school's dean, department meetings, and in the evening, Quad Movies featuring *Meet the Parents* and Hitchcock's *Psycho*. Though the movies had to be shown inside Shriver Hall due to the weather threat, the combination of laughs and frights left most satisfied nonetheless. Wednesday night's cappella and talent show topped off this year's festivities, shortly followed by a presentation of the official Orientation 2001 video and short closing ceremonies.

All in all, O2K1 proved a solid beginning to the academic year.



LIZ STEINBERG/NEWS-LETTER

Odds are, the Death Lane will take another victim soon. Don't let it be you.

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# CAMPUS LIFE

"University politics are vicious precisely because the stakes are so small."

—Henry Kissinger

*So, you've finally made it to Hopkins. Question is, what now? Read on to learn about where you're living, who's who on campus, and where the action is.*

## AMR living: It's now or never, kids

By Charles Donefer and Teresa Matejovsky

Welcome, freshies, to the AMRs! — Appallingly Mediocre Residences, at best. You now have the choice of being one of two very different people. You can either be Type One, spending Saturday nights moping around, complaining to the Daily Jolt that even if there was something to do, it's too hot to go out.

Or, you can be Type Two — a smart one, who can overlook the heat and channel the oppressive energy of your closet-sized room into the driving force for working the social arena of the campus. From first-hand experience, we say we'll strive to embody Type Two.

We admit, the AMR hallways look like prisons, there is no air conditioning, the rooms are "cozy" at best and the bathrooms are, well, public. But, you know, there are too many people around to validate an excuse for not making friends. Where else can you

make new friends just from brushing your teeth beside the same person every morning?

During the first few weeks, leave your door open. Not only will you get a breeze, but you'll meet your entire building. Plus, it's your key to the social network; once one person hears of a party, it's not long before the news reaches every room and you leave in a herd to rock the night away.

The AMRs lack air conditioning, and while people in Buildings A and B might beg to differ, it really is not that important. The humidity might be oppressive now, but within a month, you'll all be wearing sweatshirts and wondering why you made your parents buy such a huge fan.

As for the bathrooms, they may not sport gold fixtures, but at least they're cleaned every day. The glass on the shower doors leaves little to imagination, but face it, nobody really wants to look at you, anyway. Plus, next year, you'll probably miss having someone clean your bathroom for you.

Another hot commodity of the AMRs? You're close to everything. Have 9 a.m. Chem in Mudd? No prob; roll out of bed and you'll be there in five. Mail? Grab it as you head back from class. Dirty clothes? The laundry rooms are right downstairs (OK, so AMR I got screwed over and AMR II really has it best, but hey, that's where one of us lived last year. Gildersleeve, represent!)

Try to avoid the laundry rooms during the weekend rush, though, unless you want to wait hours for a drier. Use J-Cash to avoid having pounds of quarters pulling down your pants.

Hungry? Terrace is right around the corner, and people in AMR II even have an underground access hall to get there without getting drenched in the rain. Vending machines are in the basement. Plus, MegaBITES makes a hot new comeback this year as the cyber-cafe, MegaBYTES. We admit, even we're psyched about ordering a sandwich on a little flat-screen computer. The lounge-style couches and cafe tables even kinda resemble XandO. Now that's classy.

The AMR II basement actually sports a bunch of mysterious, hot commodities. Instead of trekking up to the Athletic Center (which is actually still under construction,) check out the AMR II exercise room. You can get in with your room key. For all you musicians too tired to hike to the new Mattin Center (which is worth checking out, by the way,) practice rooms are in the basement, too.

It may seem, at first, that everyone is either at a dorm party or playing Counterstrike, but enjoy first semester for what it's worth. When second semester arrives, your grades start counting and people will start buckling down on their academics.

To wind down, we don't foresee people ever stopping griping about the AMRs. But even in a near-utopia, people are sure to complain. Enjoy the AMR experience for all it's worth; the positive social aspects far outweigh the negative.

Hey, you only live once. Freshman year in the dorms is the most fun you'll never have again.

## Movin' on up to the Wolman side

By David Crandall

Those freshmen living in Wolman should have realized how fortunate they are by now. They can kick on the AC while frosh in the AMRs sit three inches in front of their fans trying to get by on those muggy, September days.

Wolman offers frosh a quality of life unreachable in the AMRs. Wolman suites have kitchenettes, private bathrooms and larger rooms for all those late night needs. Wolman residents also have lounges equipped with couches and TVs with cable. The university tries to sell the idea that the AMRs are the "social dorms," but the lounges offer a cool place to hang out and enjoy the latest episodes of ER.

The kitchenettes in each suite are typical of two-star motels. A pint-sized refrigerator will keep milk at a luke-warm 50 degrees, and the range tops are known to spark from time to time.

As with every other faucet in Wolman, the kitchen sink's hot and cold are reversed, and counter space is limited, at best. Despite all this, the kitchenettes are great for snacks between meals at Wolman Station. They expand meal equiv options to include foods that spoil — like milk and eggs — and provide a means to cook Ramen and other dorm room staples.

The food may be better at Terrace, but the convenience of Wolman Station is too much to pass up. Not only can Wolman students wear shorts to dinner in December, they can also sneak enough food out of Wolman Station to stock the fridge.

The Depot is a convenient place to meal equiv, but the prices are high and the hours are limited, particularly on weekends. At least it's there when Wolman Station is closed on Saturday. The Depot offers select, a-la-carte items like salads, yogurts, fresh bagels, and

Starbucks coffee. And, um, that's all for this year, folks.

Unless you're meal equiving, go to RoFo right around the corner. It has better food — including Krispy Kreme Donuts — at better prices.

The basement of Wolman offers quite a few luxuries unknown to AMR frosh. The computer room has a standard range of PCs and Macs and offers free printing. The rec room is tiny, but the TV is a nice distraction during those 10K sessions on the treadmill, and the game room is great for hours of table tennis. A little-known pool room right across the street in McCoy rounds out the entertainment venues. One of the most frustrating aspects of Wolman is the frequent fire alarms. Last year, more than a dozen alarms were pulled, many in the middle of the night before a big exam. Most students learn to stay in their rooms, but ten minutes or so of automated evacuation

instructions can be detrimental to sleep or study. Some fire alarms are pulled in celebration — many Ravens victories were celebrated shivering in front of McCoy — but most hit during midterms and finals.

The best thing about Wolman is the privacy. Most frosh still have roommates, but they have a suite of their own, a bathroom of their own and a kitchenette of their own. For you freshman stuck in the AMRs for the next year, Wolman will seem like a haven of quiet and solitude.

Wolman is much nicer than anything on the campus side of Charles, but it's still student housing. Life doesn't get all too great until you find an apartment your junior year, or get into Bradford or Homewood your sophomore year. Anyway, to you Wolman frosh, kick back, turn up the AC and enjoy a year of superior student housing.



# Hey, all it takes is seven million bucks and a hundred-some odd years

The Hopkins legacy continues with a new crop of freshies, but where did it all begin? Gather 'round, kiddies, for tales of rich Quakers, secret military research and plots against undergrads



LIZ STEINBERG/NEWS-LETTER

*In the past, JHU actually tried to kick frosh and sophs from campus? Wow.*

**By Charles Donefer**

In the beginning, there was Mr. Johns Hopkins, and he was good. How good? Upon his death in 1873, this Quaker merchant and railroad investor left about \$7 million worth of stock and real estate in his will to be split evenly between the founding of a hospital and the founding of a university. That may sound like barely enough to build a single academic building, but at the time, it was the largest donation to academia ever.

The new University, officially opened in 1876, was the first American university founded on the model of the famous, German research institutions,

*For a school a third of the age of many similarly-ranked institutions, Johns Hopkins has certainly made up for lost time.*

which focused less on the education of undergraduate students and more on research. The University's first president was Daniel Coit Gilman, who came from the University of California to give shape to Johns Hopkins. Gilman wrote that the University aimed to, "give instruction of a superior character in

mathematics, sciences and language, should be the first object of our care. To this department we hoped that students who had already been taught in other colleges, would be drawn by the eminence of the professors and the excellent opportunities for advanced study to be afforded in Baltimore."

So, for its first years, Johns Hopkins was exclusively an institution for the education of graduate students. However, financial considerations came into play, and Johns Hopkins began to admit undergraduates, partially to fund graduate study. To this day, undergraduate tuition subsidizes graduate study.

Throughout Hopkins' early history, plans were made, and later abandoned, to kick freshman and sophomore undergrads out of the University.

After the founding and initial organization, there was the small matter of finding a place for the University's classrooms, labs and offices. Originally, the campus was composed of a few buildings on Howard Street in Downtown. It didn't take very long for the growing University to outgrow the original facilities, and by the 1910s, land had been donated and buildings had been planned for Homewood, the current campus.

Soon after the move to Homewood, money became a problem for the fledgling University. The stock market crash of 1929 and the subsequent Great Depression took a toll on the University's finances. By 1935, the University was running annual deficits and had a dangerously low endowment. That year, Isiah Bowman took office as Johns Hopkins' fifth president. Bowman immediately set

about raising \$500,000 to cover operating deficits and instituting pay cuts to lower expenses.

Almost as soon as things settled into normalcy, World War II threw Homewood into another tumult. Classes were held year-round and the School of Engineering tailored classes for defense workers. Thousands of Hopkins students, employees and faculty went to war in both theaters, while Hopkins researchers contributed many technological and medical innovations to the war effort.

In 1942, Hopkins took over the Advanced Physics Laboratory (APL). Now located in suburban Laurel, Md., APL is a magnet for government funding, producing technical advancements for the military-industrial complex.

Like most other colleges and Universities, Johns Hopkins grew immensely after the war, with many of

the buildings on campus built for the twin influxes of baby boomers and federal research dollars from the Cold War.

In the late 1960s and early 1970s, there were protests against the Vietnam War, the University's role in research for the military and its lack of interest in the surrounding community, but these protests were not close to the size and fury of the protests of the time at Columbia University and the University of California at Berkeley.

In 2001, 125 years after D.C. Gilman and the original board of trustees began spending Hopkins' estate, the university that bears his name now has thousands of students in campuses as far away as Nanjing, China and Bologna, Italy. For a school a third of the age of many similarly ranked institutions, Johns Hopkins has certainly made up for lost time.

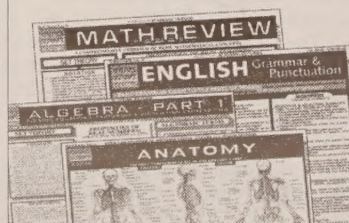
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# An introduction to Student Council, straight from the horse's mouth

By Jeremiah Crim

Every year, their flyers clutter the bulletin boards in Wolman, McCoy and the AMRs. Uninitiated freshman candidates promise everything from a better meal plan to more attractive people on campus and an end to grade inflation. They are among the few students at Hopkins that can truthfully claim to have school spirit and attend social activities, rather than just complaining about the lack of things to do here.

But what does Student Council actually do? Their weekly meetings surely offer no indication. Usually, nothing gets done. Most of the time is spent discussing who drank too much at the last party or dance, with constant interruptions by the few people trying to get home quickly that Wednesday night. Class reports, meant to present a class's upcoming plans to the board and the small audience (including the unlucky *News-Letter* reporter assigned to cover the meeting), usually detail the social exploits (and failures) of the officers, with a ten-second brief of useful information added as an afterthought.

Once a year, the Council's meeting is undoubtedly productive. They approve the annual Student Activities Commission (SAC) budget, which distributes over \$400,000 to the student groups on campus. But the real work of Council is done in committees, who rarely receive credit for the work that they do.

Recently, Student Council Executive President Anuj Mittal explained to the

*News-Letter* what two of these committees do:

## Academic Affairs

Last year, the Academic Affairs Committee continued working with the Office of Career Planning and Development (CPD) to create more opportunities for students at Hopkins to find internships. Mittal said that the committee's main goals were "enhancing the resources [of CPD] and making students aware of possibilities."

According to Mittal, though many Hopkins students still plan to become doctors, a large contingent of students now seek professional careers after graduation. These students, he said, do not realize the importance of internships early enough in their college careers.

To improve awareness of internships available to undergraduates, the Academic Affairs committee distributed pamphlets, which included advice from other students on how to find an internship, to students living in University housing, especially freshmen. Academic Affairs also held forums about internship opportunities, which Mittal estimated that over 200 students attended.

In addition, the committee provides MARC tickets for students who participate in internship programs in Washington, D.C. during the school year.

This year, the committee plans to put a research guide online. On this Web site, professors will be able to list research topics so that students can

more easily get in contact with professors doing research in an area in which they are interested.

## Homewood Student Affairs

The Homewood Student Affairs Committee (HSA) deals with many aspects of student life, including housing and dining.

Mittal said that, though the meal plan and housing are issues that require constant attention, HSA also plans to focus on "the transition to a new campus" this year. Making the Beach once again become a place for students to hang out, though it has been complicated by

the recent construction, will be one of the committee's goals.

The committee also plans to concentrate on making the Mattin Center more accessible to students. Only students who have taken certification classes can use many of the facility's resources, but the classes usually have small limits. Many students who sign up for the classes are turned away because of this, Mittal said.

HSA also plans to continue hosting free sketching and painting classes at the Mattin Center. For more information on Student Council, visit <http://www.jhu.edu/~studcoun/>.

# MSE steppin' up to the challenge

The library fills the void left by our lack of a student union. How delicious.

By Teresa Matejovsky

There's a reason Hopkins doesn't have a Student Union; for better or worse, we have the library.

Serving up a multi-purpose duty on campus, the Milton S. Eisenhower Library (MSE) acts as quiet study haven, invaluable research center, caffeine hub and social hang out. The truth is, on this campus, there's no shame in chilling at the library.

What you're up to at the library all depends on the level you frequent. "Q-Level" is the entrance right off the upper quad (thus the "Q"). It's where you'll find all the campus coffee fiends lined up for one of Cafe Q's infamous mochas before class. I myself am a total mocha addict; they're awesome.

The actual library entrance is off the Beach on "M-Level", where you smuggle study snacks into your bag before showing the security guard your JCard to get in. This floor is home to the main info desk, the check-out counter, the reserves desk and general reference. It's a quick study stop between classes or just for chatting on a lounge couch.

From here down, the term "buried in the library" will apply. Basically, the further down you go, the quieter it gets. "A-Level" is open for study groups and tolerates "studious chatter." It's also where you'll go to watch assigned course films at the audio-visual viewing rooms.

Both "B" and "C-Level" are designated as "quiet study levels." They're

also where the stacks (college lingo for "bookshelves") begin. "C-Level" is specifically for science resources and has its own info desk.

By the time you reach "D-Level," you might as well be in a morgue. People here usually sit behind rows of empty coffee cups lined up on their cubicle. However, come finals time, the party moves to "D-Level."

MSE is a great quiet nook to study all the time. However, for those of you who are saving your cameo appearance for finals week, you can access most library resources from your home-sweet dorm room.

Visit the library's electronic catalog at <http://catalog.library.jhu.edu>. From here, you can download or print required readings from Reserves without even budging from your seat.

Don't hesitate to make yourself at home in the library, though. There are study cubicles on every floor with outlets and free Resnet access for your laptop. At finals time, some students milk the 24-hour schedule for all it's worth, hauling in pillows and plastering their study cubicles with photos to make themselves at home. It's worth touring the library just to see for yourself.

Otherwise, there's nothing to be afraid of at the library. Where else can you study and make your social rounds at the same time? If you don't show, you just never know what gossip you might be missing.

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# Navigate Pine like a Beta brother

## News-Letter Staff

Last year JHUNIX, the University's oh-so-cleverly-named mail system, switched gears and finally decided to adopt a user-friendly approach with

```
mail received wed sep 5 23:04 2001 (EST)
lan.
n: lbrody
ctory: /users/spm/cty/2/ lbrody Name: Linda Brody
Shell: /bin/ksh
login Thu Mar 4 14:11 1999 (EST) from 128.220.149.132
mail received wed sep 5 23:05 2001 (EST)
lan.
n: sethentr
ctory: /users/spm/cty/2/ sethentr Name: Linda Brody
Shell: /bin/ksh
login Mon Mar 27 09:26 2000 (EST) from 4.17.92.105
mail received wed sep 5 09:14 2001 (EST)
lan.
n: wrbrody
ctory: /users/hac/hac/3/ wrbrody Name: William R Brody
Shell: /bin/ksh
r logged in
lan.
n: whbrody
ctory: /users/hac/hac/9/ whbrody Name: Wendy H Brody
Shell: /bin/ksh
```

the addition of a new pop-up menu that appears at each log on.

Clearly, this change was a simple reaction to the fact that so few Hopkins students really understand the system's potential to be more than just another way to allow hundreds of users to forward "The Top Ten Most Sexual Lines in Star Wars" to their friends.

JHUNIX actually has the power to do a lot more than just e-mail; its hundreds of arcane commands with names like "tchsh" and "egrep" are a computer science major's wet dream.

While most of the stuff isn't very useful for people with lives, it can save some time and make you feel just a bit more in-touch with the computer age. So have a look at these useful tricks and get more byte for your buck. :)

## Signatures

I'm sure you've noticed how some individuals think it's really cool to have some specific line(s) of text—maybe their name and address, or a *Simpsons'* quote — at the end of every e-mail. That's called a "signature file" or just a "signature." (Some people call it a dot-signature because, well, they need to be slapped). There are a couple of different ways to make a signature file. But here's the easiest way to append every e-mail you send with "Mmmm, 64 slices of American cheese ...."

Start Pine (or select menu item number one from the automatic options menu that pops up at login), type "s" for "setup" at the main menu, and type "s" again for "signature." Now you get a little editing screen kind of like when you send e-mail. Type in your *Simpsons'* quote or what have you, and press

"Control-X" when you're done. Voila!

## Changing your name

Another cute e-mail trick is to change your identity for humorous, poetic, or even vainglorious effect. Type "s" from the Pine main menu.

Now, type "c" for "config."

This gives you a humongous list of things about your e-mail that you can change. You probably don't want to mess with most of them unless you know what you're doing, or you might lose the ability to finger yourself (see below).

One safe item to play with is your name. Get the cursor on the line that says "personal-name" and type "c" for "change value." Go ahead and type "Bart Simpson" or whatever and press return. Now type "e" for "Exit config" and "y" for "yes, I want the world to know me as 'Kevin Sorbo.'"

Note: Don't try to deceive anybody by, say, changing your name to "William H. Brody" and sending your Calculus professor e-mail telling him he's fired. It's pretty easy to figure out who really send the message. For starters, it has your e-mail address on it.

## Hidden addresses

A lot of student group officers and the like know this cool trick for sending e-mail to fifty people without making all fifty e-mail addresses hog the screen. Other student groups — the *News-Letter* editorial board, for instance — wish their officers knew it.

When you compose a message, while the cursor is up at the "header" of the message — where you type who it's going to — press "Control-R." A few new lines show up on the screen. The ones you care about are "Bcc:" and "Lcc:" which stand for "blind carbon copy" and "list carbon copy," if you must know.

Any address you put in "Bcc:" will receive the message you send, but their address won't show up on the screens of the other people getting the message. Cool, huh?

For those of you just dying to know, "Lcc:" is basically the same deal, except the it's tailor-made for lists of addresses (like, say, the members of a club). Any e-mail sent to people on the list will show the list name but not the addresses.

## Who sent me mail?

Pine is a really slow program, but there's a quick way to check who sent you mail without starting Pine if you're in a rush to procrastinate. When you log in, select menu item "e" from the pop-up menu, which should bring you to the "\$" prompt. From there, type "frm"

(short for "from", duh) for a list of e-mails in your inbox, telling you the sender and subject line of each message.

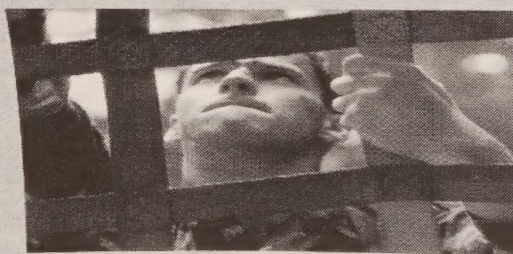
If you have 700 messages in your inbox because you're too much of a lazy bum to delete e-mail after you read it, "frm" will give you a lot of garbage you don't want. No problem! Typing "frm | tail" gives you a list of the last 10 messages to come in. If any of them look super-important, you can type "pine" and read them; otherwise, you can log out and make it to the Beer-B-Q on time for once.

## Stalking people

One of the more popular JHUNIX commands, "finger," used to be more of a stalking tool than it is now, but it's still a good detective toy. If you want to know who's behind all those sinister incoming e-mails, just get to the "\$" prompt and type "finger kfc12" and things SUCH AS kfc12's name and signature file will pop up.

If you just want to know if someone has been checking his or her mail, type "last kfc12" and the date and time of kfc12's last mail-check will jump on screen.

These tricks just barely crack the hard-candy shell of JHUNIX's awesome power. But, now that you know some, you can go a little further towards appreciating just how amazing a machine JHUNIX is — or at least take a few small steps to understanding why that computer science major was having that wet dream.



after this, the corporate  
ladder will be a piece of  
[cake].

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# What to do once you get sick of (or from) Terrace Court cuisine

From curried rice to Subway, Homewood's got well-priced treats for every preference.

By Michelle Fenster

Fed up with Terrace? Tired of Wolman dining? Have a little extra cash to blow on "real" food? Then run across the street to Tamber's Nifty Fifties for an excellent salad and milk shake. You can eat-in or go to their take-out window on the north side of the building. The salads are huge and the milkshakes are only rivaled by the ones at University Mini-Mart. And, if you ask, they'll stick cookie crumbs in your shake. Uni-Mini also has some delicious sandwiches. They have different specials throughout the week, but I've been told that the turkey with swiss on rye is to die for.

Blimpie's is also around and is simply your standard chain restaurant. Located underneath XandO, it's prob-

ably your best bet for a quick sandwich and soda.

Another good place for some delicious sandwiches is Eddie's (the grocery store, not the liquor shop). For a quick breakfast or lunch, try Sam's Bagels. The prices are a little steep, but it's the only bagel shop in the neighborhood, so .... CC Carry-out has some really good egg salad and is supposedly the best place for college food in Baltimore (per the sign in the window). They have great breakfast foods, especially after an all-nighter. Pete's Grill is also a great breakfast stop, but beware: It's on 32nd and Greenmount. They open well before you'll get up and they close around noon. Also, be prepared for a line.

For dinner, you have several options. If you're interested in fast-food Chinese, then Orient Express is nearby and relatively cheap. However, it smells pretty bad and it is not highly recommended. Silk Road Cafe has decent Asian cuisine, and the portions are well worth the price. If you show them your

JHU discount card, you get a free can of soda.

Both Rocky Run and Charles Village Pub offer carry-out, but if you go there enough times, they'll both grow on you as a great place to hang-out.

Pizza is always a favorite among college students. Around here there's a Papa John's, King's, Crazy Mario's, Charlie's and the Rotunda. The Rotunda doesn't deliver, but it is hands-down the best. Charlie's is also really good. They do deliver and their prices are pretty reasonable. Ask about the specials. King's is open the latest of all — 2:30 a.m. on weekends — and also has some decent specials. Of course, Pablo is also usually around. He's typically standing on the corner in front of Wolman selling whole Domino's pizzas. He's an awesome guy, always has a kind smile and friendly word, and is as close to a campus institution as we get.

As you head later into the evening, most places close. Royal Farms, on the other hand, is always open. (Except, of

course, for the occasional robbery). Don't bring large bills, as they probably won't be able to make change. However, after any party, you'll probably find more than one Hopkins student in there getting the chicken and fries. Just be aware that you'll have a stomach ache in addition to a hang-over the next morning.

There's a 24-hour Dunkin' Donuts in the Superfresh parking lot. The night-shift guy is usually on a long-distance phone call to India and I've never seen him smile. Ever.

For real fast food that's just not close enough to the school to be convenient, there's a McDonald's on 29th and Greenmount. There's also one on the 3800 block of Falls Rd. Burger King is on 28th near the I-83 on-ramp and Taco Bell and KFC are near St. Paul on North Ave. There's also a Subway on 25th and St. Paul. Most of these fast food establishments feature bullet-proof glass in their decor, so make what you will of their locations.

Bon appetit.



The Neighborhood Joint  
is right around the corner

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# Even if you're a premed, you still need to talk: JHU Lingo 101

You're a smart freshman. You've already figured out that, like you, everyone else here is both a premed and a native of New York or New Jersey. So why can't you understand a word of what anyone is saying? Well, after a while, everyone speaks like a Baltimoron. But until you do, too, here's a little help so you can figure out what the rest of us are screaming at you.

## A.C.

Air Conditioning, which AMR residents don't have. Just kidding; A.C. stands for the Athletic Center, one of many construction projects that ended up passing the deadline. In the meantime, the campus gets fat and lazy.

## AcPro

The reason why there aren't more WaWa brothers. Academic Probation is what you get when your GPA falls below 2.0. Lacrosse players need not worry, however, since Coach will clean up after their little messes.

## Anonymous donor

That asshole who is responsible for displacing graduation and Spring Fair from their rightful places in the center of campus by paying for all of those



JEREMIAH CRIM/NEWS-LETTER

*You might not have air conditioning, but whoever stayed in your room over the summer sure did.*

brick walkways. When we find out who he is, he's going to find a flaming bag of poop on his front doorstep (see Bloomberg).

## The Beach

New and improved for 2001, the place where the whole campus went to drink after the frats closed down until a bunch

of dumb jocks ruined it by overturning a car. Now, people just drink alone, in their dimly-lit rooms, pouting to themselves as the best years of their lives dwindle away.

## Beast

Milwaukee's Best. Aah, sweet nectar of life. At \$8 a case, you can't go wrong.

## Beirut

A favorite use for Beast (see above), this drinking game combines the grace of shooting a basketball, the mental toughness of chess and the ability to put it in the hole while drunk.

## The Block

The 400 block of East Baltimore Street. If only they would expand JCash here. Imagine a stripper with a card reader clipped to her thong.

## Bloomberg

The man, the legend, the horribly misplaced building. Class of 1964, former Chairman of the Board of Trustees (see Mike).

## BME

Biomedical Engineering. Basically, these students commit suicide. What's the damn point?

## Breezeway

The walkway between the upper and lower quads. Sometimes, we think that this is the closest Krispy Kreme location, with all the lame-ass

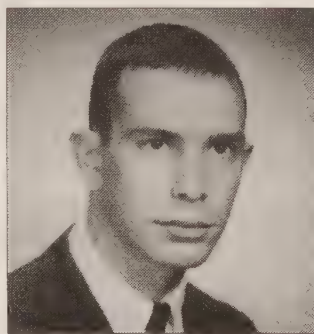
fundraisers that take place here.

## Brody

Our president. Well, president of the University, anyway. We undergrads aren't really sure if he knows we're here.

## Clark Hall

The new home of the BME department (see above). It looks like a misbegotten high school gymnasium, and we doubt it will actually be of any use to undergrads, but it might just keep the BMEs out of our hair. Plus, it was the only construction project that even came close to being finished on time.



*In the future, we'll be teaching freshmen how to speak at Bloomberg University.*

on your Phys Found book.

## Death Lane

The other southbound lane of Charles Street, that is only supposed to have cars during rush hour. Look both ways, kiddies.

## Elmo

He's more than just a HopCop. Neither red, nor furry, he's nobody's puppet.

## Four-Twenty

The best time of day to be at the Phi Psi house.

## Gatehouse

Best building on campus, bar none. Now featuring visible floors and a significant reduction in the cockroach population due

to assiduous summer cleaning. Some of us are just going to stop paying rent and move in here. Chairs and a working printer wanted.



LIZ STEINBERG/NEWS-LETTER

*Do these guys look like they'd prevent you from having a good time? I don't think so.*

## CONDOM

Acronym for College of Notre Dame of Maryland. He he he. Their acronym spells out a prophylactic.

## CVP

Charles Village Pub. The best place to study off campus. By study, we mean get drunk and puke

## HAC Lab

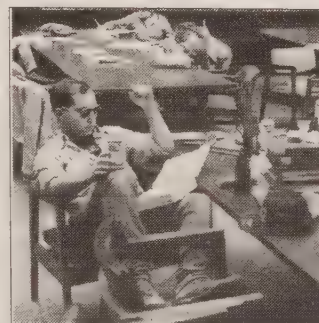
Located on the first floor of Krieger Hall, this computer lab is the place on campus to check e-mail, write a paper, scan photos or look at Jenna Jameson.

## Hodson

Currently a hole in the ground, Hodson Hall will eventually be another classroom building. R.I.P., Merryman.

## HopCop

At other schools, the campus 5-0 exists to bust partying students. Here, our security greets us at the entrances to our dorms, jimmies our car doors when we lock our keys in and generally protects us from the scary, scary outside world. Good people.



*Before people drank on the Beach, they did it in the HUT. A tradition that needs reviving.*

## HUT

The Alfred A. Hutzler Undergraduate Library. Open 24-hours and located on the second floor if Gilman, it's where campus virgins go after they're kicked out of the library.

## IR

International Relations. IR, what IR, and what I is an IR. Or something like that.



## Jack

(as in Lipkin). Those who need to know, do.

## JHUNIX

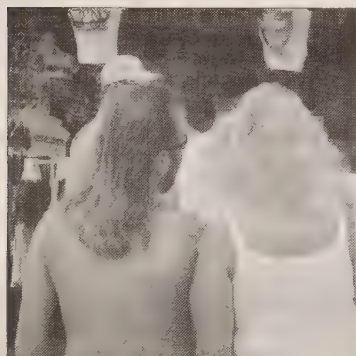
Like the Baltimore Orioles, our campus mail server is old, slow and poorly managed. Unlike the Orioles, however, who are housed in attractively designed Camden Yards, JHUNIX is at Homewood, where you won't likely find thousands of enthusiastic people.

## Lax

Lacrosse. It's what we've got. That's why our Homecoming is in spring while all your friends have it in the fall.

## Lower Quad

Also known as the Engineering Quad. People who pass each other along here tend to greet each other in binary. 110100101010, bud.



JEREMIAH CRIM/NEWS-LETTER

**Need someone to make you feel better about yourself? Look no further than Hampden.**

## Master Plan

Our long, campus-wide nightmare is over.

## MegaBYTES

Just redesigned. Touch screens? What is this, the 21st century or something? Next year, the pizza and burgers will be replaced with nutrient cubes and the surly cashiers will be replaced with surly robots. In the MegaTron, the future is now.

## MICA

Maryland Institute, College of Art. A bunch of art students down by the train station who listen to bands you haven't heard of. Rumor has it that some of them dress like Hopkins students.

## Mike

Candidate for Mayor of New York City. (See Bloomberg).

## MSE

1. The Milton S. Eisenhower Library. Deep below the earth, pale grad students live in carrels and horny undergrads enjoy one-on-one "group study."

2. A symposium that has sucked for the past two years but may well improve this time around. See, we're not completely cynical.

## Mullet

If you have one, cut it off before we see you, or at least have the courtesy of going back to New Jersey.

## News-Letter

You're soaking in it.

## Occ Civ

History of Occidental Civilization. It's called Western Civ everywhere else, but we lucky souls can feel better than our friends at State because we know what Occidental means (it means western, you dolt).

## Orgo

Organic Chemistry. Stop whining, bend over and take it like a man.

## PJs

Wanna get something slipped in your beer by a meathead? PJs, located underground right next to the Charles Apartments, is just the place. Actually, they advertise with us, so we shouldn't be that hard on them. Want to enjoy quality refreshments in a casual atmosphere? Please, don't hurt us.

## Premed

Apparently, everybody at this school is one. Actually, premed status at Hopkins is like drug addiction in Hollywood — most people were suffering with it at some point, but many have recovered.

## RoFo

Royal Farms is Baltimore's very



FILE PHOTO

S.

own convenience store chain, featuring the apparent inability to accept \$20 bills and greasy chicken that tastes

throats pulling fire alarms the night before tests to keep classmates from getting sleep and ripping pages out of



LIZ STEINBERG/NEWS-LETTER

**Uni-Mini may not have sketchy chicken, but where else can you get a hoagie, Berger cookies and a hookah all in one place?**

amazingly good when you're drunk at 3 a.m. The best RoFo, though, is in Hampden with two floors. Snazzy.

library books their classmates need. They may ruin things now, but in the next life, they'll be those weird microscopic parasites that live in your eyebrows.

## Rootie's

Rootie Kazooties is a bar down on 27th St. There are more CONDOM girls there than on their campus.

## Rotunda

The quasi-mall at 711 W. 40th St. Their unique tradition continues. You mean the tradition of sucking ass?

## S

The 19th letter of the alphabet.

## SAC

The Student Activities Commission. If you're in a student group that gets funding from the University, you have to grovel in front of these people.

## Sketchy

Scrawlings in Gilman Hall bathrooms soliciting sex. The Greenmount 7-Eleven. The food that used to be in the Gatehouse fridge. A WaWa party. You get the idea. Welcome to Baltimore.

## That Guy

Do you own a Razor scooter? Visor? Over the summer, have you grown a mullet? Do you leave your cell phone on during lectures and actually answer it when it rings in the middle of an explanation of the politics behind Charlemagne's coronation? You may be That Guy. We'd suggest getting help, but there probably isn't any to be had.

## Throat

Short for cutthroat. You will find

## Undergraduates

Face it, guys. You could shout in Brody's face all day, and he still wouldn't acknowledge you exist (see Brody).

## UniMini

University Mini-Mart is your other convenience store option in Charles Village. Try picking up one of those bags of odd-looking beans with no English on the label. If not, get a meatball sub, which rules.

## Upper Quad

Way better than the Lower Quad (see above), as all Arts and Sciences majors know. Formally known as the Keyser Quadrangle, it used to be the hallowed home of Commencement, until the Master Plan (see above) blasted our hopes and dreams and relegated it to Garland Field. Curses.

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# Where to get drunk and learn Greek

News-Letter Staff

Currently there are 10 InterFraternity Council-sponsored fraternities at Johns Hopkins. Two others — Theta Chi and St. Elmo's — are around, but not in the IFC. Anyway, with a little luck and these helpful hints, you'll know where to party this semester and what to expect when you go there.

## Alpha Delta Phi

Here it is: The closest thing JHU gets to a state school frat. Comprised mostly of football, basketball and other sports team members, WaWa has the reputation of being absolutely wild.

Their parties are huge, and they usually boast plenty of fine ladies.

## Alpha Epsilon Pi

This is the traditionally Jewish fraternity at Hopkins, but they've made a huge name for themselves on the social scene in the past two years. AEPi has been attracting huge crowds of freshmen into the wee hours throughout the weekend.

Cops are always a potential threat because residents in Charles Village don't take too kindly to loud, late-night bashes. A number of run-ins with police last year slowed AEPi down temporarily, but this fall, expect them to be back in force.

## Beta Theta Pi

Let's just put it this way. When the party at AEPi gets broken up around midnight, walk down the street to 2921 St. Paul and visit Beta's party. You might not have to pay a cover if you bring your Palm Pilot with you.

## Lambda Phi Epsilon

This is the traditionally Asian fraternity at Hopkins. While their membership is small, they throw a few major parties every semester.

They host a number of dancing-intensive bashes downtown during the year.

## Pi Kappa Alpha

Now that they've moved into the former SAE "Crack House" on 33rd St., Pike has exploded into the upper-echelon of campus fraternities.

The Pikes throw big parties, but they have a tendency to get in trouble lately with cops and other fraternities.

## Sigma Phi Epsilon

The red door on their house on 29th St. is a campus staple. Every year they have a big 1980s-themed party, as well as a "Purple Haze" bash.

## Sigma Alpha Mu

Sammy used to have a death grip on the chairmanship of the MSE Symposium, and they remain active in leadership positions on campus.

As with all other smaller frat parties, it's a great place to go and get liquored up relatively cheap and without all the hassle of fighting through a sea of people to get to the bar.

## Sigma Alpha Epsilon

Their house, on the corner of 30th St. and St. Paul Street, is another highly visible one on campus. It's also pretty loud because of the kickin' parties that go on there.

Their brothers are pretty similar to guys in Pike, and it isn't unusual to see their pledges running around doing "voluntary exercise" during the semester.

## Phi Gamma Delta

Fiji boys use a lot of peroxide, that's for sure. But they're a big partying frat. Though their national declared all chapters dry a few months ago, don't expect these boys to settle down. That's what party houses are for.

## Phi Kappa Psi

This was Michael Bloomberg's fraternity when he went here. That should be enough said, especially since Bloomberg has been generous in donating to their scholarship fund.

But there's more to Phi Psi than that. The guys are really laid back and generally pretty cool. Their house is amazing, but it's a haul. But if you're looking for a good time, stop by. Just don't bother them at 4:20 because they might be ... um ... busy.

## Delta Phi (St. Elmo's)

This non-IFC fraternity has an affinity for throwing up-scale parties. You'll probably get an invitation to their back to school party.

Their numbers are small, and people generally think of Elmo's as an exclusive social club. But their parties draw huge crowds. Don't forget, however, to dress up.

## Theta Chi

Founded at JHU three years ago, they're the new kids on the block. They don't have a house and, if they did, it would be dry. They've made an effort to organize events, but their presence has barely been noted. For better or worse, Theta Chi is at a turning point.

# Don't believe the hype, Pedro... nothing is as it seems

Find out if someone is pulling a fast one on you with this key to fact and fiction at JHU

News-Letter Staff

Every school has its share of folklore that grows more impressive with each telling and each new generation of students. JHU is certainly no exception, but these tall tales seem to be more pervasive here than they ought to. Here's a list of popular Hopkins myths debunked to keep you informed.

**Myth:** The MSE library had to be built underground because Daniel Coit Gilman put it in his will that no building on campus could be higher than Gilman Hall.

**Fact:** So much of the MSE is underground because planners did not feel that a six story building would fit in with the architecture of the campus. According to a Hopkins alumna, "Gilman never put that provision in his will—MSE was supposed to contribute to the visual effect of the Hopkins campus."

**Myth:** Ira Remsen's ashes are in Remsen Hall. One source reported investigating their actual whereabouts and narrowing it down to somewhere in the wall at the Eastern end of the building. The rumor is that they are positioned so that if you move them, Remsen Hall will collapse.

**Fact:** Remsen's ashes really are in Remsen, and they are in the wall in the Eastern end, which is actually some choice school trivia. But they will certainly not make the building fall down if they are removed.

**Myth:** An alumnus set up an endowment at the Hopkins club to always provide sherbet with every meal to its guests. This is because it is easier to convince the alums whose palates have been pleased to donate.

**Fact:** They do serve sherbet to customers, but no Hopkins alumnus set up a sherbet fund for Club attendees. If the school expects sherbet to encourage alumni giving, they must be serving some damn good sherbet.

**Myth:** A particle accelerator is buried somewhere in the freshman quad. This large and very expensive machine is left over from the days when the Applied Physics Lab (APL) was in

Barton. Some enterprising freshman should dig and find out what's actually down there.

**Myth:** The breasts on the statue of the woman on Charles Street are said to be good luck, so many students rub them before exams. Others might rub them for more ... entertaining reasons.

**Fact:** Whether or not they really will put you on the Dean's List for the semester is not quite clear, but all the attention certainly keeps the breasts nice and shiny.

**Myth:** Fornication in the depths of the MSE library is a popular study break for Hopkins undergrads. Some might contend that any sex at Hopkins is a myth. However, strange sounds have emanated from group study rooms on more than one occasion.

**Myth:** Girls at Hopkins are ugly. Hmm. We won't take this one any further for fear of a lawsuit.

**Myth:** Any student who steps on the seal at the entrance of Gilman is jinxed and will not graduate in four years. One senior whom I spoke to remembers walking across the seal the summer before his freshman year, and sure enough, he is taking an extra year to complete his studies.

**Fact:** Oh, come on. It's a piece of metal, for cripes' sake. Interestingly, this seems to be a myth someone important wants to perpetuate. Within the last decade, the ropes protecting the seal were removed. No reason was ever given, except perhaps to further intice us all.

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# What, me drive?

By Charles Donefer

You freshmen have spent the last week unpacking and finding your way around the campus. You will spend the next week attending your first classes, balancing the workload and, hopefully, learning how to keep it from taking over your every waking hour.

That's all good for now, but you will eventually grow tired of the typical freshman-year routine of waking up, going to class, eating food you wouldn't touch back home, doing some work, getting drunk in some frat house basement, going to sleep and repeating.

Eventually, the campus won't seem so big anymore, and you'll want to explore the city. Unfortunately, you don't have a car and you were wait-listed at schools that have a subway stop nearby. Fear not — you can patch together university shuttle service, Baltimore's woefully inadequate public transit system and your own two feet into a system that will get you where you want to go.

The first leg on any local trip is usually the "Med school" shuttle, whose last stop is the Hopkins Medical campus. Big yellow buses leave from behind Shriver Hall every hour during the week and a little less often on the weekend (check the Web or the Shriver basement for schedules). There's also a Colltown shuttle that runs up to the Towson Mall and to nearby college campuses. More on that later.

First stop on the Med shuttle is Penn Station, with Amtrak service to Philly, NYC, Boston, Washington, D.C. and Richmond, to name a few destinations. MARC trains run to BWI Airport and D.C. during the week for \$5.75 one-way. Light Rail (trolley) service operates daily from Penn Station and, for \$1.35, you can take it downtown, to Camden Yards and to BWI.

The next shuttle stop is Peabody, in the heart of Mount Vernon. From the stop at St. Paul and Centre Streets, it's only a quick walk to one of Baltimore's coolest neighborhoods. Mt. Vernon is home to live music venues such as

Paloma's (15 W. Eager St.) and trendy bars, such as the 13th Floor (1 E. Chase St.) and the Brewer's Art (1106 N. Charles St.).

In addition, Peabody is where you'll want to get off the bus if you want to go downtown. Also, for the best way to get to Washington on the weekend and anywhere else in the country for cheap, walk down St. Paul St., hang a right on Fayette St. and walk past Liberty St. (about three blocks) for the Greyhound Bus terminal. It may be smelly and depressing, but it's cheap and you're broke.

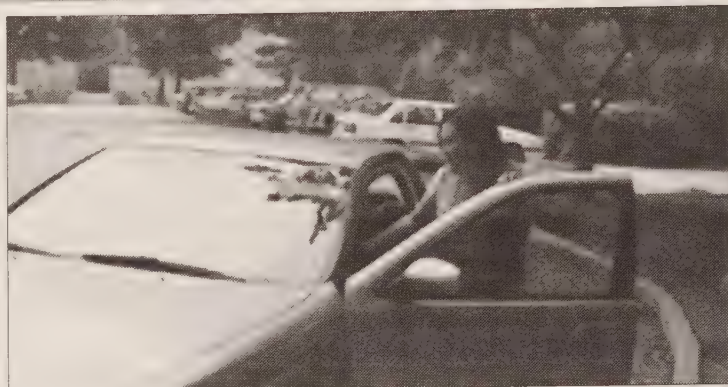
At Charles and Baltimore, you can find the elusive Metro Subway. Contrary to popular belief, we have a subway here in Baltimore. It has two things going for it: it's clean and it costs \$1.35. The only problem is that it doesn't go anywhere you'd want to go. The system's only line goes from Owings Mills to Johns Hopkins Hospital and doesn't run on Sunday, although that will change soon. The only widely useful destination is Mondawmin, home of the Motor Vehicles Administration, where you go to get a license or a non-resident sticker for a parking permit. Which you don't need.

Slightly farther from Peabody, but still a reasonable walk, is the Inner Harbor. Just keep walking until you hit the water.

Another shuttle available is the College Town shuttle, which departs from behind the Mattin Center and takes you to Loyola, Notre Dame, Goucher, Towson and the Towson Mall. Schedules are available at <http://www.colltown.org>.

You may have seen MTA buses on the street. I didn't mention them because most of the destinations that a Hopkins student would want to go to are served by free shuttles that are faster, cleaner and more reliable. Shame on you, Baltimore, for not investing in a decent public transit system. Every day, your residents pay for your short-sightedness.

Now that you know how to get around, you don't have to feel so trapped without a car. Toto, I don't think we're in Jersey anymore.



LIZ STEINBERG/NEWS-LETTER

Having a car can be both a bane and a blessing.

## Vroom, vroom!

By Michelle Fenster

So you did it. You convinced your parents that you absolutely, positively, no question about it, need a car on campus. Now what?

The first thing you need to figure out is where you're going to park. There are two options: street parking and garage parking. Depending on where you live, parking may be provided. For example, if you live in a row house, you will probably have a parking spot in back. Apartment buildings don't offer this luxury. However, some of them do have parking spots available.

If you can get yourself off the probable waiting list, then you have the honor of coughing up anywhere from \$50 to \$100 a month. There are also garages for rent available in Hargrove and Lovegrove (the alleys surrounding St. Paul St.). Those cost around \$70 and you need to provide your own lock. I've also heard rumor of people needing to shoo transients away from the door.

The school also has parking available. They charge \$52 a month and have a ridiculous waiting list. I've now been on it for over a year. I finally gave up and got a spot in my building.

If you decide to brave the streets, you're probably going to want to get a residential permit. You do this by going downtown to City Hall. Make sure you bring a copy of your lease or one of your bills in order to prove you live where you are trying to park. If you have an out-of-state car, you'll also have to register it in Baltimore before they'll let you purchase a permit. That costs some percentage of your car's book value in addition to the cost of the permit.

There is, as with most things in life, a trick. You can purchase a visitor's permit for approximately \$10 and use that in lieu of a regular permit. While technically this is meant only for temporary visitors, it has been known to work for long periods of time. A good friend of mine actually "visited" himself for an entire academic year. Funny how that works sometimes.

The other thing to be aware of is choosing the street parking option is that the Baltimore Police Department,

actually Parking Enforcement in cute little white Dodge Neons, ticket all too regularly. Just be aware that enough unpaid tickets will get you booted, and then you're screwed. Also, be aware of time restrictions on many of the streets due to rush hour and/or street cleanings. They tow and it's not cheap. If you are towed, your car is most likely going to be at Greenwood Towing. It costs a lot and they require exact change (to the penny) in cash.

Once you've figured out where to stash the car during classes, you're going to want to take it out. That means you'll need to fill 'er up. The cheapest gas station around that I've been able to find is this really sketchy place on the northbound side of Howard St. near 25th St. However, the Exxon station near the intersection of Coldspring and I-83 has the cheapest car wash.

Buy a *Thomas Brothers Guide* (or similarly comprehensive map) for Baltimore and drive safe. There are always cops around looking to give tickets, but they tend to be a little more lenient (at least in my experience) if you are driving a car with out-of-state plates and explain that you're a student at Hopkins who just didn't see that red light, didn't realize the speed limit was only 55, or whatever it is you did that you shouldn't have.

Have fun with the car and realize you're soon going to be one of the most popular people on campus.

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LIZ STEINBERG/NEWS-LETTER

Hopkins shuttles are lifesavers when you're stranded in unsavory areas.



# Not-so-fresh meat: Dating an older woman and how it can work for you

Our wet-behind-the-ears Don Juan offers some tips to ambitious young men in search of long-term prosperity and one-night stands.

By Mike Spector

*Disclaimer: As the columnist is a heterosexual male, further text in this column will refer to and be based upon experiences with women. However, forthcoming text may also be pertinent to women seeking men.*

Okay, so you're a freshman and you just got to college. You're stressing about classes, buying books and making new friends. But one thing that's definitely crossed your mind is: Damn! These upperclass women are hot!

Now, while all of you freshman are licking your chops at these older honeys, it's safe to say that your sophomore counterparts are doing the same thing because, let's face it, they still

have two whole classes of chicas to choose from. I do not claim to be a Casanova, but I believe the following guidelines and observations are essential in attempting to date an upperclassman.

Firstly, if you are a freshman, whatever you do, *do not reveal your class standing unless specifically asked*. For some reason, lots of women have complexes about dating a younger guy. If you tell an older girl right off the bat that you're a freshman, chances are you will be quickly rejected, even if the girl claims not to be concerned about the ages of her dates. This is an important guideline for sophomores as well. Any class standing below junior tends to be looked down upon.

Class standing need not be indefinitely concealed, though. If a girl likes you, a later revelation that you are a freshman or sophomore will not carry grave consequences, if any at all.

You will be well on your way to conquering the age complex and luring that beautiful baby if you follow this next piece of advice: *Be mature*. If you act your age, a girl can tell. The older she is, the more maturity she expects from her potential date. If all you talk about is drinking and getting laid (yeah, I'm taking it to extremes) you're chances are nil. Be sure to talk about what she's interested in, and not anything that you thought was cool when you were 16 or 17.

As you're flirting with your hottie, attempting to underscore her interests, make sure you *present an aura of confidence*. This pointer is universal in the dating game. Girls don't like a guy who is unsure of himself, even in some of the most trivial aspects of life. Be

decisive, and if a comment she makes catches you off guard or makes you feel small or uncomfortable, just roll with it and show her that it takes more than little things to lower your confidence or make you upset.

Finally, a piece of advice that should be obvious, but will go by the wayside unless specifically mentioned. When going after that older gal, be sure to *talk to her*. Girls like it when a guy starts conversation, and you can be sure that if you're younger, the odds are low that she's gonna start the talking for you. So just work up the courage and say hi. It may not work every time, but it will work none of the time if you don't try it all.

So, my young brethren, hopefully you have gained some useful knowledge that you can apply to the social scene at Hopkins. And ladies, if the pointers I've mentioned leave you thinking I'm an idiotic moron, you're probably right, because, hey, I'm a guy, I can't help it.

## AN EYE FOR AN EYE? A TOOTH FOR A TOOTH? A JAY FOR A JAY!

We're not talking vengeance here; we're talking commerce, currency. All things being equal, we might trade you some eyes and teeth for equally comely sets.

But we will most certainly trade you a Jay for a day!

Take your Jay card (the new prepaid debit card courtesy of Hopkins and Daddy), and bring it in for our Jay (the Fabulous Smokin' Jays, our signature sandwich).

Jay walking to Eddie's can get you out of a serious jam and into some serious jelly, peanut butter, and fresh-baked bread, as well as sushi, premium ice cream, soda, and everything else a busy student needs. Just don't show off your luxurious fridge (or your larger tummy). Remember: Vengeance is mine," sayeth the mother.



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# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVI, ISSUE 1

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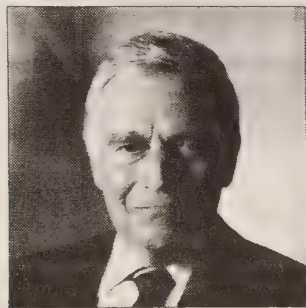
## Line-up announced for 2001 MSE Symposium

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

The Milton S. Eisenhower Symposium (MSE) chairs have announced their fall line-up of speakers, who make up an impressive array of the news media and political elite.

So far, the chairs have confirmed Bob Woodward, Oliver North, Charlton Heston, Howard



COURTESY OF MSE SYMPOSIUM  
Heston will speak at MSE 2001.

Zinn, Ben Stein, Greta van Susteren, Representative Barney Frank, Lani Guinier and Senator Russ Feingold as speakers for this fall's symposium. All will discuss various issues surrounding the themes of media and politics.

Both chairs agreed that it is important to have a broad range of political ideologies represented by the speakers to appeal to the student population.

"We've got enough controversial figures to push the envelope," said co-chair Gregor Feige.

Co-chair Audrey Henderson added that they "definitely tried to get left-wing and right-wing speakers."

This year's theme is "A Nation Divided: Politics and Power in the 21st Century." Feige and Henderson feel that last year's elections and the current state of division in Capitol Hill politics make the issue of media influences in American politics both timely

and pertinent.

The two chairs chose their theme because "these issues really affect everybody regardless of your interests," said Henderson.

To supplement the speakers,

CONTINUED ON PAGE A5



COURTESY OF MSE SYMPOSIUM  
Woodward will discuss media.

## Latting: JHU lacks housing, social life

BY CHARLES DONEFER

THE JOHNS HOPKINS NEWS-LETTER

Recently, the *News-Letter* interviewed Dr. John Latting, who was appointed Director of Admissions over the summer. Latting discussed future changes to the Office of Admissions as well as his feelings about how to attract students to Johns Hopkins University. This is an edited transcript of the conversation.

**News-Letter:** Tell me a little about your background.

**John Latting:** I'm coming most recently from CalTech, which bills itself as a high-powered science and technology school. I was on the admissions staff there for seven years. Prior to that, I was a doctoral student at UC-Berkeley in the graduate

School of Education there, where I got my Ph.D. Continuing to back up, I spent a year teaching at a private school in England. Before then, I was on the admissions staff at Stanford University — that's where I was an undergraduate. That was my first job.

**N-L:** After your first few days here, what do you think of Hopkins?

**JL:** It strikes me as a place similar to CalTech in the sense that people here choose to come here because they want to get things done, and they want to be productive and they're fairly focused in what they want to get out of the experience.

**N-L:** What do you bring to Hopkins? What do you feel you have to offer?

CONTINUED ON PAGE A4

## Intoxicated frosh taken to hospital

■ Orientation: Staff

stresses that no alcohol was served at "Club Night" event

BY DAVID CRANDALL

THE JOHNS HOPKINS NEWS-LETTER

An intoxicated freshman was transported to Union Memorial Hospital by Johns Hopkins University Security after returning from Club Night early Tuesday morning.

Orientation staff said they noticed the student stumbling around a dance floor during the event, which was held at Have-a-Nice-Day Cafe.

Executive Chair J.R. Williams stressed that no alcohol was

served at the event.

"There's no alcohol at any Orientation event this week, nor did the student get alcohol at Have-a-Nice-Day Cafe," said Williams.

"The student didn't get drunk there," agreed Dorothy Sheppard, Associate Dean of Students. "We had staff members down there milling about looking for this kind of stuff."

"It wasn't a severe situation," she added. "[But] we don't mess with that stuff. We send them to the hospital. We figure they're safer there than here."

The student was released from the hospital at around 6:30 a.m. Tuesday. No other incident was reported at Club Night.

"[He] was one student out of a thousand," said Sheppard, who commented that she "consider[ed] the event to be a success."

Monday night's incident came just one day after an alcohol information class. According to Williams, the class was intended to inform

CONTINUED ON PAGE A5

## JCash expanded to Charles Village

BY MIKE SPECTOR

THE JOHNS HOPKINS NEWS-LETTER

Starting this fall, Johns Hopkins University students will be able to use their JCards to make purchases both on and off campus by depositing money in a declining balance account known as JCash.

More than 10 off-campus locations will accept JCash, which replaces the university's two old JCard accounts, including "flex dollars" and "debit dollars."

The new system has been touted by university officials as simpler than cash and more expensive than the previous accounts.

"I think it is a really positive change that responds to issues students were raising before," said Michael J. Kendzieski, Director of ID Card Services. "Students can now use JCash on and off-campus."

On campus, students will see little difference between JCash and previous systems, but the Office of ID Card Services has placed

certain restrictions on off-campus transactions.

Vendors who accept JCash agree not to let students purchase alcohol, tobacco, firearms, pornography or drug paraphernalia with their JCards.

These restrictions exist regardless of the student's age.

Kendzieski also said that, though items charged on campus will remain tax-free, purchases off-campus will be subject to Maryland's five-percent sales tax.

Some students seemed disappointed about the limitations placed on off-campus purchases.

"If they're going to let us spend JCash off-campus, we should be allowed to buy whatever we want, especially if we're of age," said senior Wheeler Maxwell.

Information about students' purchases will be logged by the Office of ID Card Services, according to Kendzieski.

The store location and amount of purchase will be among the information gathered.

CONTINUED ON PAGE A5

## Sodexho wins new contract

BY TERESA MATEJOVSKY

THE JOHNS HOPKINS NEWS-LETTER

Following a review of campus dining services last year, Sodexho Marriott returns this year with a renewed five-year food service contract.

The contract brings multiple alterations to last year's meal plan, including expanded meal selections, renovated and re-named food courts, and a new five-meal-per-week Bronze Meal Plan. Students will also no longer have meal equivalency at Levering, one of the most controversial changes that left many with mixed feel

CONTINUED ON PAGE A5



# Scores show SAT I gender gap rising

BY MARCELLE RICHARDS

DAILY BRUIN (U. CALIFORNIA-LOS ANGELES)

(U-WIRE) LOS ANGELES - The SAT I scores released August 28 show that women are slipping in comparison to men at the state and national levels.

But the creeping gender gap may indicate there's more to the equation than a lack of resources or rigorous courses to account for differences in scores.

Women in California trail men by 49 points at the state level and 42 points at the national level, which is up four points nationally from last year.

Because the performance of women cannot be tied solely to socio-economic status — which is criteria used by some to argue that the test is racially biased — both critics and proponents are examining the score discrepancies in attempts to explain them.

"It's tough. The traditional things we think about for African-American and Latino students don't really work here," said UCLA Public Policy Associate Professor Meredith Phillips.

Kris Zavoli, the College Board's director of secondary school services for the West, accounts for the gender gap by saying women take fewer hard science and math classes, such as AP calculus or physics in high school, since culturally they aren't pushed as hard to do so as men. The College Board is the agency that administers the SAT and Advanced Placement tests.

Phillips, who specializes in educational policy and who studies the effects of the SAT, said the test doesn't use material from these advanced classes and that the difference is more accurately attributed to the distribution of scores.

Men have higher averages because they tend to get perfect scores more often than women, she said.

Though the SAT I is designed to reflect students' understanding of classroom material, University of California President Richard Atkinson took a stand against it in February when he urged the university to strike the SAT I from admissions criteria.

Until now, debate has largely focused on how the SAT I requirement affects minorities, who have a higher population in low-income cities, as those in low economic brackets often can't afford test preparation.

This year, African-American students nationwide scored a cumulative 201 points less than whites, as compared to 198 last

year; Latino students this year scored 151 points below whites, as opposed to last year's 147.

"This proposal is about fairness in educational decision-making," Atkinson said in a February statement. "Applicants for higher education should be assessed on the basis of their achievements in high school, in the context of the opportunities available to them."

Atkinson, while a supporter of standardized tests, is against the SAT I because he says it measures an applicant's test-taking skills rather than their knowledge.

Zavoli said the fervor the test stimulates over inequalities is a blessing in disguise.

Since attention is drawn to the differences in quality of schools and curriculum, the public and government will look to the SAT I as proof that students must be provided with these resources so they can pass the test, Zavoli said.

Zavoli said California's ethnic composition accounts for its lagging place in the national line-up of verbal scores. With a score of 498, California was eight points below the national average on the verbal section. It was three points higher in math, with a score of 519.

"The fact that we have a much lower verbal score, 64 percent in the state have English as their first language, 81 percent nationally," Zavoli said. "There's some staggering diversity issues to deal with here. We've got a lot of bilingual kids or kids who didn't learn English as their first language."

The proposal to eliminate the SAT I in UC admissions requirements has been placed before the Academic Council, a systemwide advisory board that will be called to make a recommendation on the proposal to the UC Regents once the vote approaches.

UC media relations coordinator Abby Lunardini said she did not know whether the council would use the latest report from the College Board in making its decision.

"I don't know if they'll exactly use (the statistics) in their body of research or not, but the information is out there for them," she said.

The Academic Council's decision will have a "significant bearing on what the regents will do, but ultimately, it's up to the regents to independently decide on the proposal," Lunardini said.

The regents are expected to revisit the issue this fall to determine the fate of the controversial admissions tool.

— With reports from Kelly Rayburn.

# Critics say college rankings are unreliable, misleading

BY LISA STASIULEWICZ

THE DIAMONDBACK (U. MARYLAND)

(U-WIRE) COLLEGE PARK, Md. - Jobs are lost over it. Futures are decided by it. Fortunes are spent because of it. And lives are changed by it.

U.S. News & World Report began publishing its guide to "America's Best Colleges" in 1983 and has since become a veritable bible for college-seeking high-schoolers and their parents.

Criticisms of the college guide are nothing new. The latest come from Amy Graham, the former director of data research at U.S. News, who wrote an accusatory article in the Washington Monthly saying, U.S. News rankings primarily register a school's wealth, reputation, and the achievement of the high school students it admits."

Graham said the magazine created a system that prefers well-known universities such as Harvard and Princeton, where, she said, most of the editors received their degrees. In addition, she said U.S. News erroneously determines student learning by looking at the SAT scores and class rank of the incoming freshmen, which only assess the achievement of the students in high school.

The magazine's written response: "We have been working for years to find ways to measure student learning that would comport with our methods. However, U.S. News will only institute such enhancements when we can apply them fairly and accurately to all schools."

Kate Gargurevich, a senior elementary education and sociology major, said she believes standardized tests can be valuable in measuring student learning.

"If they are going to use incoming SAT scores, then they should also use outgoing GRE and LSAT scores and look at where the students are going to school," she said.

Though Graham admitted measuring student learning is difficult, she said the few criteria that hint at learning, such as ratio of students to faculty, which is one percent of the final score in the magazine's ranking, are not given enough weight. Meanwhile, she said other criteria do not correlate with learning at all, such as faculty salary (7 percent of the score), which she found actually has a negative correlation to student learning.

Anne McGrath, managing editor of U.S. News' college issue, said the magazine considered using mass student surveys like Graham suggested, but the universities are

concerned with privacy issues and will not comply.

"We completely agree with the vision Amy put forth. In theory, we would use the data if it were available. It's a nice thought that we could get the universities to move in that direction," McGrath said.

McGrath further defended the magazine, saying she believes wealth is a factor in learning, especially spending per student, but only 16 percent of the overall score is oriented toward money.

Ralph Kuncel, vice provost for undergraduate studies at Johns Hopkins University, does not believe the universities should be ranked every year because he found a change in rank of five places up or down is statistically insignificant.

"Universities are unchanging from year to year, therefore it is unrealistic to rank them every year. Everyone can name the top five symphonies, but no one would be so haughty as to rank them one to five," Kuncel said.

## THE JOHNS HOPKINS NEWS-LETTER

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The Gatehouse (corner of N. Charles St. and Art Museum Dr.)

Mailing Address:  
Shriver Suite 6  
The Johns Hopkins University  
3400 North Charles Street  
Baltimore, MD 21218

Main Phone Number: (410) 516-6000  
Business/Advertising: (410) 516-4228  
Fax Number: (410) 516-6565  
email: News.Letter@jhu.edu  
<http://www.jhunewsletter.com/>



# Construction in summer adds shine to Homewood



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER

The circular driveway around the beach was finished on time.

BY S. BRENDAN SHORT

THE JOHNS HOPKINS NEWS-LETTER

This year's incoming freshman didn't receive quite the same vista as last year's. The rigmarole of Master Plan construction that transformed Homewood into a giant mudbowl for much of last year has largely dissipated now, leaving us with a campus that looks somewhat less like a work-in-progress, and somewhat more like a place fit for human habitation.

## The Beach

This summer, Goodnow Dr., the road running from the University Pkwy. entrance through

the University and down to Charles St., was modified to encircle the Beach, restoring the oval that was a part of the original plan for the University. The redesign involved the demolition of the famous "rape stairs," supposedly designed to conform better to a woman's stride than a man's, and their replacement with a new brick staircase.

## Merryman Hall

Among the host of moves at Homewood this summer was an evacuation of all offices in Merryman Hall in preparation for its demolition. Merryman, which came down over a three-week period beginning June 25, will be replaced by the planned Hodson

Hall, a new classroom building. Merryman has stood since 1948, and at the time was intended as a temporary building. In its "temporary" 53-year life, it has housed the Aeronautics Department, the offices of many of the student groups now centered in the Mattin Center, and, until this summer, the Student Employment Office, Academic Advising, and the Counseling Center. Many of these offices have relocated to spaces in Garland Hall made free by an earlier transfer of many offices to JHU's new site at the former Eastern High School. Hodson Hall is scheduled to be completed in 2002.

## Lower Quad Breezeway

The long-awaited marble needed to complete the new courtyard/patio at the bottom of the Breezeway stairs leading to the Lower Quad arrived this summer, leading to the first unrestricted passage down the steps in months, but leading to the demise of the substantial plant growth that had begun to sprout behind the fence surrounding the construction site. Speculation as to what would fill the oval space in the center (theories ranged from a fountain to a large JHU seal) were finally answered: They filled it with dirt.

## Clark Hall

The new home of JHU's lauded Department of Biomedical Engineering (BME) is essentially completed, and faculty and staff members have been moving in since mid-July, according to an article in *The Johns Hopkins Gazette*. The building houses classrooms, laboratories and offices for the department, which previously had conducted much of its activity at the School of Medicine. Construction on Clark Hall began two years ago, when ground was broken in a formal ceremony on Oct. 6, 1999. The building is named after JHU trustee emeritus A. James Clark, who donated \$10 million towards the building's construction. Clark's company, the Clark Construction Group, also served as general contractors for the building. A formal dedication ceremony will be held Oct. 12.

## Athletic Center

Construction on the Recreation Center to be added to the Newton H. White, Jr. Athletic Center continues, with the opening date pushed back

# Death in study halts research at Hopkins

BY CHARLES DONEFER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Institutions made national news this summer following the death of Ellen Roche, a lab technician who was taking an experimental drug as part of a Hopkins-sponsored asthma study. The incident prompted the federal government to temporarily revoke funding for all studies with human participants.

Roche became sick in early May after inhaling hexamethonium as part of a study geared towards understanding how healthy lungs protect against asthma attacks. The principal investigator for the study was Dr. Alkis Togias, M.D.

After receiving medical treatment from Hopkins, Roche died on June 2. The School of Medicine immediately initiated an internal investigation into the circumstances surrounding Roche's death, releasing their report on July 15.

The report claimed that Roche's death was not directly attributable to hexamethonium, suggesting instead that the cause of death was "likely to remain uncertain."

However, the report, prepared by a Med school review committee, admitted that most committee members agreed that the Institutional Review Board should have been more strict in approving the study. They should have required more evidence of hexamethonium safety and a note on the consent form stating that hexamethonium was not approved by the Food and Drug Administration.

The report concluded that the study's protocol was "not in compliance with School of Medicine policies for requiring review of amendments to a research protocol."

Following release of the internal report, the Office for Human Research Protections, part of the national Department of Health and Human Services, suspended gov-

ernment funding for all Hopkins research involving human participants, affecting nearly 2400 studies.

In a press release the same day on July 19, Hopkins argued that the revocation of funds was "an unwarranted, unnecessary, paralyzing and precipitous action." They argued that even temporary suspension of studies in fields such as cancer treatment could be fatal for patients involved in the studies.

Hopkins, along with the affiliated Advanced Physics Laboratory, is the largest academic recipient of government funding.

OHRP allowed studies to continue on July 22, after being individually reviewed.

It was later discovered that hexamethonium had already caused several patient sicknesses in an earlier study at the University of California at San Francisco in 1978. Researchers said that this potential warning sign was apparently overlooked by the study's investigators, although the researchers in the UCSF study said that there were strong reasons to believe that the drug was not related to the participant's illnesses.

The next major development in the chain of events was the release of findings from an independent committee headed by Dr. Samuel Hellman, the former Dean of the University of Chicago School of Medicine. The report chastised what it considered Hopkins' adversarial attitude to oversight procedures designed to protect patients. According to the Hellman Report, "People at Hopkins believe that oversight and regulatory processes are a barrier to research and are to be reduced to the minimum rather than serving as an important safeguard."

Dr. Togias remains suspended, but still on staff. Although many studies have recommenced, individual reviews of some are not yet complete.

# 2002 Spring Fair chairs announced

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

The new Spring Fair executive co-chairs were announced last May to be junior Joe Hanauer and senior Yue-Yung Hu.

Both Hanauer and Hu intend to make changes this year that will help stabilize Spring Fair for years to come. According to Hanauer, "Last year's group did a great job of starting up operations [on Garland Field]."

Hanauer said their goal this year is "getting it back to as smooth an operation as when it was on the upper quad." To accomplish this, he said that "one suggestion has been to cut vendors," which in turn would stream-line operations and cut-down on redundant booths.

Another goal of the chairs is to create a better fair layout that is more conducive to human traffic. Having the fair on Garland has made it difficult to create a layout that fully incorporates the

games, booths and beer garden.

In reference to years past, Hanauer said "it's been a constant struggle with us to put on a fair of this size and coordinate it with capital projects." The Master Plan and construction of the Mattin Arts Center and Clark Hall have interfered with fair planning by creating detours on campus and forcing bottlenecked areas of traffic.

The Master Plan may affect Spring Fair plans this year due to its intended expansion into regions surrounding the President's Garden. The various paths around that area may be getting a facelift, which means that because of this year's projected capital projects, the beer garden may have to change locations to a more traffic-friendly location. As of yet, however, there are no intentions of moving the beer garden unless it becomes inaccessible.

The hub of Spring Fair has, in the past, been restricted to the

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# Study: More grads off to law school in recession

BY JENNIFER BABULSKY  
THE DAILY CAMPUS (U. CON-  
NECTICUT)

(U-WIRE) STORRS, Conn. - A recent study conducted by the test prep company Kaplan, Inc.

said that there has been a noticeable change in the number of college graduates applying to different law schools across the country in recent months. The study also said that law school appears to be on the top of students' lists on

what to do after college.

According to the Kaplan study, the economy has played a substantial part in why students are choosing to attend law school. Authors of the study claimed that when the economy is low, like it is presently, more students want to attend law school. The study said that the low economy gives students time to get a higher education without feeling like they are missing out on financial opportunities.

Conversely, when the economy has been high, business school was a better option for students because they had the opportunity to do better financially, the study added. With a higher economy, there is a higher call for entrepreneurs, with a lower economy, there is not a large demand for entrepreneurs; but rather there is a high demand for lawyers, authors of the study said.

The study also found that there was an increase by 19 percent of students taking the bar exam from last year.

Albert Chen, executive director of graduate programs for Kaplan, Inc., said that the increase in students taking the exam and applying to law school has to do with graduates noticing the change in the economy, and wanting to take the opportunity to get a higher education. "Graduates wishing to go to law school largely depends on the economy," Chen said, "and also law schools are more stable than business schools right now."

Chen said that there have been no substantial changes in the bar exam that would make college graduates think that the tests were easier than in recent years. According to Kaplan records, the average score students have received on the bar exam has increased slightly, but not enough to make experts believe that the test has influenced growth of students attending law school.

Chen said that television lawyers have inspired more people to apply to law schools. College graduates may be applying to law school with the hope that someday they will be like the lawyers on popular television shows like "Ally McBeal" and "The Practice," he said. Chen said that the type of fictional excitement television lawyers experience may influence graduates who hope to be like the lawyers they see on television.

# Latting shares goals for JHU Admissions

CONTINUED FROM PAGE A1

JL: I think I bring — not in a personal sense — ambition, in the sense that I expect to compete for the very best students in the country, in fact, the world. I've been at places that aspire and expect to do that. I think that I bring that attitude to the staff, not that it's a foreign thing to Hopkins at all. In addition to that, I bring a different perspective, from other places, other parts of the country, but similarly elite institutions.

N-L: What sort of changes are you planning for admissions?

JL: I think my emphasis is going to be — even in the fall when it's just an applicant pool — speaking to the kinds of people who are going to go on to be admitted and competed for in places all around the country, to talk to that sort of person. In more specific terms, I look at the pre-selection process, when we're looking at a group of potential applicants. I believe in trying to be as efficient as possible in defining the mission of Hopkins briefly and specifically and introducing this to people and getting away from the sorts of labor intensive activities that admissions offices peruse in the fall and really hitting hard at students once they have applied and we've identified them as being good candidates.

N-L: What makes a Hopkins student different from a CalTech student?

JL: What makes [CalTech] different is that 99 percent of CalTech students have a primary academic interest in science or engineering, which you wouldn't say about Hopkins. Hopkins is a place which, from the start, has valued intellectual diversity and a community that is intellectually diverse.

N-L: What do you think about Affirmative Action?

JL: I look at what the importance of diversity is on campus,

and I think that it is important in the extreme. The material circumstances, the characteristics, who [applicants] are determines, to some degree how they think and what their values are. When you're building a community, it's ridiculous not to take those factors into account. It's just a non-starter for me to not take those issues seriously. We're absolutely going to be implementing strategies to create a more diverse student body. That's a priority here.

N-L: What sort of obstacles do you see preventing you from attracting the best students to Hopkins?

JL: Hopkins, as an institution, is one of the world's best institutions, and that's simply a case that has to be made to more people, more effectively. I don't see Hopkins as an obstacle; I only see potential.

Hopkins is a place which is seen as rigorous and some people don't want that; I don't think that those are the people we want. What might generally be thought of by an average, high-school student as a negative about Hopkins can be turned into leverage for certain students who are especially motivated academically.

I think that when it comes to the infrastructure of the institution when it comes to supporting student life, those things are important. I would like to see four years of housing available to undergraduates. That's [an option] which every school we compete against in a big way offers. I'd like to get rid of the trivial, simple reasons why people don't want to go to Hopkins, and housing is one of them.

Social life has to be something I have to become more familiar with. I hear about a rather off-campus [social] life and I think that's perhaps a function of the housing situation.

I hope to find a place that is trying to create a good quality of life so prospective students don't point to that and say, "Aah, that's why I'm going to go somewhere else."

# Schools adapt to decreased state aid

BY MICAH PANCZYK  
DAILY KENT STATER (KENT STATE U.)

(U-WIRE) KENT, Ohio - In the novel *God Bless You, Mr. Rosewater*, Arthur Garvey Ulm, a poet, receives a \$10,000 check from philanthropist Eliot Rosewater, support that will let him seek and publish the truth.

Ulm, a pauper, is stunned. He asks Rosewater what he should write about.

"As my patron, I just thought there was maybe some special subject you —"

"I'm not your patron," Rosewater says. "I'm a fellow American who's paying you money to find out what the truth is.... You pick the subject, and be good and fearless about it."

A decline in public money for academic research has encouraged schools in recent years to seek private-sector support. While such ties can produce valuable commodities and aid regional economies, they raise questions about whether private concerns are influencing public institutions. Few patrons, critics say, are so disinterested in their clients' results as Rosewater.

For the most part, state support for higher education has dropped for two decades. This fraction of the budget earmarked for academia has generally declined every year, according to Deborah Gavlik, Director of Budgets at the Ohio Board of Regents, a state agency that advocates higher education.

In 1979, higher education had a 17.7 percent share of spending. By 2000, the figure had dropped to 13.5 percent, Gavlik said. In addition, the budget approved for fiscal years 2002 and 2003 limits the annual increases for higher education to 0.1 and 1.2 percent, respectively — the smallest increases since 1993. From 1994 to 2001, appropriation increases ranged from 4 to 7.8 percent, she said.

As state and university allowances shrink, federal support for academic research has grown less quickly than in years past, even as the cost of research in high-tech fields increases rapidly.

According to the March 2000 edition of the *Atlantic Monthly*, the federal government still provides most of the funding for university research, supplying about 60 percent of all funds in 1997, the last year for which data was available. The rate of growth in federal support, however, has fallen steadily over the past 12 years. Private funding, in turn,

is rising. While corporations gave \$850 million in 1985, the figure rose to \$4.25 billion within a decade, according to the *Atlantic Monthly*.

Corporate funding can have some less-than-desirable strings attached. According to the *Atlantic Monthly*, four researchers at universities studying high blood pressure medications quit their inquiry in 1996 after the sponsor, Sandoz, allegedly removed manuscript passages highlighting the drugs' potential dangers. In the *Journal of the American Medical Association*, the researchers wrote, "We believed that the sponsor... was attempting to wield undue influence on the nature of the final paper. This effort was so oppressive that we felt it inhibited academic freedom."

Some critics question whether professors, whose salaries are paid with public money, should be generating secret information for private interests.

But while acknowledging "a legitimate concern with private funding," Casper raises a counterpoint.

"As a public institution, the university should have at least some role in maintaining the health of the regional economy," she said.

A report published in January by the Center for Regional Economic Issues at Case Western Reserve University in Cleveland suggests that university-business partnerships can indeed contribute to the region's economic vitality.

Both industry and universities can benefit when industry commercializes technology developed in the universities, the report says. The commercial application can generate wealth the state can reinvest in higher education.

This investment, in turn, could prepare entry-level scientists for jobs the initial commercialization generates. As a result, partnerships between universities and industry can spur the local economy, the study says.

The study also suggests that such partnerships don't necessarily jeopardize academic integrity.

"This... does not require that all technological innovations in local universities be driven by industry demand," the report says. "Instead, university researchers can create entirely new industries, and intermediary organizations can work diligently to make sure they are commercialized locally."



# Sodexho signs another five-year dining contract

CONTINUED FROM PAGE A1  
ings already last year when the plan was first announced.

Sodexho's primary competitor for the new dining contract was Chartwells, which currently serves Towson University. After visits to the dining halls at Towson, however, the Hopkins review committee, co-chaired by Associate Dean of Students Dorothy Sheppard and including a panel of "four dedicated student volunteers," finally opted to keep Sodexho.

"I don't think [Hopkins] would have been pleased with Chartwells," said Director of Residential Life Shelly Fickau, who served on the committee. She feels that Sodexho, which is the largest international food service chain and serves over 800 university campuses nationwide, has a management that outdoes other dining companies she has worked with: "Sodexho is really committed to the students here and has already made so many changes."

The committee also provided input for the upgrades that

Sodexho would offer under the new contract. This year, both campus "all-you-can-eat" dining halls will offer expanded meal offerings. New menus at Terrace and Wolman cater to a growing student interest in health foods and in vegetarian, vegan, and kosher diets. Much of the food at Terrace will be made-to-order on the spot at display-cooking stations, while Wolman offers a new "all-you-can-eat" Taco Bell Express.

The meal plans themselves underwent two major changes. In response to student demand, students living off-campus and sophomores living in the Bradford may now opt for five meals per week under the new Bronze Plan.

Four new Kosher plans were also added. They are identical to the non-kosher plans, but reflect the slightly higher market price of kosher food. Kosher meals, offered at the kosher counter in Terrace, now require an extra fee at the door for all diners except those who subscribe to a Kosher plans.

Meal equivalency will remain available for students who miss their meal in either cafeteria. Meal equivalency hours are identical to last year. Breakfast exchange is now \$2.45, brunch/lunch \$4.20 and dinner \$4.50.

Some students, however, remained frustrated that exchange rates are still below the values of each meal under the meal plans.

"I think it's completely unfair to students, but unfortunately it seems to be necessary in order to make [the meal plan] work for the university," said sophomore Anna Stirgwort.

Sheppard explained, however, that to increase quality menu offerings in the dining hall, much of the revenue from the meal plan must go toward food preparation, rather than subsidizing convenience store items for meal equiv.

For the same reason, equivalency is only accepted at MegaBYTES and the Depot; neither Levering nor the new Jay Store will accept equivalency, requiring students to pay in full either with J-CASH or cash. The new Jay Store replaces the convenience store offerings previously available at the Depot and the former MegaBYTES, which underwent renovation this summer to reappear as MegaBYTES, a lounge-style cyber café.

Students lament losing meal equivalence at Levering, though, citing that the salad bar and grill offered more selection than their dining hall counterparts and that Levering itself is conveniently and centrally located on campus.

"[Losing equivalency at Levering] really sucks for the freshman and sophomores who are already [paying for] the meal plan," sophomore Kerry Loreto said.

Fickau reiterated Sheppard: "To increase the quality of food in the dining halls, where most students on the meal plan are expected to eat, you had to quit pouring money into the other food opportunities."

Also new to the dining halls this year, the Office of Residential Life introduces the Reader-ship Program, which provides 70 copies of *The Baltimore Sun* each day at both Wolman and Terrace and at Café Q. The school pays a discounted \$5,000 per year to offer this service free to students.

When questioned about an incident two years ago in which Terrace was closed for health code violations, Sheppard said she felt confident that Sodexho would remain in compliance with any health code reviews during the semester.

# J-CASH arrives

CONTINUED FROM PAGE A1

This information will be "highly sensitive," he said, but he added that parents will be able to call and ask what their children are spending money on. The Office will not reveal purchases they feel are private, such as contraceptives.

"We won't be disclosing if someone bought birth control at Health and Wellness or somewhere else," said Kendzjeski.

The Health and Wellness Center is among the locations on campus that will accept J-CASH. J-CASH can also be used at the bookstore, Café Q, the Marketplace at Levering, Terrace Court Café, Wolman Station, The Depot, MegaBYTES and The Jay Store.

Students on one of the

University's meal plans will receive between \$50 and \$100 of J-CASH each semester, depending on their meal plan. This allocation will be limited to on-campus food purchases only.

Off campus vendors that will accept J-CASH this fall include Blimpies, Domino's, Donna's, Eddie's Market, One World Café, Orient Express, PJ's Pub, Silk Road Café, Subway and Tamber's Nifty Fifties.

Kendzjeski seemed optimistic about J-CASH.

"There's been a lot of participation in the program so far and the program looks ready to go," he said.

For more information about J-CASH, visit <http://www.jcasonline.com>.

# Woodward among 2001 MSE speakers

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this year's chairs are offering a photography exhibit sponsored by *The Baltimore Sun* and a film series that will explore the news media's power and events from the Kennedy administration through today. The MSE will also feature a political debate between the College Republicans and College Democrats on Nov. 15.

"We're... trying to say there are... ways to bring about intellectual discourse other than the lectures themselves," said Feige.

Additionally, Henderson stated that "having a photography exhibit and film series gives context to the lectures."

The first speaker is Bob Woodward, who will present his ideas on the relationship between politics and the media on Sept. 20. Woodward is perhaps best known for his role in the early 1970s Watergate investigation and is now the assistant managing editor of investigative news for the *Washington Post*.

He is among the top names in investigative reporting and recognized as the man, along with Carl Bernstein, who broke the story of the Nixon Watergate scandal to the public in the early 1970s.

Because of his involvement in the media, "Bob Woodward," said Henderson, "has so much to say about the role of the media and how it affects politics."

Ben Stein, who will speak on Oct. 17, is best-known for his role as the host of his television quiz show, *Win Ben Steins Money*. Before his minor roles in Hollywood he was a lawyer and speech writer for both Nixon and Ford in the

1970s, and therefore the chairs feel he offers unique knowledge of Hollywood, politics and the news media.

Stein's perspective includes the role of Hollywood and how its endorsements of particular political issues and candidates and portrayal of life inside the Beltway contribute to the public's perception of politics.

# Student drunk at Café

CONTINUED FROM PAGE A1

freshman about "moderation, sex and alcohol, violence and alcohol, the negative effects of alcohol."

"Front loading," or coming to a party already intoxicated, was one of the topics covered Sunday night. The penalties for drinking were also discussed.

Sheppard said that the incident has not altered plans for next year's Club Night.

"If you only had one problem, there's no reason to change Club Night," said Sheppard. She added that "if we didn't have Club Night [next year], students would just go to other parties."

The student will be required to meet with staff members from the Office of the Dean of Students, and will later have to talk about alcoholism with members of the Health and Wellness Center.



LIZ STEINBERG/NEWS-LETTER

New chairs Hanauer and Hu look await planning Spring Fair.

# Chairs announced

CONTINUED FROM PAGE A3  
freshman, upper and lower quads. Last year saw a change that restricted booths from being set up on the newly acquired brick paths of the freshman, upper and lower quads. As a result, Spring Fair was limited to Garland Field and its surrounding areas.

Hu pointed out that she and her co-chair "can't do anything about where we have Spring Fair," because it's determined by the administrators. Therefore, the fair is slated to take place on Garland Field again in 2002.

The completion of Clark Hall on the west end of Garland Field has helped create more room for

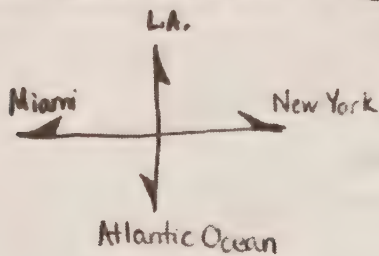
fair vendors and traffic planning. Garland Field helps create defined areas for the fair instead of last year's open-lot feel, so Hanauer and Hu intend to utilize that space by spreading out and minimizing pockets of traffic.

Hu stated that she "would like to have more nighttime events with more campus participation." By increasing nighttime events, the hope is that student participation will increase.

Additionally, Hanauer said that he "would like to please a greater demographic of students" and that doing so would make Spring Fair 2002 a "Hopkins event for the students."



# Homewood Campus









# It's 6,595 feet of rollercoaster perfection

BY LINDSAY SAXE

THE JOHNS HOPKINS NEWS-LETTER

It's no wonder the world's fastest roller coaster was built in northeastern Ohio. It was built for people like me who, as the summer progressed, found that there were fewer and fewer things to do in the heart of the Midwest. I soon came to the realization that I had fallen into a rather placid and routine existence that consisted of getting up, going to the pool, working out, going home, and hanging out. It was time to get my adrenaline pumping and endorphins rushing without using hardcore drugs or paying a lot of money—two things that I try to avoid. The answer was clear. A day trip to Sandusky, Ohio was in order, and the goal was to sit in the front seat of the brand new, world famous Millennium Force.

Okay, so I'll skip the details of the car trip up north, because it basically consisted of me sitting in the back seat of a pimped-out Acura, listening to Lil' Kim blast out of a fifteen inch subwoofer. However, I must mention that our driver informed us mid-trip of his extreme sensitivity to motion—he had to take pills in or-

der to make it out to his mailbox in the morning without getting ill. This was going to be interesting. Upon arriving at the theme park, we could see the Millennium Force in all its glory. Great purple signs informed us the this masterpiece of roller coaster engineering was the fastest and the steepest in the world, reaching a maximum speed of 93 miles per hour and boasting an eighty degree descent. Reaching a peak height of 310 feet, this roller coaster was not for the meek (or anyone with a heart condition.) As we drove in and parked, I had a feeling that I should not have eaten breakfast that day. Ryan, our driver, popped three Dramamines and stowed the rest of the pills in his pocket for use later on.

We had arrived at the park around 10 a.m.—right when the gates opened—so there was a mad rush for the new ride. We decided to bide our time and refresh our memory on some of the older, less magnificent coasters. Soon the time came, however, for us to join hundreds of our fellow parkgoers in line for the ultimate thrill. Two hours and three rain showers later, we were finally on the platform and ready to go. At that

point, we were told to get in another line for the front car. Tack on another half hour to our twiddling thumbs time. To my surprise, there was merely a lap bar that would hold my friends and me in the speeding car. This made me nervous to say the least. As we approached our turn, I could feel the butterflies welling up in my stomach and when the conductor finally motioned for us to come on, I could not believe that panicking had not occurred to me earlier. I had been so gung-ho about this coaster because I believed it would give me the jumpstart I needed from boredom to bliss. There was no way that I could back out now, so I climbed in and tried to disguise the terrified look that I'm sure had taken over my face. To my chagrin, my friends saw through it, and laughed at my sudden leap from arrogance to weenie-world. I think the conductor sensed it too because he started making small talk with me, which only annoyed my enough that I momentarily forgot about the impending take-off.

A couple minutes later, as I stumbled down the exit ramp, I realized why the Millennium Force was the best roller coaster



COURTESY OF [HTTP://WWW.CEDARPOINT.COM](http://www.cedarpoint.com)

**At 310 feet, Millennium Force drops at an eighty degree angle.**

in the world. It was the smoothest, fastest, and most thrilling ride that I had ever been on. And the moment I got off, I wanted to go on it again. I think the best description, however, had to be the photo taken by the operators as we sped down the initial eighty-degree drop. The look on my face was unforgettable and unprecedented. Well, I almost came close to that face in a picture my friend Jamie took last semester, but I was drunk and I'm sure whatever I was reacting to wasn't nearly as exciting as the Millennium Force.

The ride was entirely worth the road trip, the long wait, and the hefty park admission. And that's quite a statement coming from a cheap-and-easy thrill seeker such as myself. Just as a side note—we went back later that day to ride again, and the Millennium Force was shut down because of mechanical difficulties. I just figured that gave me more bragging rights since I had finished alive. My ride on the world's fastest coaster didn't transform my summer thereafter, but it gave me the thrill I was looking for.

## Art as a passport to cultural understanding

Annapolis gallery features master work by a Chinese artist exploring the challenges of immigration

BY CAROLINE M. SAFFER

THE JOHNS HOPKINS NEWS-LETTER

Even in a city as culturally diverse as Baltimore, it is not so often that one finds contemporary art that explores the experience of the minority in America without being repetitive or cliché. The most recent exhibit at the Maryland Federation of Art Circle Gallery in Annapolis, "Passports," considers the Chinese immigrant's struggles of self-identity and transition in an aesthetic language that reaches out to the viewer in a way that stirs the emotions without losing its intelligence or becoming overly sentimental. All of the works are by the artist Hai-ou Hou (also the curator of the show), who herself left China in the 1980s and experienced all the cultural, social and political difficulties in the passage from one country to another. The multimedia works covering the walls of the small, rustic Circle Gallery are full of an intense energy that moves between high anxiety and tenuous hope that any viewer can connect with, no matter what his ethnicity.

Not only are the works executed with masterful artistry, they also demonstrate a sense of fresh creativity. The work *Self-portrait as a U.S. Immigrant* (2000) is divided up into three sections. At the top is a picture of Hou's face, cropped down to the nose and eyes, straightforward and heavy with emotion. The bottom section is a close-up of an official stamp, the single, self-explanatory word, "PASSPORT" with a trail of numbers following. Both seem to be photos of paintings by the artist, giving them a sense of internal multi-media. The all-over, weathering effect applied by the artist to the original works invokes the harshness of the immigrant experience. Finally, the middle section of *Self-portrait* is a tiny triptych of photographs of a nude mannequin's head and torso, taken in various degrees of light. The mannequin's baldness, as well as its elongated features and gaudily made-up face make it look like a stereotypic alien, which seems to play on the familiar term "alien" used

for someone not belonging to the country in which they are physically situated and suggests just how "alien" Hou must have felt experiencing America for the first time.

Several ceramic pieces are also included in the exhibit, including *Life's Struggle* (2000). The clay is

**"Passports" considers the immigrant's struggles of self-identity and transition in aesthetic language.**

shaped into a hollow form like two small tree trunks that have grown together, much like two different cultures must meld in the immigrant. The textured surface is painted all-over in earth tones, with some torn pieces

of maps collaged in.

The fragility inherent in ceramic works is an appropriate expression of the vulnerability of a person as he assimilates into a new country. The haunting painted faces on the work, with their prominent eyes and nostrils, stare at the viewer, fading in and out of the clay's texture, begging for some type of understanding, empathy.

The most striking piece in "Passports" is the large-scale *Passport #145023139* (1999), formed of torn sections of maps pieced together and painted over. Three ethereal Chinese faces dominate the painting, the lines of their features melding with the patterns made by the lines across the maps and the intersections of the map pieces. Two of the faces, one male and one female look out anxiously, much like the ones in *Life's Struggle*. The larger face of an elderly person with downcast eyes looms over the two younger characters, signaling perhaps the oppression of the old country or the vast fear of the transition into the new. Official numbers and

words in both Chinese and English, painted in exaggerated size, are superimposed over the entire surface. The glowing colors and subtle shading of *Passport #145023139* turn the piece into a topography unto itself, the artist having taken these maps and turned them into something of her own creation, much in the way she has been able to make life in America her own.

The repeated use of facial imagery throughout the works is particularly effective: Not only is the face the most immediate conveyor of human expression, it is also the thing that best classifies and identifies the individual, an important issue to a Chinese immigrant who not only feels but may also look different from the majority of the American population.

The sharp focus of the show, both in theme and content, is crafted by Hou in an elegant and efficient manner that allows the viewer time to contemplate what he or she is witnessing, her imagery lingering on in the mind and the conscience.



# Don't "boo" it until you've tried it

Terry Zwigoff's comic-based 'Ghost World' doesn't live up to the original, but offers a fresh look

BY JASON SHAHINFAR

THE JOHNS HOPKINS NEWS-LETTER

Do you have a hard time dealing with people? Do you hate the phonies and losers who have taken over this country? Do stupid people make you just want to scream? You're not alone.

*Ghost World* is a modern coming-of-age story about two, cynical best friends who float through life after graduating high school. Enid (Thora Birch) supplies a running commentary for her life with sarcastic remarks about anyone and anything mainstream.

Rebecca (Scarlett Johansson), though Enid's partner in crime, realizes that you can't live life that way. Throughout the film, they drift apart as Rebecca succumbs to the working world.

Enid, meanwhile, befriends a middle-aged "dork" named Seymour (Steve Buscemi). They both cover-up their unhappiness with caustic jokes about how much life sucks. They were practically made for each other.

But Enid keeps trying to set Seymour up with women, even though it is obvious that he

*Filled with many more side jokes and a less-structured story line, the comic is far superior to the film.*

doesn't want to be assimilated back into what society has become.

This simple storyline may not seem intriguing at first, but it's the characters who make this movie so great. *Ghost World*'s satirical, acerbic style will have you laughing. Characters, like the mullet-wearing hick with a

wife-beater tan line and the "avant-garde" summer school art teacher, fill each scene with ironic realism.

The movie is based on Daniel Clowes' underground comic of the same name. Filled with many more side jokes and a less-structured story line, the comic is far superior to the film.

This is director Terry Zwigoff's first fiction film, coming a whole six years after the disturbingly-hilarious documentary *Crumb* (about comic artist R. Crumb).

While the film is hilarious and the performances are great, it comes with flaws, too. The directing style is very simplistic and thus leaves all the secondary characters to their own devices. Besides Enid and Seymour, no other characters are fully-developed and they all end up very under-used. Even Rebecca becomes marginal half-way through, which is unfortunate.

Josh (Brad Renfro), who works at the local convenience

store, is Enid and Rebecca's male friend, whom they both secretly have a crush on. In the comic, his relationship with Enid is explored much more, while in the film he only appears when the two girls need a ride somewhere. It is never ex-

plained why or how they became friends with him or anything about how Josh thinks. This is surprising, since Daniel Clowes co-wrote the script. It

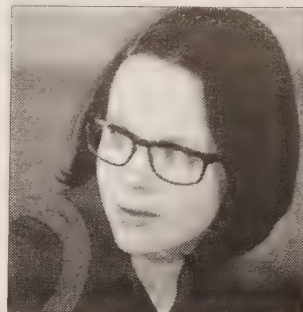
feels like there may have been some serious editing during post-production. Oh well, those who want to see more will just have to wait for the DVD.

*Ghost World* is a refreshing look at the coming-of-age story, but it is something we've seen before. *Welcome to the Dollhouse* is a good silver-screen example. Even on television, we've had the stupidity of society pointed out to us by MTV's "Daria".

Don't get me wrong; I highly recommend the film and enjoyed watching it. It's a good change of pace after all the sub-standard fare of summer blockbusters. But the film could have been more.

*Ghost World* was once described as "a combination of Todd Solondz and Wes Anderson." But this film doesn't have the disturbing edge of *Happiness* or the deep character development of *Rushmore*.

Despite all these flaws, though, it's still the best film so far this year.



FILE PHOTO

'Ghost World' offers a fresh substitute to summer blockbusters.

## Aaliyah mourned by fans

BY ALICE KENNEDY

THE JOHNS HOPKINS NEWS-LETTER

Singer-actress Aaliyah had just finished filming the "Rock the Boat" music video when she and eight others were killed in a plane crash at Marsh Harbour Airport on the island of Abaco in the Bahamas.

Investigation continues on the wreckage of the Cessna 402B, which reportedly burst into flames 200 feet beyond the end of the runway. The craft, which was bound for Opa-Locka Airport, FL, was speculated to have suffered engine failure upon liftoff. It was later reported that the plane was overloaded.

Shortly after the accident, Aaliyah's family released a statement saying that they were "devastated at the loss of their loving daughter and sister" and that "their hearts go out to those families who lost their loved ones in this tragic accident."

Aaliyah, 22, had released her third album, *Aaliyah*, in July. It debuted at No. 2 on Billboard's Top 200 Charts. She was to be featured in the highly-anticipated sequels to *The Matrix* with Keanu Reeves and Lawrence Fishburne.

Tom Joyner, a syndicated radio-show host who followed

Aaliyah's career, voiced the sentiments of many. "It's just unbelievable that a talent so young and so promising is gone," Joyner said.

Aaliyah is the latest pop star to die in an airplane crash. Buddy Holly, J.P. "the Big Bopper" Richardson and Ritchie Valens died in 1959 while flying to a concert in the United States. Soul singer Otis Redding, teen idol Ricky Nelson, two members of Lynyrd Skynyrd and John Denver also died in plane crashes.

Aaliyah was born Aaliyah Haughton in Brooklyn, N.Y., on January 16, 1979 and was raised in Detroit, Mich. Aaliyah, whose name means "highest, most exalted one" in Swahili, released her first album, *Age Ain't Nothing But a Number*, at the age of 15. Her next release, 1996's *One in a Million*, did even better, going multi-platinum.

She made her movie debut last year in *Romeo Must Die* — a modern retelling of *Romeo and Juliet* — in which she and kung fu action star Jet Li played star-crossed lovers. Aaliyah also contributed four songs to the soundtrack, including "Try Again." The song was nominated for R&B Song of the Year at the Soul Train Lady of Soul Awards and also won for Best Female Video and Video from a

Film at last year's MTV Music Video Awards.

Between albums, Aaliyah recorded another monster-hit soundtrack single, "Are You That Somebody," featured in the Eddie Murphy movie *Dr. Dolittle*. Both songs earned her Grammy nominations. Another soundtrack cut she popularized, "Journey to the Past," from Fox's animated movie *Anastasia*, earned an Oscar nomination for Best Song for its writers.

Her acclaimed performance in *Romeo Must Die* helped her land coveted roles in the two *Matrix* sequels, the first of which, *The Matrix Reloaded*, was in preproduction at the time of Aaliyah's death. Aaliyah apparently had shot some scenes for the sequels in the spring but was due to film the bulk of her role next year. She also recently starred in the title role of the Anne Rice vampire thriller *The Queen of the Damned*, slated for release in 2002.

Aaliyah's funeral took place Aug. 31 in New York City, where family, friends and fans paid their last respects.

Those who followed Aaliyah's career mourn the loss of an extraordinary entertainer, her versatility and incredible potential.

## Shmokin' flick, man

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

This summer has been, overall, a disappointment as far as films are concerned. Just about every movie that came out this summer was all hype and no substance. However, there is one movie that came to the rescue and that would be *Jay and Silent Bob Strike Back*.

Director Kevin Smith brings us his fourth installment in his tale of Red Bank, N.J.'s residents. The first three were *Clerks*, *Mallrats* and *Chasing Amy*, with the most recent being *Jay and Silent Bob Strike Back*. This latest film ties together previous movies by bringing back all the old characters for cameos and by

placing Jay and Silent Bob in the middle of things, unlike in the first three films.

The basic premise of the movie is that Jay and Silent Bob's comic book likenesses, Bluntman and Chronic, are the basis for a movie and they want to stop it to preserve their reputations. This leads them on a cross-country adventure in which they find themselves sharing "doobie-snacks" with the Scooby Doo crew, freeing laboratory animals and acting out some of the funniest movie parodies you will see this year.

Besides comic relief, you get a great collection of cameos, among them George Carlin, Carrie Fisher and Mark Hamill (as in *Princess Leia* and *Luke Skywalker* from *Star Wars*), Shannon Elizabeth, Judd Nelson, JHU alumnus Wes Craven and many more.

This is a movie about firsts. It's about Jay and Silent Bob's first Internet experience. It's about Jay's first love. It's about Silent Bob's first major outburst of speech. It's about Jay and Silent Bob's first meeting, when they cement their friendship and find their storefront.



COURTESY OF DIMENSION FILMS

*Bluntman and Chronic* save summer.



# Fall sports prepared to do some damage

Field hockey and soccer look to build upon strong seasons; cross-country already off and running

BY RON DEMETER  
AND DAVE GONEN

THE JOHNS HOPKINS NEWS-LETTER

## Field Hockey

The Field Hockey team is coming off of a very successful season where they won 17 games, including a school record 15 in a row, and captured the Centennial Conference Championship. The team ended the season ranked No. 14,

fifth out of nine teams in a Centennial Conference pre-season poll.

## W. Cross-Country

Along with the men's squad, the women's squad faced six other schools at the Baltimore Metro Invitational. Leading the way was sophomore stand-out Heather Blair, who headed off the the four Lady Jays who finished in the top 20. The team

year a returning offensive core will try to lead the team back to the NCAA tournament.

Last season, senior Matthew Doran set a record by scoring goals in 15 straight games. With a pre-season ranking of 12, the team has high expectations for yet another successful season.

## W. Soccer

The women's soccer team had arguably their best season ever last year, setting a school record for wins in a season. Their strong season culminated in an ECAC championship but no NCAA berth. The team is largely intact from last season and will try to one-up their accomplishments of 2000.

## Volleyball

Yet another Hopkins team comes off of one of a stand-out season. The volleyball team completed the 2000 season with second place finish in the ECAC tournament. This year, the team will be without Mary Alexis Paul, arguably the most decorated volleyball player at Hopkins. This year the team has lofty expectations.

## Water Polo

With so many Californians on the water polo team, the team looks promising this year. The water polo team finished their season at 15-17, playing games

against many Division I opponents.

In fact, the water polo team finished the season ranked as one of the top teams on the East Coast. Their opponents this year will probably be more familiar to you than Salisbury State or Western Maryland College.

## M. Fencing

After a two-year drought, the men's team took back what they feel is rightfully theirs every single

year: the Middle Atlantic Conference Fencing Association (MACFA) championship trophy. It's hard to disagree, as they've won the trophy nearly every year of the competition's existence.

Not returning is Verizon Academic All-American foilist Kevin Little, although the rest of the team stays on for another run at the conference championship. Several fencers, including freshman Matt Bouloubasis hope to improve upon impressive individual seasons.



FILE PHOTO

Water polo is ranked as one of the top teams on the East Coast.

and lost in the second round of the Division III NCAA championships.

This season, the Blue Jays are poised to win yet another Centennial Conference Championship and the number of expected returnees has garnered the team a No. 11 pre-season ranking.

finished in fourth place. As with the men, the women's team is ranked fifth in a pre-season poll.

## M. Soccer

Last season, the soccer team managed to compile an impressive record of 15-3-2, with many of their wins being blowouts. This

## Football

After a disappointing 2000 season, where the team ended their season with an even .500 record, a strong comeback is expected. The football team will be led by returning running back Scott Martorana and wide receiver Zach Baylin, along with 13 other returning starters. The Jays have been ranked No. 3 in a Centennial Conference in a coach's pre-season poll.

## M. Cross-Country

While most of us were moving in, men's Cross-Country was kicking off their season at the Baltimore Metro Invitational, where they placed fourth ahead of Goucher and Morgan State. The competition featured several Division I teams.

They placed seven runners among the top 10 finishers. The men's team was picked to finish



FILE PHOTO

Men's soccer looks to improve upon an enviable 15-3-2 record.



FILE PHOTO

Men's lax should improve this year with plenty of young talent.

# Men's Lax exits early

CONTINUED FROM PAGE A12  
Hopkins player to tally four or more goals in three straight games since Dan Denihan two years back.

Even with the emergence of this young talent, JHU is going to miss its graduating seniors. The trio of senior defensemen co-captains Shawn Nadelen, Brandon Testa and Brendon Shook anchored a strong JHU defense last season that allowed only 108 goals, the fewest total since 1989.

Senior midfielder Eric Wedin had an outstanding season, and was likely in the running for National Player of the Year. He did earn Second Team All-America honors. He took 94 percent of takeoffs, winning an enviable .567 of them.

The Blue Jay's season did not end as it was envisioned, considering the strong talent on the team. JHU received a bye for the first round of the playoffs, start-

ing off in the quarterfinals versus Notre Dame. Hopkins, ranked No. 4 in the nation, lost to fifth-seeded Notre Dame, 9-13. The Fighting Irish exploded for five goals in the fourth quarter to put away a stagnant JHU squad.

The game was played in spurts with the lead going back and forth. JHU jumped to an early 3-1 lead until Notre Dame responded with a four consecutive goal outburst to gain a 7-5 lead going into the half.

The Blue Jays scored three of the next four goals to tie the game at eight on Bobby Benson's second goal of the game with 1:27 remaining in the third quarter. The Fighting Irish went on to outscore the Blue Jays 5-1 and seal the deal to advance on to the next round, where they lost to Syracuse.

Princeton defeated Syracuse in the championship, by a score of 10-9.





FILE PHOTO

Men's lacrosse was put away under a fourth quarter, four goal scoring barrage from Notre Dame

# Men's Lax sent packing quickly by Notre Dame

BY DAVID GONEN

THE JOHNS HOPKINS NEWS-LETTER

They knew it was going to be a challenging season from the start. The Johns Hopkins Lacrosse team was aware that their squad faced the most difficult schedule in the nation, with games against all the

(2000).

The 2000-2001 season was marked by several close games that resulted in both wins and losses. JHU opened the season with a 4-8 homecoming loss to rival Princeton. They followed that with an exciting 7-6 win over Hofstra. The biggest win of the year came with their next one goal victory over number one ranked Syracuse. This triumph was followed by a disappointing loss to ninth ranked Virginia, which went through four overtimes. The team rattled off three straight victories over North Carolina, Villanova, and Ohio State, respectively.

These victories kept going their peculiar win streak and general dominance in the month of April. Going into their next game versus Maryland, the team had a 26 game win streak during the month of April, dating back to 1996. The Blue Jays lost to Maryland 9-10, breaking the win streak. Still, Hopkins is a remarkable 28-1 in the month of April since 1997, during which they have defeated 16 nationally ranked teams.

This was a year in which several JHU freshman and sophomores stepped up into major roles for the team. Underclassmen accounted for 139 of Hopkins' 206 total points on the year. Sophomore attackman Bobby Benson led JHU in goals (28), assists (14), and points (42) and will be the only returning player next season who has earned All-America honors as he garnered honorable mention status this season.

The reliable Benson has scored at least one goal in 23 of the 25 games he has played as a Blue Jay thus far. Finishing second on the team in assists and points and third in goals was sophomore attackman Adam Doneger. Doneger caught fire in the second half, scoring 14 goals and dishing eight assists in the last seven games.

Sophomore goalie Rob Scherr developed into a solid goalie, starting off strong from the very beginning of the year in the first game against Princeton, where he notched 12 saves in less than five minutes. Freshman attackman Joe McDermott rebounded from an early season injury to come up big for JHU in their 13-10 win over Loyola. Sophomore midfielder Tim Muir played in his first game against top ranked Syracuse after sitting out the first two games with a broken hand. His two goals and an assist were key in the Blue Jay's upset of the top ranked Orangemen. Muir was solid for the rest of the season, making several key plays along the way.

Freshman attackman Conor Ford made his presence felt last season with his pinpoint shooting accuracy and penchant for offensive barrages. His 0.667 shooting percentage was by far the highest on the team, and was helped by a five goals on five shots performance against Navy earlier in the year. He finished second on the team in goals and third in points. He became the first Johns

CONTINUED ON PAGE A11

## Lacrosse gets the call to the majors

*Bayhawks downed in finals match*

BY DAVID GONEN

THE JOHNS HOPKINS NEWS-LETTER

This summer, the sport of Lacrosse took a big step towards becoming as popular as its players, coaches, and fans think it deserves to be. People familiar with lacrosse talk about the game's fast pace and constant excitement, and wonder why it is not a more prominent sport in the U.S..

A typical baseball game offers nowhere near the excitement level of an average lacrosse match. And on the other hand, goal scoring in lacrosse is sporadic enough to not become unremarkable as in basketball, where only dunks and three pointers are truly exciting.

The formation of the Major League Lacrosse (MLL) league marks the first widely publicized organization of professional outdoor lacrosse.

Now many of us remember what happened the most recent well publicized start up sports league, the infamous and now defunct XFL. When the MLL started, critics drew comparisons but the response was this: one league features the best players in the world for its sport while the other features wannabes and has-beens.

The MLL was founded by former fitness guru Jake "Body by Jake" Steinfeld. The season features 14 regular season matches per team, a mid-season all-star game, two playoff matches and a Championship game. The six teams in the league include our Baltimore Bayhawks, the Long Island Lizards, Boston Cannons, Bridgeport (Conn.) Barrage, Rochester Rattlers, and New Jersey Pride.

Several rules are different in the MLL compared to conventional outdoor lacrosse, including a "two-point shot" from 15 yards and out from each goal, and a 45 second shot clock to prevent teams from playing keep away late in the game. Both rules have helped increase scoring and decrease lulls in gameplay.

Expectations have run high among league officials throughout the year, who were excited to have the opportunity to draw new fans to their sport. Their claim of having the best players in the world has met little objection after the high quality of play of this

season.

The concentration of talent in the MLL is perhaps the best thing going for it. With nearly 30 teams each, dilution of talent is a major complaint of fans of the NBA, NHL, and NFL. The Major League Lacrosse league has a mere six teams, which has resulted in a high level of play.

The teams include many standout college players, several of whom have become stars in the new league. Long Island's Casey Powell is a big draw and a favorite of most kids.

Several stars of years past have had career revivals in the league, such as the Gaits and Long Island goalie Sal LoCascio.

Attendance, while by no means spectacular, has been solid. Baltimore leads the league in average attendance, drawing around 5,500 per game to Homewood Field. The league has gotten significant television coverage, with Fox sports net and WMAR-TV in Baltimore carrying some games.

Sponsors who have climbed aboard include Anheuser-Busch, Yahoo!, Reebok, and Merrill Lynch. League owners admit profits are minuscule this year and likely to be so for several years to come. Their primary goal is just to break even within a few years.

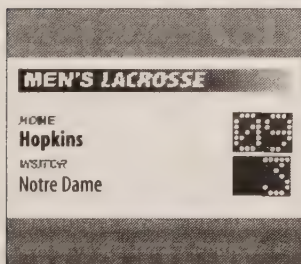
Baltimore was a strong team throughout the season in a very competitive division. They played fantastic towards the end of the regular season to secure a playoff berth.

Their attacking trio of Dan Denihan, Mark Millon, and Tom Marechek pose a serious threat to any defense.

Yet Baltimore barely defeated a supposedly overmatched Boston Cannon team 12-11, to advance to the first Championship game of the MLL versus the Long Island Lizards.

The Bayhawks fell to the Lizards in the Championship, by a score of 15-11. Leading the way for Long Island was superstar Gary Gait who netted seven goals as well as MVP honors for the game.

The league hopes to build on this year's success and solidify its position as the world's premier outdoor lacrosse league. If anyone wants further proof that the MLL is not the XFL, here's some: it's still alive and kicking.



teams that were to reach the Final Four. This was nothing new, as 15 of their last 25 games had come against top ten ranked opponents. All in all, Men's Lax finished the season with an 8-4 record and a 13-9 loss to fifth seeded Notre Dame in the NCAA Quarterfinals.

New head coach Dave Pietramala had a solid year to add to his previous coaching success at Cornell from 1998-2000. Pietramala is a 1990 Hopkins graduate, and during his four years as a player was a college standout. He is the only college lacrosse player to ever earn both the NCAA Division I National Player-of-the-Year honors (1989) and NCAA Division I National Coach-of-the-Year honors





A professor is one who talks in  
someone else's sleep.

— W.H. Auden

# ACADEMICS

*Here at Hopkins, learning is the leading cause of  
ulcers. Since none of us here at the News-Letter  
are premed, we did the next best thing: we dug  
up all the info on how to make your learning as  
painless as possible. Heed our words and you  
may save tons on Vaseline expenses.*

COVER-LETTER  
N-L

## From the "gut": Courses your profs don't want you to find out about

It's the first week of class and the whole Chemistry thing ain't working out for you. Don't worry, there's still hope. Here are some classes you can't help but ace, no matter how drunk you get.

By Shannon Shin

Just because you've already filled out a course schedule does not mean you're required to live by it. It's true that your first — and only — gift from the Hopkins gods is a covered, satisfactory/unsatisfactory (S/U) first semester. Your advisors will inevitably tell you not to take the harder courses this fall, but ignore them.

Think of it this way. GPA is the reigning deity at Johns Hopkins. One of the best ways to get a head start on that immaculate 4.0 is by taking harder required courses your first semester at Hopkins. That way, you can get better grades in easier courses when they count down the road.

The other method available to you is loading up on what we like to refer to as fluff courses. Fluff courses are those in

which most students are likely to get an A. But because this is Johns Hopkins, there really is no such thing as a guaranteed easy A. Other schools have easy A courses like beer-making or, literally, basket-weaving. At Hopkins, it is still possible to fail classes that seem easy, so don't completely slack. Just do the bare minimum and you'll get an A unless you're a complete dolt.

Usually, you humanities majors out there complain that you have to complete E (engineering), Q (quantitative) and N (natural sciences) courses for your distribution credits. These are ideal candidates for either the S/U option or for the breezer courses.

Among the courses that will fulfill this requirement, Computer Literacy seems to be the most popular, though it is offered early in the morning. The

truth is, though, that other than the occasional (non-pop) quiz, you needn't show up for the class at all. This course's requirements are weekly quizzes, a weekly section — which isn't so early in the morning — and an end of semester project. Basically, you learn to how to use Microsoft Office and extremely basic HTML commands. A monkey could get an A in this class.

Yet another popular E, N, Q fulfilling course is Subatomic World. This basic physics course is what many like to call the humanities-based approach to physics. In other words, you read, the professor does demonstrations and you do basic math problems. It's an interesting class and it isn't offered at a God-awful time.

If what you want is naptime, then any music class offered by Piero Weiss is the solution. Most of the time, his classes are brimming with athletes and the local slackers, who all manage to snooze through Stravinsky's *Rite of Spring*, while Weiss listens and explores classical music with a delicate fervor. Be aware, however, that Susan Weiss's classes — other than Music in Performance — are notoriously difficult and have a high drop-out rate. Her classes are more fulfilling for those actually interested in more than an A because she teaches her classes like a music conservatory class. So be sure to find out which Weiss is right for you. By the way, music classes count for N, Q and E credits.

In addition to N, Q and E credits, there are humanities distribution credits that need to be fulfilled by engineers. Are there easy A classes available for engineers? Yes, there are.

The first breezer humanities class that comes to mind is Introduction to American Politics (IAP). This class is a classic. Professor Ginsberg is perhaps the most predictable professor on campus. Guaranteed, his lectures will include the bunny rabbit story, the Purina

Puppy Chow story and, if you're lucky, the Eisenhower-lawnmower story. There was one lecture that was taken almost verbatim from his previous night's appearance on a news channel. IAP is a nice review of the American system of governance, very similar to AP Government or any basic social studies course on America's democratic system. The three things that politicians seek and need are wealth, status and power. Keep that in mind and you'll pass with flying colors.

Yet another easy humanities course is Introduction to Fiction and Poetry (IFP). The course covers the rudiments of fictional writing and is taught by teaching assistants (TAs). Depending on the TA you get, IFP can be a breeze or a wheeze. TAs are an odd breed at any school because some are more understanding than professors and cut slack while most of them feel they have to prove something so they actually grade tougher than professors. Go figure. So be on the lookout for a TA who seems to be understanding, but beware that nice TAs aren't always the easiest graders. It's usually the quiet, nervous TAs who give good grades. After all, they are the ones who loath confrontation by whiny undergraduates.

In addition to the aforementioned easy A courses, there are those that sound promising but in reality serve as landmines in your attempt to take an easy course. The most notoriously deceptive courses are those in the Earth and Planetary Sciences (EPS) department. Commonly referred to as Rock for Jocks, courses in this department are often overrun with athletes and students who are seeking breezer courses. In reality, more than half of the students in these courses end up with grades along the lines of a B- or even C. Avoid EPS classes and remember that Art History classes involve more work than you think.

### BURNING QUESTION

What's the easiest class you've taken at Hopkins?

"Introduction to Archaeology."

- Abby McGuirk, junior

"Ancient Egyptian Religion and Mythology."

-Chris Kyle, junior

"Intro to Computer and Mechanical Engineering. I swear."

- Daniel Green, junior

"Calculus I."

- Michelle Saliga, senior

"Social Psychology."

- Sophia Choi, junior

"Social Psychology."

-Lindsay Allen, junior

"Heroes and Heroines of Classical Chinese Novels."

-Noel DeSantos, junior

"Anthropology of Movies."

-Erin Sadownik, senior

"Statistics."

- Melissa Grober, junior

"Intro to Criminal Justice and Corrections."

-David Silver, junior



# Internships: How not to end up as a photocopying office bitch

How to explore your career interests, impress potential employers with your sharp wit and snappy dress, and have some off-campus fun.

By Jeremiah Crim

You've spent your last year writing essays explaining why you love Hopkins (or Harvard, Princeton, Yale, MIT or CalTech, depending on which application you were working on). You wasted your Saturdays taking all sorts of standardized tests. You scrambled to join every club on campus so you could list more activities on your college applications, and you snatched up almost every honor that can be bestowed on a high school student.

But now you're here. You've made it to college.

What does that mean, you ask? It means that never again will someone ask your SAT scores (unless your roommate is a pre-med). It means nobody cares that you were in the Math Club, the Latin club and the Physics Club. It means your inflated high school G.P.A. is just another number that you'll forget as you try to memorize the structures of different chemical bonds.

So now, it's time to start working on that college 4.0 and racking up more awards so that you'll have something new to impress people with, right?

Unfortunately, it's not that easy any more. Sure, the software company you want to work for will be impressed that you got As in all of your computer classes and won the Association for Computing Machinery (ACM) programming contest. And Goldman Sachs will be proud that you passed both Microeconomics and Macroeconomics and were on the dean's list every semester. But if you don't have any work experience in the appropriate field, you're at a great disadvantage when applying for a job after college.

This fact alone makes internships desirable to most college students. In addition, internships offer you the chance to decide whether or not a certain career is worth pursuing. If you are one of the many students who are unsure about what subject to study (some colleges estimate that the average student changes his/her major three to five times before graduation), an internship

will help you understand what a job is really like. Also, you will find that many internships are paid or can be done for college credit.

The one major drawback to internships is that finding a good one can be as hard or harder than the internship itself. Since internships are so popular, competition is stiff, and deadlines for applying are often as early as November. In fact, some people argue that getting an internship in certain fields is harder than finding a full-time job.

So what can you do to ensure that you get a good internship? Nothing, really.

In a sense, applying for an internship is like applying for college — there is no exact formula to make sure that you are accepted where you want to be. But here are some tips and resources that can greatly im-

*In a sense, applying for an internship is like applying for college — there is no exact formula to make sure that you are accepted where you want to be.*

prove your chances of finding a good internship:

## 1. Start early.

Getting a head start is probably the most important part of your internship search. There are a ridiculously large number of internships offered in this country each year, which makes narrowing your search to opportunities that fit your interests a major task.

If you don't start early, you may miss deadlines for internships buried in the mess of Web sites and publications available. In addition, many companies will stop interviewing long before their dead-

lines if they've found enough interns. Applying early ensures that your resume will at least be considered.

## 2. Don't rely on e-mail.

Though most companies provide an e-mail address with their contact information, you should call or send application materials by snail-mail whenever possible (unless you are applying to a computer company or Internet/e-commerce business, in which case e-mail is probably more convenient for them). A telephone call allows you to get answers to questions about the internship much more quickly than e-mail and, because it takes more effort than e-mail, better demonstrates your interest in the internship. And by printing out your resume and mailing it, you can be sure that the formatting is exactly as you want it. Also, for annual internships, the contact e-mail may change because of new hires or a company restructuring, but the postal address should stay the same.

## 3. Ask questions.

Make sure you understand what the internship entails before applying. Don't just apply for an internship because you know the company's name. For example, you might answer phones all day and listen to people complain about Windows not working if you work for a large corporation like Microsoft, but at a smaller company, you can actually get some useful programming experience. Besides being more interesting, the internship with the smaller company will impress future employers more — they will want to know what you did, not just who you worked for.

## 4. Check with your de-

## partment.

Your department is probably the best source of internship listings; after all, they work with a large group of students that share your interests. Many departments offer internships themselves or help students find them, not only over the summer, but also during the school year and over Intersession. For example, students work in Washington, D.C. two days a week for a semester for Political Science credit, and the Psychology department works with the Sheppard and Enoch Pratt Hospital to allow students to volunteer in a mental hospital during the school year or over Intersession. Ask your adviser or set up an appointment with the department head to find out what opportunities are available for you.

## 5. Visit the Office of Career Planning and Development (CPD).

CPD offers many career services. They bring recruiters to campus, put out free career and job search publications, and offer advice including help with revising your resume. Perhaps their most useful tool, though, is a searchable database of internships, available at <http://www.jhu.edu/~careers/dev/internships.html> (click on the InternCenter.com link). Unfortunately, the offerings there are often outdated or incorrect, but if you've started early, you should be able to find something. If you already have an idea of what you want to do but need funding to do it, CPD also offers funding for some Arts and Sciences students (see: <http://www.jhu.edu/~careers/dev/AandSInternships.html>).



FILE PHOTO

Hopkins undergrads schmooze with potential employers to get coveted internships.



# Tune in to classes at Peabody Institute

By Mike Spector

A short trip from Charles Village to Mt. Vernon and you're at one of the premiere music schools in the world.

For those interested in seriously pursuing music, be it voice or instrument

chromatic harmony and analysis and composition of short monophonic and polyphonic pieces.

**Music Theory II:** Continuing studies of counterpoint and chromatic harmony. Analysis and composition of two- and three-part Baroque-style

in the twentieth century.

## Ensembles

Students may also take Chorus and audition for groups such as Peabody Singers. Orchestras and Wind Ensemble can also be taken by Hopkins students, although, just as with Peabody Singers and almost all ensembles, competition is high and admittance to the groups is selective. All

ensembles participate in concerts throughout the year at the Peabody Institute.

*An entire breakdown of lessons, courses and ensemble offerings can be seen in any Peabody course guide (available at JHU and Peabody registrars. JHU registrar: 410-516-8600, Peabody registrar: 410-659-4410) or online at <http://www.peabody.jhu.edu/cons/courses>.*



SHANNON SHIN/NEWS-LETTER

**Peabody students line up to get their groove on, registering for classes.**

lessons, participation in an ensemble or taking music classes, the Peabody Institute of the Johns Hopkins University has plenty to offer. A ten minute ride on the Homewood shuttle is all that separates the Homewood campus from the breadth of art breathing in the Peabody Conservatory.

A simple completion of a cross registration form is all it takes for a Hopkins student to take full advantage of any and all musical opportunities at one of the world's most renowned music conservatories.

Lessons, ensembles and classes can all be taken advantage of by Hopkins students.

## Lessons

For \$150 students can take one-credit minor lessons with a Peabody professor that is distinguished in their instrument. After registration, the students must consult with the professor to arrange lesson times.

## Classes

The following are just some of the classes that Peabody offers:

**Music Theory I, II and III (Three credits):** These courses examine what might be called the mathematics of music. Study of scales and relationships between chords and function in actual music are covered. In addition, Academic Advising will accept Music Theory as quantitative credit. Music lovers with an aversion to Calculus would be well advised to look into Music Theory I, II or III. Each Music Theory course has a different focus.

**Theory I:** Includes study of melody, counterpoint, figured bass, diatonic and

pieces, including fugue.

**Music Theory III:** Studies in larger forms of the common practice period. The following may be included: concerto, extended ternary forms, rondo, sonata and variation forms. Music for a variety of media will be examined.

**Ear Training I and II (Two Credits):** The Ear Training courses are more open and fun. Various exercises are utilized to train the student to clearly hear relationships between different pitches. Students study and sing melodies in solfege (do re mi fa sol la ti do). In addition, once a week, the teaching assistant gives a dictation in which the teaching assistant plays a melody on the piano and students are required to write out the melody on staff paper based on what they hear. Ear Training I is a prerequisite for Ear Training II.

**History of Music I, II, III and IV:** Basic history courses, each focusing on a different musical period. Upon talking to an adviser, History of Music classes can sometimes fulfill part of the history requirement on a major checklist. History of Music I, II, III and IV can be taken in any order — each class stands independently, with no prerequisite requirement. Each class's focus is as follows:

**History of Music I:** A study of music from classical antiquity through the Renaissance period.

**History of Music II:** A study of music from the Baroque period through the end of the eighteenth century.

**History of Music III:** A study of music in the nineteenth century.

**History of Music IV:** A study of music

# Refine your stroke with MICA classes

By Liz Steinberg

Once in a while, an artistically inclined high-schooler will slip through the admission process. Though there were few resources at Homewood for the left-brained before last year, MICA has been an attractive if not obscure option.

MICA, The Maryland Institute, College of Art. The other artsy school, down the road from Peabody. Through a contingency program, Johns Hopkins students are able to register for one course a semester at MICA free of charge, space permitting.

clude painting, printmaking, photography and graphic design. MICA also offers videography and sound classes.

Courses at MICA are generally lab style, meeting once a week for morning or evening four-to-six hour periods. While it may not be necessary to stay the full duration, expect to have homework which may require going back to the MICA campus to use lab facilities.

In order to register for an art class at MICA, pick up a cross-registration form from the registrar, who will also have a course listing. You'll need a signature from your advisor as well as from the Dean's office. Generally, only sophomores or older are permitted to do so. MICA officials are also required to approve your registration, but generally Academic Advising will handle this.

Or, you could do things the old-fashioned way: Just show up and hope the professor will let you add the class.

This is the best

way to go if you've gotten closed out of a class, kind of like at Hopkins. If you do enroll successfully this way, you will need to fill out a cross-registration form in order to get credit.

So, in sum: MICA offers something you can't find at Homewood. If you're willing to trek a mile downtown for class and sort through the registration bureaucracy, it's worth it.



LIZ STEINBERG

**MICA's artsy courses offer release from academic tedium.**

MICA is located on Mt. Royal St, about five blocks west of the Penn Station shuttle stop. Just look for the sculpture installations on the median strip. There is no centralized campus: Administration buildings, classrooms, exhibits and student stores are scattered off the main road.

Considered to be one of the best art schools in the country, departments in-



# DISTRACTIONS

*We know, we know. Living in the ghettos sucks mad sausage. That's why we took it upon ourselves to look into all the neighborhoods, hotspots and other Balto attractions any self-respecting Johns Hopkins student needs to know about to have a good time.*

"There can't be good living where there is not good drinking."

— Benjamin Franklin

## Join the (Charles) Village People

By Charles Donefer

So, you're not living off of Harvard Square, Broadway or M Street, NW. Who cares? Charles Village isn't a college town in the traditional sense, as you've no doubt heard from every upperclassman and college guide you cared to consult. Still, it isn't a bad place to live, especially with the additions made in the last few years, such as Record and Tape Traders and Blimpie's.

Let's start with some basic geography. The numbered streets run east to west, and the numbers increase as you go from south to north. The north-south streets, from west to east are: Charles, St. Paul, Calvert, Guilford and Abell. Even the intrepid traveller won't go past there at night.

Now that you're plugged into the neighborhood grid, it's time to get fed. Tamber's Nifty Fifties diner, on 34th and St. Paul streets, is a rare combination: the Indian diner. New Yorkers may be reminded of the old Jackson Diner in Queens, but Tamber's actually has diner food in addition to Indian dishes. You can have a vindaloo amidst jukeboxes and Elvis memorabilia while your spice-

averse friend can get a burger. It's the best of both worlds.

Down St. Paul, You can get more grease at C&C Carryout on the corner of 32nd Street. Next door is Sam's Bagels, which sucks. The inside of their bagels are OK, but the crusts are horrible. The toppings, which include Old Bay (Think pepper and sneeze powder), are downright blasphemous. Walking past this monstrosity on St. Paul Street, you'll find Eddie's Market, home to the best darn deli sandwiches in town, not to mention a decent selection of overpriced but fresh food without the schlep to a bigger supermarket. Decent bar food can be found at the Charles Village Pub and Rocky Run Tap & Grill. Also on the 3100 block of St. Paul are Donna's (hipster coffee and food), Orient Express (skanky Chinese, just order in from somewhere else instead) and GaGa's ice cream across the street (good stuff).

On 33rd and Charles Streets, inside the Blackstone apartment building, is the Silk Road Cafe, which has good, cheap Asian food and is good for hanging out and hitting the books over some dumplings.

A new addition to Charles Village is Hopkins Square, which is basically a few stores in the Homewood dorms,

on 31st and Charles streets. Included in the complex is XandO (more hipster coffee; try the S'mores), Kinko's (if you ever need a fax machine), Ruby Tuesdays (if you ever need a bottomless margarita), Record and Tape Traders (get the club card) and Tenpachi Hair Salon, home of the \$10 haircut, around back.

Once you're good and full, you can go home, but don't forget to pick up a movie on the way back at Video American, at 3100 St. Paul Street.

Charles Village is very fortunate to have this store, which puts Blockbuster to shame.



LIZ STEINBERG/NEWS-LETTER

*Just that strip along St. Paul's St. alone will entertain you for many a late night.*

Even though it lacks a drugstore and a decent pizza joint, Charles Village is not a bad place to spend four years of your life. You could do worse.

## Get your Hooters fix at the Harbor

By Teresa Matejovsky

If you're looking around and still can't figure out where the real "city" part of Baltimore City comes in to play, then the



/NEWS-LETTER

*Once you get there, Inner Harbor is a good place to scam dumb tourists for cab money back to campus.*

Inner Harbor awaits you. Definitely the flashiest part of town, the waterfront attracts all the crowds, tourists and traffic you need to beat your B'more blues.

The Harbor is a convenient hub of shopping and restaurants that's pretty rare in Baltimore. Bustling during the day and lit up beautifully at night, the Harbor has postcard good looks and lots to do in a little area.

Right on the harbor itself, the Baltimore Aquarium has seals outside, tons of sharks and fish inside and a hot dolphin show. The Maryland Science Center has mostly kid-geared exhibits, but the IMAX movie theater is awesome. Check out their

NightMAX double features on the weekends if you want to avoid paying full Science Center admission.

Between the two attractions is paddle boating, a grinning old WWII nuclear submarine that you can tour and the two Harborplace Pavilions, filled with shops, restaurants and food courts. There, you'll find Hooter's, Planet Hollywood and, yes, the Cheesecake Factory. Everyone heads over there at least once in their Hopkins career, but be prepared to wait if you want to eat at prime hours. While you're waiting for a table, though, check out the infamous Fudgery for Baltimore's own rapping candy makers. They've got skillz.

Over at the Power Plant on Pier 5, there's ESPN Zone, Hard Rock Café and a Barnes & Noble with the comfiest armchairs in Baltimore. Across Pratt St., the Galleria is one classy little mall. Two blocks off the Harbor and you've hit baseball and football territory: Oriole

Park at Camden Yards and PSINet Stadium. "Baltimoreans" love their baseball team through thick and thin. Plus, they're still basking in the glow of the Ravens' Superbowl victory last year.

Although most of the clubs right by the harbor have closed, once you're downtown, it's only a two-minute cab ride to the trio of Bar Baltimore, Have-a-Nice-Day Café and Baja Beach Club. It's about five minutes to Little Italy and Fells Point, with Bohagers, Latin Palace and crazy Friday quarter bottles at Club 723.

In the winter, Rashfield Ice Rink opens up for some great outdoor ice skating by the Science Center.

The only pain in going to the Harbor is that Hopkins has no shuttle that goes there. You'll have to catch a cab or ride the MTA bus 61 from St. Paul St. if you want to head over. It's worth the effort, though. And, hey, you'll have something to say when you go home for break and people ask, "So, what'd you do in Baltimore?"



# Here in Bawlmer, it's "Buy me some peanuts and crack, Jack..."

Here's all you'll ever need to know about pro-sports in the Baltimore-Washington area. Plus, a few things you'll never need to know.

## News-Letter Staff

ESPN just not cutting it? For a view of a ballgame from the stands, and not the sofa, check out the professional sports teams in the Baltimore-Washington area. From the NFL to the WNBA:

### Baltimore Orioles

If you are a baseball fan, you have to go to Oriole Park at Camden Yards and see the Baltimore Orioles. The Orioles play at a stadium heralded for its beauty. Oriole Park is a bigger attraction this year than the Orioles, though, as the team is mired in its fourth straight disappointing year. However, news of Cal Ripken's intent to retire at season's end has brought fans out in droves for one last glimpse of the legendary Ironman in uniform. Oriole Park is placed next to another landmark, the B&O Warehouse, supposedly the longest building on the East Coast.

**Stadium:** Oriole Park at Camden Yards, 333 West Camden St., Capacity: 48,000.

**Public transportation:** Take MTA Bus route 11 or 3 or get on Light Rail at Penn Station and get off at Camden Yards.

**Tickets:** Prices range from \$9 for bleacher seats to \$35 for club box. Obtainable through Ticketmaster, PhoneCharge at 410-481-SEAT, or at the main box office at the north end of the Warehouse at Orioles Park Monday through Saturday from 9 a.m. to 6 p.m. and Sundays from 12 p.m. to 5 p.m.

**Best Buy Tickets:** Two hours before game time, \$9 bleacher seats and \$7 standing room seats go on sale. The bleacher seats are great and comparatively inexpensive. The only drawback is that they do not have a view of the main scoreboard. These tickets are great for small groups. Arrive two to three hours before

game time to get these tickets at the main box office, sooner if the game is popular (especially if it's the Yankees).

**Phone Number:** 410-685-9800

**Web Site:** <http://www.theorioles.com>

### Baltimore Ravens

The defending Super Bowl champs look to repeat as champs this year, led by linebacker Ray Lewis and much of last season's devastating defense. Ravens tickets are the easiest way in the area to see NFL games and even Redskins fans come up to Baltimore to watch Ravens games.

In spite of the team's recent success, and the 20 minute sell-out of season tickets last month, tickets remain available for most home games. One obstacle may be prices, which rate among the highest in the NFL.

Still, when the Birds are in the thick of the playoffs, even exorbitant fees won't keep the fans away. Be ready to line up for tickets once January rolls around.

**Stadium:** PSINet Stadium at Camden Yards, 1101 Russell Street. Capacity: 68,400.

**Public Transportation:** Take MTA Bus route 11 or 3 or get on Light Rail at Penn Station and get off at Camden Yards.

**Tickets:** Call Ticketmaster for pricing. Single game tickets are available through Ticketmaster (410-481-SEAT).

**Best Bet:** Purchase through Ticketmaster.

**Phone Number:** 410-654-6200.

**Web Site:** <http://www.nfl.com/ravens/>

### Baltimore Thunder

If you like lacrosse, you will want to watch the Thunder. The Thunder play in the National Lacrosse League, an indoor league where the action is faster-paced than the outdoor lacrosse Hopkins plays. Many alumni play in the league, along with many other former top college players.

**Season:** From January to April.

**Arena:** Baltimore Arena, 201 W. Baltimore St. Capacity, about 11,000.

**Tickets:** Student prices ranged from \$10 to \$20 for the 2001 season. Single game tickets are available through Ticketmaster (410-481-

SEAT). Season Tickets can be purchased by calling 410-321-1908.

**Best Bet:** Purchase tickets through Ticketmaster.

**Phone Number:** 410-321-1908.

**Web Site:** <http://www.baltimorethunder.com>

### Washington Redskins

The immensely popular Redskins is a franchise full of tradition, with three Super Bowl victories and a devoted following. The team begins another season almost completely sold out. Jack Kent Cooke Stadium is not nearly as beautiful as Ravens Stadium, but it is always filled with a devoted crowd of fans.

**Stadium:** Jack Kent Cooke Stadium, 1600 Raljon Road, Raljon, MD. Capacity, 80,116.

**Tickets:** For only \$1395, you can watch 8 Redskins Games! Only available are season tickets. No feasible advance ticket purchasing.

**Best Bet:** Either find a friend with season tickets, find a good scalper, or just watch a Ravens game.

**Phone Number:** 301-276-6060.

**Web Site:** <http://www.nfl.com/redskins/>

### Washington Wizards

Rumors of His Airness' possible return had sparked renewed interest in the Wizards last season. Even though MJ didn't suit up, you can see all of the NBA superstars come to town, like Grant Hill, in the MCI Center, a state of the art sports complex in the heart of Washington D.C.

**Arena:** MCI Center, 601 F St., NW, Washington, D.C. Capacity, 20,674.

**Public Transportation:** On weekdays, the MARC commuter train (only \$10.50 round-trip) runs hourly from Baltimore's Penn Station to Union Station in D.C. On weekends, Amtrak (\$17 one-way with a Student Advantage card) runs every 2-3 hours. Once at Union Station, take the Metro (D.C. subway system) on the Red Line to the Gallery Place/Chinatown exit.

**Tickets:** Single game tickets are available through Ticketmaster (410-481-SEAT). Season Tickets, are available by calling 301-NBA-DUNK.

**Best Bet:** You can purchase single game tickets beginning the first day of the month before the game through Ticketmaster. The tickets priced \$32

and \$40 are provide decent seating. The \$19 ticket sections have been reduced in size and are in bad locations.

**Phone Number:** 301-NBA-DUNK

**Web Site:** <http://www.nba.com/wizards>

### Washington Mystics

You go girl! This WNBA team is seen by more than 15,000 people per game. The Mystics are an inexpensive alternative to watching the Wizards. The only problem is that they play during the summer but if you are still here, a Mystics ticket is a great deal.

**Season:** From June to August.

**Arena:** MCI Center, 601 F St., NW, Washington, D.C. Capacity, 20,674.

**Public Transportation:** See Wizards.

**Tickets:** Ticket prices range from \$8 to \$20.

**Best Bet:** Most seats go for \$8 so there are some great deals. You can walk up to the gate and buy tickets, but they are occasionally sold out.

**Phone Number:** 301-NBA-DUNK

**Web Site:** <http://www.wnba.com/mystics/>

### Washington Capitals

Hockey fans can get their fill of checks and goals at the MCI Center in D.C. The Caps will be shooting to return to the Stanley Cup finals beginning this October.

Though the Caps have fallen on hard times of late, their tough home schedule promises visits by some of the NHL's biggest superstars.

**Arena:** MCI Center, 601 F St., NW, Washington, D.C. Capacity, 20,674.

**Public Transportation:** See Wizards.

**Advance Ticket Purchasing and Availability:** Single game tickets are available through Ticketmaster (410-481-SEAT). Season Tickets are available by calling 301-NBA-DUNK.

**Best Bet:** You can purchase single game tickets September 16, 5:00 p.m. for October and November games, and for the rest of the year beginning the 1st day of the month before the game through Ticketmaster. To get a decent seat, you probably need to purchase \$40 tickets.

**Phone Number:** 301-NBA-DUNK.

**Web Site:** <http://www.washingtoncaps.com>



# Gettin' your drink on in the Village

By Lindsay Saxe

It's hard as a freshman in college to find a place where you can just sit back with some friends, enjoy a cold beverage and talk about life. Most find that their first year of college is more about binge drinking to the point at which you can't even say the words "beast" and "light" in the same sentence without feeling a twinge of nausea.

Well, we all know that despite the 21-and-over law, most college students, regardless of age, are looking for a chill hang-out where everyone knows their name (or at least the name on their fake I.D.). Surrounding the magnificent Homewood campus, we have some places where students can go to get a drink with some friends, grab a bite to eat and imbibe ethanol-based libations in a relaxed atmosphere.

There are three main joints that many Hopkins students frequent. The best, and probably most frequented, place near campus is the Charles Village Pub. In fact, I just left there about an hour ago. Located on St. Paul St. between 31st and 32nd Streets, CVP is nestled between Eddie's Market and Rocky Run. It's a rather small place, and on weeknights while school is in session, it can be hard to find an empty booth. It is a place where there is a good chance you will be carded, so be prepared. However, if you come in without the necessary Andrew Jacksons to foot the bill, there is an ATM near the entrance that usually works. It's a great gathering place. Take my word for it.

There have been many a time when my friends and I have either not had the

money, motivation, or desire to trek to Fell's or some more distant venue, so CVP was the answer. The best deals they have seem to be on draft beer, but it's not an altogether pricey place. Unless you're taking the entire Hollander house out for drinks or you just plain want to get smashed, don't count on spending more than \$20 on drinks.

I've seen people eat the food, but I cannot give a personal testimony to the quality of the wings and such. The people are friendly, so watch out, girls. There are some lecherous old locals who scope out the college girls, but that is seen more on the off nights where students are either studying or drinking in their rooms. The walls are adorned with sports photos and memorabilia, and there are many televisions that constantly broadcast ESPN. It can be a place where many good conversations are had, and where friends can always go to take their minds off the sometimes frantic pace of Hopkins life.

The next best neighborhood joint is PJ's. Personally, I'm not a big fan PJ's. However, I'm beginning to like it more, as it seems to be a place that more of the older Hopkins students hang out. PJ's is a bar and carry-out located next to the Charles Apartments, on Charles St. between 33rd and Greenway. You have to be 21 to get in, so the crowd is a bit older than that of CVP (excluding the sketchy old men.) It gets pretty crowded on weekends, and since it is a bit smaller than CVP, there are even fewer places to sit. The prices are about the same as CVP with varying drink specials throughout the week. The owner, Jerry, is a stickler for the age rule, but other



LIZ STEINBERG/NEWS-LETTER

**If you can deal with the sketchy old men and find an empty table, CVP rocks.**

than that, I'd say it is more of a place to party rather than chill.

The last place — yes, there are but three bars within walking distance — is called Rootie's. It is also located on Charles St., but it is all the way down on 27th. It is more than a little bit nearer to the worse part of town, so don't go there by yourself or in small groups. It is 21 or 18 at the door, and wristbands are needed to buy at the bar. They have some great specials, including a Wednesday night all-you-can-drink draft special (\$2 cover for girls and \$4 for guys.) There is a pool table and a jukebox, and it's probably the largest of the three bars.

The clientele is about 50 percent Hopkins, 50 percent outsiders from Towson, Loyola, and College of Notre Dame of Maryland (CONDOM) chicks. There's no telling exactly when Rooties

is going to be hopping, but the best nights are ones where there are specials, or where there is just nothing else to do. This can be an advantage to the larger groups of drinkers, who, on a slow night, could make up the entire crowd. Do not underestimate the possibilities of having a place like this to yourselves. The televisions are always on, of course on ESPN, and the music is always going. I hear they have food, too, but again, I have never been interested in eating while at any of these places.

All of them are great places to hang out, even if the crowd is small-to-none. Rootie's is the largest of the three and it definitely boasts a fun atmosphere along with great prices. Take your time and get to know these greathunts over the next four years. Sure, they get old, but you'll have some good times and some even better stories to share over the years.

## Shop 'til your plastic melts in Towson

By Teresa Matejovsky

The first couple of weeks back at Hopkins, you probably can't think further than just wishing yourself back at the beach. It won't be long, though, before you're back in a routine of classes and coffee and will have made your rounds to all the local venues. By then, you'll be ready to check out the great beyond.

Towson (pronounced "tau-son") is one great place worth checking out. Only 20 minutes north, this up-and-coming hub of shopping, movie theaters and restaurants is a main stop on the Goucher College/Colltown shuttle that stops every hour behind the Mattin Center.

Towson is home to Towson University and Goucher College and kindly acts as an adoptive college town for Hopkins and our neighbors at Loyola and Notre Dame Colleges, too. It's a county business district for locals, but has much more to offer students.

The main stretch in Towson is short,

but sweet, running about a block or two down York Rd. It's lined by little vintage stores, a tanning salon and some great Chinese and sushi restaurants. A relatively new Barnes & Noble bookstore recently joined the big shots on the street, which include the Towson Town Center — arguably the best shopping around, Borders Books and Music store and the Towson Commons movie theater. There's a new Trader Joe's, too, for awesome chocolate-covered espresso beans that come cheaper and in larger quantities than at Café Q.

What you'll hear people raving about most is Towson Town Center. With over 200 retail shops sandwiched between huge Hecht's and Nordstrom department stores, it's a Hopkins student's shopping Mecca. All the standards are there, from Abercrombie to Banana Republic to Crate and Barrel to Spencer's Gifts, although you won't find any designer

Kenneth Cole boutiques or full-service Pottery Barns.

For college budgets, you'll find constant bargains at Hecht's "one day sales." Nordstrom Rack is a treasure trove for great buys on off-season designer clothes and discontinued items.

The mall has a huge food court that has saved more than one Hopkins student from dining hall depression. Here, you can treat yourself to a diversion that won't empty your wallet. There's Chick-fil-A, Gloria Jeans coffee, salads, grilled foods, pizza, Chinese and Dairy Queen. It's almost worth a visit just for that.

Besides the mall, there are also superstores like Linens-N-Things just a couple blocks away.

Towson is home to the nearest movie theater, too; Towson Commons offers \$5 tickets any time with a student ID. In a city where the average non-matinee movie costs \$8.50, the Commons certainly knows how to win a

college student's heart.

For eats, our own Charles Village almost beats Towson in the bar scene. But Towson does offer a ton of restaurants. The mall has T.G.I. Fridays, Rainforest Cafe and a Silver Diner open 'til 3 a.m. Along York Rd. "Main Street," you'll find Ruby Tuesday's and the hottest (though pricey) fondue place around — the Melting Pot. Get your parents to take you. On the way to Towson, Bill Bateman's Bistro offers some of the best wings in Baltimore, and further up York Rd., the Towson Diner is open 24 hours. Everything is within walking distance.

Although Towson can't offer you big-city thrills or Central Park-like hangouts, it's a great small town to have around. Grab some friends, pick an afternoon, and head over sometime. On the shuttle ride up, you'll even get to see where the other colleges are around here. After one visit to Towson, you'll be eager for seconds.







# Washington, D.C.: it's not just for plump thong-wearing *interns* anymore

Viagra-popping politicians shouldn't be the only ones getting some action. Get wild and get jiggy with it in our nation's capitol. Just don't forget your wallet.

By Charles Donefer

People talk about Baltimore the same way they describe an ugly woman to someone they want to set her up with.

First, obvious flaws are glazed over. Just like the ugly woman's yellow teeth and beer gut, people skip over Baltimore's crime and lack of useful public transit. Then, the matchmaker tells the potential blind date about what a nice personality that this woman/city has. The woman is kind, sweet and funny. Baltimore is "Charm City," home to such oddballs as director John Waters and that socialist who hands out literature outside the library. In the end, the man being set up sees through the obfuscation and goes out (or moves in) anyway for essentially the same reason: the hot friends. Baltimore's hot friend is Washington, D.C., our swingin', sister city to the south.

## Getting There

With a car, it's easy — take Interstate 95 south to U.S. 50, which becomes New York Avenue and leads to the heart of downtown D.C. For the rest of us, it's a little more tricky.

MARC trains run from Baltimore's Penn Station to Union Station in Washington on weekdays for only \$5.75 one way. The trip takes about 55 minutes. Schedules are available at <http://www.mtamariland.com>.

During the weekend, things get a bit more unpleasant. To get down to D.C. on a Saturday or a Sunday, you either have to heave out the cash and take Amtrak or schlep down to the Greyhound terminal on W. Fayette St. and catch a bus. The Greyhound station in D.C. is just a few blocks from Union Station, the closest Metro stop. In addition to the certainty that you will be hit up for cash while walking from the bus stop to the Metro, the



JEREMIAH CRIM/NEWS-LETTER

*D.C. provides a great weekend diversion — just try not to get caught in the rain like our intrepid photographer.*

bus is also annoying because it costs \$9.35, even with a Student Advantage card, for a one-way trip. My advice, after many a bus and train trip to Washington: Make friends with people who have cars.

## Getting Around

Once you get to Washington, getting around is easy. The Metro goes everywhere and doesn't cost much (you pay based on distance and time of day). You could take a cab, but D.C. cabs run on a zone system. This system is supposed to keep cabbies from overcharging tourists, but somehow the driver always charges me for more zones than I thought I went through.

Also, D.C. cabs charge per person, which can get to be very expensive, even for short rides. In fact, the only reason not to take Metro to your destination is if you are hauling a large duffel bag to Georgetown, the only place you'd want to go that isn't serviced by Metro. In that case, you'll want to go ahead and grab a cab, by all means.

## Getting Entertained

Of course, you can always go to one of the Smithsonian museums around the Mall. You could, also, get decked out in your finest suit or dress and stroll around the Capitol, watching laws take effect and special interests sated by Congressmen in search of soft money. You could see the memorials. You probably won't.

Georgetown is a good place to start for bar-hopping, if you like the college-town atmosphere and shopping and prefer doing it outside of malls. The main drags are Wisconsin Ave. and M St., NW.

Dupont Circle, on the Red Line, is a nice place to stroll around, and many good, cheap restaurants line Connecticut Ave.

Up 18th St., NW, is Adams Morgan, home to hipper-than-thou bars, lounges and clubs. A severe contrast to Baltimore, the street scene here remains vibrant up until closing time, which is an hour later than in Baltimore. You can hear live music from several different sources all at once. Inside, you can bump and grind with

the beautiful people. One night in Adams Morgan, I waited in line for pizza behind Carlos Santana himself. To state the obvious, that doesn't happen very often in Charles Village.

If your tastes run more toward the electronica-and-designer-drugs side of things, the Southeast quadrant boasts several clubs that are home to raves, such as Nation. Southeast isn't the safest place in our nation's capital, so plan your trip in advance to avoid wandering around late at night.

## You must remember this

If you're going to drink in D.C. bars, you'll want to be 21. By 21, I really mean 21. As in, if you want to get into the Blue Room in Adams Morgan or Champs in Georgetown, your chances are infinitely better if you were *actually* born 21 or more years from the date you plan to visit. I think you know what I mean.

Also, you don't want to be caught in Washington short on cash. Metro may be cheap, but drinks will put you in the red. A top-shelf Gin and Tonic can run you \$8. Consider yourself warned.



# Mount Vernon features hip shops, posh restaurants and wicked bars

By Liz Steinberg

Mount Vernon, home of a Washington monument older than the one in D.C., derives its name from the estate to which George Washington retired.

Mount Vernon encompasses the Peabody Institute of Music (the music school connected to Hopkins) and is bordered by the University of Baltimore (primarily graduate students, juniors and seniors), the Maryland Institute, College of Art (MICA) and Penn Station (the Baltimore stop on the East Coast train corridor) to the north.

North Charles St. runs through the heart of Mount Vernon, located about a dozen blocks north of the Inner Harbor.

Now home to a thriving selection of bars, restaurants and galleries, as well as an impressive set of towering churches, Mount Vernon offers a wide

range of cultural experiences.

The Walters Art Gallery is one of the larger ones in "Mobtown" (an old nickname for Baltimore), and MICA generally has several varied, interesting exhibits.

Walking along Charles St., you're bound to run into a handful of smaller art galleries, especially as you near downtown.

If you're looking for music, Peabody is usually staging concerts, and performances at the Lyric Opera House range from instrumental to, well, opera.

In the food department, there's Donna's, the area staple, as well as a variety of ethnic eateries ranging from Indian, Afghani and Thai to Japanese, Chinese, French and Egyptian. There are also a handful of small delis and pizza shops.

Al Pacino's Café (Egyptian/Mediterranean/Pizza, 900 Cathedral St.) is frequently voted "best pizza" in



LIZ STEINBERG/NEWS-LETTER

*The Washington monument in Mt. Vernon is older than the one in D.C.*

various city contests. Akbar and the Bombay Grill can each pull their own in the Indian department. At the elegant Elephant Room, you can find quail on the appetizer menu, and the Brewer's Art Pub offers a range of beers brewed in-house.

Also in Mount Vernon is a proliferation of gay clubs and bars, including the popular dance club the Hippo, and the bar Central Station.

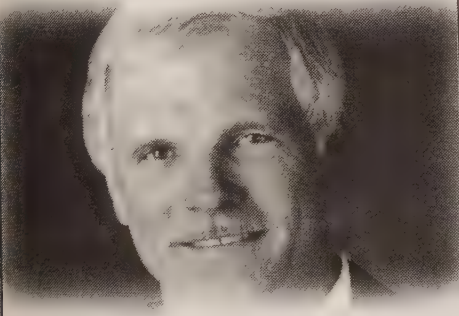
And don't forget Gampy's — with its 1980s-inspired fluorescent décor and 3 a.m. closing time on weekends — whether you're gay, straight, bi, whatever.

You won't be able to miss Object. In

fact, it fairly well jumps out at you from its street-side glass display. No wonder. It was voted best "drive-by porn" in last year's City Paper, you can go inside to find all the fetish wear you could possibly want (and probably a lot you don't want).

With all its offerings, Mount Vernon is a pleasant stop during the day or night. And although located only a few blocks outside the Inner Harbor, most tourists never find their way there. So prove you know more about Baltimore than all those downtown tourists, and find a great cultural experience to boot.

Ted



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# Getting fouled up in Fell's Point

By Liz Steinberg

Fell's Point, the setting of the television series *Homicide*, was named for Admiral Edward Fell. In fact, the Fell family originally had a town of their own — a town that competed for set-

*Aside from the wide selection of shops and dining establishments, Fell's Point is rumored to sport the highest percentage of bars per square foot in the country.*

tlers with Baltimore Town (and Jones Town — think Jones Falls Expressway, as in major Baltimore highway). But those days are long gone. Fell's Point, lying adjacent to the Inner Harbor and several blocks south of the Johns Hopkins Medical Institute, is now as much a part of Baltimore as crabs (the crustaceans) and Orioles (the baseball team).

In some respects, walking in Fell's Point is like taking a step backwards — many of the streets are still paved with cobblestones and historical buildings line the roads. However, life in Fell's Point is anything but outdated. Aside from the wide selection of shops and dining establishments, Fell's Point is rumored to sport the highest percentage of bars per square foot in the country.

Many of the bars and clubs host live music, but frequently, if you're not old enough to drink, you're stuck listening from the door. If that's not an appealing option, there's always Soundgarden (1616 Thames St.), one of the best new- and used-CD shops in the city. Included in the shopping department is an assortment of clothing stores ranging from tourist T-shirts to thrift. That includes After Midnight, with an array of unusual women's clothing, and Sticky Fingers, offering your Doc Martens and patent leather pants (and a piercing service that extends well beyond the ears, like many shops in the vicinity), to name a few.

Dining options are as varied as shopping. Lista's offers Mexican food along the water, Hightopps has reasonably-priced American with a stellar rooftop seating overlooking the harbor, and the Nile Café offers Egyptian cuisine (resembling a mix of Southern Italian and Greek). Maggiemoo's finishes off the meal — you can get your ice cream specially mixed with toppings of your choice without having them melted in the

process.

If your ID says you're 21, a collection of clubs awaits, including Reefers, sporting a tropical theme, and the Latin Palace, comprised of several dance floors full of glass, lights and fluorescence. If you're not, there's always college night at Club 723 (Wednesdays).

Fell's Point is worth the trip purely for its ambiance. The people frequent-

ing the neighborhood are as varied as the varieties of home-brewed beer. The pier offers a view of the entire Inner Harbor and is a pleasant location to enjoy the waterfront. The popular Admiral Fell Inn (yes, that's a real hotel) is an amusement in itself.

So take advantage of Fell's and have your fun without putting the hurt on your wallet.



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U.S. AIR FORCE



# A beginner's guide to Mobtown affairs

By Liz Steinberg

As a Johns Hopkins University undergraduate, you could spend the next four years confined to the Homewood campus. It is, in fact, possible. Or, you could not. Either way, you might as well know what's going on outside.

If you were anywhere in the country this past summer, you saw Baltimore flash across your TV screen or shout from your daily paper — CSX train wreck, Hopkins Med School shutdown, flying manhole covers, bam bam bam. One after another. And for a while, that was Baltimore.

But what does living in Baltimore mean? You're in "The Greatest City in America," formerly known as "The City That Reads," still known as "Mobtown" and "Charm City." Here are a few more notes on "The Most Schizophrenic City in America," founded in 1729, incorporated in 1796, and still a port town after all these years.

Although Baltimore was christened

"The Greatest City in America" as part of Mayor Martin O'Malley's publicity campaign last year, you can still find yourself in "The City That Reads," a remnant of the Kurt Schmoke administration, painted on some city park benches. The new slogan overlooks the city's functional illiteracy rate (38 percent in 1999) and focuses on "potential," according to administrators. Baltimore could, in theory, depending on one's criteria, be "The Greatest City in America."

This isn't the first city publicity campaign: The administration of former mayor William Donald Schaefer, now comptroller, coined the term "Charm City" in the 1970s to evoke a city full of, well, charm. The term stuck. "Charm City" was the positive counterpart to "Mobtown," the long-standing name that brings to mind street violence and gangsters.

And what could be more charming than a young, attractive mayor with an Irish band? Martin O'Malley, Democrat and lead singer, seems to have the city's approval.

The first half of his four-year tenure coincides with a reduction in outdoor drug markets and a decrease in the an-

nual city murder rate (under 300 for the first time since 1990). Is it the mayor? His band? That's up for discussion, but you can check out O'Malley's March at Mick O'Shea's Irish Pub, 328 N. Charles St.

Charming or not, O'Malley is no one-man show. The 19 city council members, including president Sheila Dixon, also serve four-year terms.

Let's zoom out for a minute: Baltimore is under Maryland Governor Parris N. Glendening, a Democrat who has held the position since 1995, and Lieutenant Governor Kathleen Kennedy Townsend, daughter of Robert F. Kennedy. It also answers to the General Assembly, comprised of a 47-member Senate (34-D, 13-R), a 141-member House of Delegates (106-D, 35-R), and a four-division judiciary, according to state archives.

But let's not forget the Fourth Estate. Heading the general-interest daily monopoly is *The Baltimore Sun*. The *Sun* isn't the only box on the street corner: *Baltimore City Paper*, once produced in the *News-Letter* office and the self-billed "free alternative weekly," offers up a liberal collection of opinions, art reviews and one of the most comprehensive calendars in town.


At the other end of the spectrum is *The Daily Record*, the local business daily, and *Baltimore Business Journal*, the local business weekly. If you read either, you'll find out that the Metro region is a fiber-optics hotbed, Hopkins is the largest employer in the state, and the price of housing adjacent to the Homewood campus has sky-rocketed, although not quite as much as crab prices.

Another thing most people don't know is that Baltimore is no longer the "Syphilis Capital." No, as of last year, Baltimore has been the place for gonorrhea. Approximately 948 people out of every 100,000 were diagnosed with the disease in 1999, according to the *Sun*. Not only that, it's the "Heroin Capital." One in 10 residents is addicted, according to *ABC News*. Call home and tell your mom about that one.

Most likely, you'll put this article down and remember that last paragraph. But it's a two-sided coin — Baltimore is no fantasy land, but then again, it's no seventh ring of Dante's *Inferno*. Take it in stride, and remember that figures and stats aren't everything. Just don't let the manhole covers hit you on your way out.

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# Explore your inner Van Gogh at Balto's eclectic collection of art spots

Balto's rare stores of modern, Asian and ancient arts wait to be discovered. Up to the challenge?

By Caroline Saffer

Although Baltimore is not a high-powered metropolis like New York City, it nevertheless has a cultural life of which any city would be proud. There's the Baltimore Symphony Orchestra, the Lyric Opera House, Center Stage theater, a decent local-music scene, and, certainly, a fair number of venues for viewing fine art.

**The Baltimore Museum of Art.** 10 Art Museum Dr., 410-889-3399, <http://www.artbma.org>. The BMA houses a bit of everything, from ancient Roman mosaics and Renaissance paintings to Classical sculpture and conceptual works by contemporary artists. However, it is probably best known for their Cone Collection, a mass of post-impressionist works by artists like Henri Matisse and Pablo Picasso, collected by the Cone sisters during the early 1900s. The museum also has a respectable modern art wing, if you're a fan of Andy Warhol. Best of all, it's located directly behind the Homewood campus and is free to Hopkins students, so you have no excuse not to go.

**The Walters Gallery.** 600 N. Charles St., 410-547-9000, <http://www.TheWalters.org>. A bit misnamed in the "gallery" part, the monumental Walters is located in one of the most culturally-rich neighborhoods of Baltimore. The museum specializes in ancient-to-classical art from many different Eastern and Western cultures, although feature exhibits may include more modern works. One of the most impressive collections is the Asian art and artifacts — the Japanese war swords are dazzling. It's location at the Hopkins shuttle stop at Peabody also makes this museum quite accessible to students.

**The American Visionary Arts Museum.** 800 Key Highway, 410-244-1900, <http://www.avam.org>. The AVAM is arguably the museum in Baltimore most worth visiting. They host only one show per year, in addition to their smaller, permanent collection, but it is always well worth a year's viewing. The AVAM's particular interest is in individuals, often social outsiders and/or the mentally impaired, who create for the sake of creation, using a unique vision that is

obviously influenced by their personal conditions. The work produced is some of the most masterfully-crafted, spiritual, and certainly original to be found in any modern or contemporary art museum.

**The Contemporary Museum.** 100 W. Centre St., 410-783-5720, <http://www.contemporarymuseum.org>. Located just around the corner from the Walters, the Contemporary Museum is one of the most up-and-coming art venues in Baltimore. It actually began as an independent organization that sponsored shows of blossoming artists, helping to bring greater awareness of the visual arts to the public. Only within the past few years has it moved into its own space and begun to produce shows of its own. The interior has a somewhat unfinished look that gives it an appropriate sense of being a working space. Each show is carefully crafted, alternating among a good range of styles and media; even if a particular exhibition is not to a viewer's taste, he or she will come away feeling enriched.

Anyone particularly interested in art may also find it of worth to check

*Although Baltimore isn't a high-powered metropolis, it has a cultural life of which to be proud.*

out some of Baltimore's better contemporary art galleries:

**Sassafras Gallery.** 3200 Barclay St., 410-366-5467. Specializes in culturally diverse works, particularly African-American.

**Photoworks.** 3551 Chestnut Ave., 410-889-4600. Presents photography shows, generally focusing on one artist, in experimental and classical styles. Also offers photography development facilities and classes.

**H. Lewis Gallery.** A student-run gallery affiliated with the Maryland Institute, College of Art. Shows mainly student works of all media, and is one of the better venues for fresh, genuinely creative art.

**Gomez Gallery.** 3600 Clipper Mill Rd., 410-662-9510.

**Baltimore Clayworks.** 5706 Smith Ave., 410-578-1919. A place for both creating and viewing ceramic works.



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# Where movie stars romp and play

When reality bites, run to the theatres for the antidote.

By Natalya Minkovsky

It used to be that James Earl Jones had the most recognizable voice in America. Well, move over James Earl Jones, it seems that Mr. Moviefone has been promoted to that position. You didn't hear James Earl Jones in *Josie and the Pussycats*, did you? I didn't think so.

But, I digress. So, you've called Moviefone (410-444-FILM) or checked out <http://www.moviefone.com> or <http://www.fandango.com>. But face it, Mr. Moviefone won't give you the inside scoop, the *Johns Hopkins News-Letter* will.

The Charles (410-727-FILM, <http://www.thecharles.com>) is the closest to campus and is accessible by the JHMI shuttle, which stops at Penn Station, a few blocks away from the theater. If you don't want to rely on the shuttle or walk around the construction that's block-

ing off Charles St, a taxi ride to the Charles is inexpensive, especially if you are going to the movies with someone else.

The Charles, housed in an 108-year-old structure, often plays movies that you won't see in a multiplex, such as independent and foreign films. Some of the films currently playing at the Charles include *Ghost World*, *Memento* and the Sundance favorite *Hedwig and the Angry Itch*. (However, occasional surprises like *Austin Powers: The Spy Who Shagged Me* and *Little Nicky* have been known to sneak by.)

Another independent theater in the

area is the Senator Theatre (410-435-8338, <http://www.senator.com>). Built in the late 1930s in an Art Deco style, the Senator has hosted world premiers of Barry Levinson and John Waters mov-

admission. While the Charles does give a student discount, it does not apply on the weekends. At Towson Commons, a student ID will allow you to see a movie at nearly half of what it costs at other multiplexes.

The newest multiplex around is the Movico Egyptian 24 in Arundel Mills ([http://www.movico.com/movico\\_egyptian24.html](http://www.movico.com/movico_egyptian24.html)). You might think there are not even 24 movies open at one time. You would be wrong. Behind the columns and the sphinxes, there are, on many occasions, 24 different movies playing at any given time. Scary, no?

Loews Theatres White Marsh (410-933-9034) is another multiplex. Tickets cost a nearly-New York \$8.25 after 6 p.m., but there is stadium seating and you have the benefit of being in White Marsh, home to a mall, IKEA and the Avenue.

If you are out in Owings Mills, there are two options: General Cinema Owings Mills 17 (443-394-0081), a fairly new movie theater next to the mall, or the Sony Valley Center 9 Cinemas (410-363-4194).

Looking for something more original than the multiplexes? Try Bengies Drive-In Theatre (410-687-5627, <http://www.bengies.com>). Bengies boasts the biggest screen on the East Coast and triple features on most Friday and Saturday nights, as well as cartoons, vintage trailers and intermission clips. Admission is per person, but there are weekly carload bargain nights.

For detailed information about any of the theaters mentioned above, visit their Web sites or get in touch with Mr. Moviefone himself. And, check out the *News-Letter* Arts and Entertainment section for movie reviews (or get in touch with us and write one yourself).



LIZ STEINBERG/NEWS-LETTER

The Charles shows art films a mile south of Homewood.

ies, among others. The 900 seat theater, listed in the National Register of Historic Places, is as suited to a blockbuster as it is to an art film.

This summer, the Senator was one of few movie theaters in the country to play Francis Ford Coppola's *Apocalypse Now Redux* and the management hopes to show the highly anticipated *Harry Potter and the Sorcerer's Stone* and *Lord of the Rings: The Fellowship of the Ring* later this year.

A little bit farther away, but accessible by the Colltown shuttle, is the Towson Commons Cinema (410-825-5233), a standard multiplex usually surrounded by crowds of loitering suburban teenagers. Towson Commons shines in one respect: the \$5 student

## A FEW QUICK WORDS ON COLLEGE FILMS

There is a perversely symbiotic relationship between the American college experience and its portrayal in the world of cinema. The expectations of incoming freshmen are colored and shaped by Hollywood's portrayal of college life, and in turn, the rose-tinted perception of college as a halcyon time filled with high-spirited pranks and other such horseplay. Oddly enough, considering these perceptions, it seems that the Johnny Hop seldom figures in these cinematic visions (well, except *The Curve*, but that's another story... see below). So to get you primed for the school year, here's a quick course in college cinema 101.

**Animal House:** The classic portrayal of Greek life not only portrays the fraternity scene as somewhat more interesting than we Hopkinds are used to,

but has also been known to irritate certain Greek life advisers. Also the source of all those annoying "College" t-shirts.

**PCU:** See above, but it's a modern update with more girls, plus what might almost, under considerable duress, be called a political subtext.

**The Curve:** We hear the only reason to rent it is because it was filmed at Hopkins.

**Bold Print:** Well, this isn't really an extant movie, but rather a stunning saga of student journalism that a certain N-L editor and a high school friend once thought they'd make. Look for it at Cannes.

—S. BRENDAN SHORT

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# Putting that emergency credit card to good use

Forget Hopkins and relive your mall-rat days. The only difference is that you don't need your mom to drive you and your friends anymore. Hijack yourself a set of wheels and check out these local shopping malls.

By Natalya Minkovsky

Still have money left over after buying textbooks? There are plenty of places to spend it, although it helps to have transportation. Rotunda Mall (410-366-3808) is technically the closest shopping center — it's the only one on the local shuttle route, after all — but with little to offer besides a RadioShack, Hair Cutters, supermarket, gift shop and a few other assorted stores, it's not exactly a place to window shop.

The other mall in the city is The

LensCrafters and Pearle Vision, Pottery Barn and Crate & Barrel and Brookstone. A list of stores can be found at <http://www.towsontowncenter.com>.

Once you are in Towson, it's just a block to Barnes & Noble, Borders, Towson Commons Cinema, the health food supermarket called Trader Joe's and the Recher Theatre, a small concert venue. A couple more blocks from the mall (a car would be helpful here, though) and you hit another shopping plaza with Target, Bed Bath & Beyond,

Marshalls, T.J. Maxx and more, although the Colltown shuttle won't get you there. For electronics and computer needs, Best Buy and CompUSA are also in Towson.

If you have a way to get there, White Marsh Mall (410-931-7100) has standard mall offerings but comes with the

added bonus of everyone's favorite Swedish furniture store, IKEA. Check out <http://www.whitemarshmall.com> for complete store listings.

Across the road from this mall is The Avenue at White Marsh, an outdoor retail development that includes a Loews Theatre, Barnes & Noble and Old Navy. The Avenue prides itself on the atmosphere, which is created through fountains, street sculptures and soft pop music pouring out of speakers concealed in the neatly trimmed shrubbery. Check out <http://www.theavenueatwhitemarsh.com> for a listing of stores and restau-



NOCK UBOL/NEWS-LETTER

**The Avenue at White Marsh boasts a zen-like outdoor shopping paradise that fulfills all the needs of a stressed-out soul.**

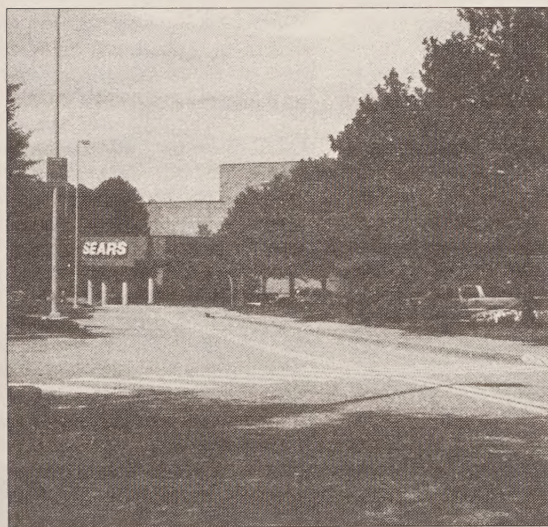
rants at The Avenue.

About a half-hour down I-95 is Arundel Mills (410-540-5100), a gigantic new supermall that boasts over 200 retailers with some of the biggest stores including Off 5th — A Saks Fifth Avenue Outlet, Burlington Coat Factory, Old Navy and Kenneth Cole. The entertainment includes Jillian's, an arcade/bar/restaurant and the massive Muvico Egyptian 24 Theaters. The Arundel Mills website is <http://www.millscorp.com/arundel/mall.html>.

Baltimore County also has Owings Mills Mall (410-363-7000), another place to catch a movie after some

standard shopping. Go to <http://www.owingsmillsmall.com> for a list of stores. Some recently added chain restaurants surround the mall. If you are homesick for suburbia, this could be your best bet.

If you have a car, shop away. Without a car, the best bet is the Colltown shuttle, because once you are at the Towson Town Center, it's a short cab ride to the other Towson stores. Also, the JHMI shuttle stops in Mt. Vernon, which is walking distance from the Gallery at Harborfront. If you've exhausted these shopping possibilities, make friends with someone with a car.



LIZ STEINBERG/NEWS-LETTER

**Far, far away, there is a mall. In Columbia, MD. This is it.**

Gallery at Harborplace (410-332-4191), located in the Inner Harbor. Some of the big names in The Gallery are Sharper Image, Banana Republic, Aldo and J. Crew. For a full listings of stores, go to <http://www.harborplace.com>.

The next closest shopping can be found in Towson. The Colltown shuttle, which stops behind the Mattin Center, will get you there and back, with stops at the other area colleges, too. The schedule can be found at <http://www.colltown.org>.

Towson Town Center (410-494-8800) presents the usual offerings of suburban mall clothing stores, such as The Gap, Banana Republic, Abercrombie & Fitch. There's also

## BUDGETING YOUR PLASTIC

### A note on credit cards

As your parents have surely told you, the freedoms afforded you by going away to college come with certain responsibilities. For many freshmen, college is the first experience with checking accounts and credit cards. Here are some words to the wise:

Pay your credit card bills in full, every month, without exception. A credit card is not free money; you are borrowing from the credit card company, and they expect to be paid back. If you don't pay immediately, you will be charged usurious interest rates. If you let those the bills pile up, interest accumulates and the bills get harder and harder to pay. Next thing you know, you're on the phone groveling to mommy or daddy for cash just to pay the minimum balance.

Also, you should try your darndest to meet minimum balance requirements, if there are any, on your checking account. Otherwise, you'll end up giving the bank money for the privilege of stashing your cash there, which is just dumb.

—Charles Donefer



# Yo, Iron Chefs, get your groceries here

By Jeremiah Crim

Let's be positive about the meal plan for a second. Even though you're constantly overcharged for bland, low-quality food in dining halls that fail health inspections, you don't have to cook for yourself. Your little blue card protects you from ever having to pick up a pan or go to the supermarket.

But what happens when you want to treat a friend on a special occasion? Do you take them to Terrace? What if Terrace has been shut down for 18 health code violations, like it was in 2000? Maybe shopping still is necessary.

Whether you just need a cake for a friend's birthday or you want to stock your dorm room in preparation for the next time the dining halls get shut down, there are many places near Hopkins to go for groceries when the meal plan fails you:

## Low Prices 24/7: Supermarkets

### 1. SuperFresh (1020 W. 41st St.)

Unfortunately, SuperFresh is not, as its name implies, very fresh. The selection of produce is rarely very large or appealing. However, weekly sales and bonus card savings make shopping at SuperFresh pretty inexpensive. Just make sure you get there early in the week — sale items tend to disappear quickly. To get to SuperFresh, head north on Charles, turn left on University, and turn left on 40th St. SuperFresh will be on your right after you pass the Rotunda. You can also take one of the fixed-route shuttles, which leave from in front of the Milton S. Eisenhower Library.



LIZ STEINBERG/NEWS-LETTER

*Its location makes Safeway a misnomer, so don't come here to satisfy your midnight munchies.*

### 2. Giant (The Rotunda - 711 W. 40th St.)

Giant is much like SuperFresh, but with a larger selection of food items and better produce. The store stocks a variety of fruits and vegetables that are

usually in much better condition than what you'll find at the other supermarkets. Giant also has a larger deli, though its bakery is a little smaller than the one at SuperFresh. Like SuperFresh, Giant



LIZ STEINBERG/NEWS-LETTER

*Eddie's sure does give us that warm and fuzzy feeling. Either that, or just damn good marking.*

offers weekly sales and bonus cards, and its sale items are more consistently in stock. Giant is at the Rotunda (on the way to SuperFresh), and the fixed-route shuttles also stop there.

### 3. Safeway (2401 N. Charles St.)

Everything depends on the savings card at Safeway. Without it, it's the most expensive supermarkets I've ever seen. With the card, it's probably the cheapest. Of course, the prices at Safeway don't really matter, since the store has something neither of the other supermarkets do — a discount liquor store next door. Safeway is south of campus: take St. Paul past 25th street, and you'll see the sign for Safeway on your right. If you don't have a car and don't feel like walking through a pretty shady area, the Med School shuttle passes by Superfresh, though you'll have to pay attention to when to get off since there isn't an official stop for Safeway.

## Expensive, but Fresh: Neighborhood Markets

### 1. Eddie's Market (3117 St. Paul St.)

Eddie's is your local market, sitting right in the middle of Charles Village. It's more expensive than the supermarkets, but the produce is always fresh and the deli meats are the best you can get close to campus. Although it's smaller, Eddie's carries rare vegetables and gourmet items that you can't find

at the larger stores and serves awesome sandwiches at the deli counter (try the "Smokin' Jay"). Eddie's stays open until 9:00 p.m. on weekdays.

### 2. Waverly Farmer's Market (32nd Street and Barclay Ave. - 400 E. 32nd St.)

This is your once-a-week chance to get fresh fruit and vegetables straight from the farmer himself. Every Saturday from 7:00 a.m. to noon, dozens of farmers congregate in the parking lot next to 7-Eleven to sell fruit, vegetables, fish, plants and homemade bread, all at relatively low prices. If you can spare a half-hour every Saturday, you'll have fresh

food all year round.

### 3. Lexington Market (400 W. Lexington St.)



LIZ STEINBERG/NEWS-LETTER

*Commit RoFo to memory, so you can wander drunkenly here for sketchy soul food.*

ton St.)

A massive complex covering two city blocks where vendors come to sell everything from fresh produce, bakery products, meat, cheese and seafood to cigars and other tobacco products, Lexington Market is also a historic monument — it's over 200 years old — and as a result it plays host to various events and festivals throughout the year, including the Chocolate Festival in October. Highlights of what the market has to offer include the Berger bakery, famous for its cookies. The market stays open until 6:00 p.m. but much of the choice food is gone before then, so try to visit early in the morning. A cab ride costs about \$8-\$10. You can also ride the Med School shuttle to Penn Station and take the Light Rail south from there to Lexington Market for \$1.35 each way.

## Sketchy Chicken and Midnight Robberies:

## Convenience Stores

### 1. University Mini-Mart (32nd and St. Paul St.)

Uni-Mini is by far the best of the three convenience stores. The owner and employees are very friendly, the hoagies are great, and it's the closest place to Hopkins that you can get Berger cookies. Most people just stop in for a drink or a sandwich, but Uni-Mini also sells chips, canned goods, over-the-counter medicines and just about anything else you'd expect to find at a convenience store, including hookahs, to go along with your potato chips. Unfortunately, good-natured employees require rest, so unlike the other convenience stores, it isn't open 24 hours.

### 2. Royal Farms (12 E. 33rd St.)

When you get a craving for sketchy fried chicken at 2:00 in the morning, RoFo is the place to be. With enough grease to give you a heart attack after one serving, their chicken is the perfect snack for the college students pulling an all-nighter to finish the project they still haven't started the day before it's due. Just don't drop in at 12:30 a.m. because RoFo's probably getting robbed. Don't expect friendly service either, and remember that only one employee ever touches the chicken. If he's not there, they other ones won't step out from behind the register to get it for you.

### 3. 7-Eleven (401 E. 33rd St.)

Like RoFo, 7-Eleven is open 24-hours a day, and it also isn't the best place to be in the middle of the night, since it's right next to Greenmount Ave. (freshmen — that's where you get crack in Baltimore). But sometimes a slurpee is worth the risk.

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